

String Quartet No. 2

in B-Flat Major, Mvt. II Allegro

Maddalena Lombardini-Sirmen
(1745 - 1818)

arr. by Jennifer Meckler

Allegro

Violin I

f Frog

mp

L4

Violin II

f Frog

Viola

Violoncello

Contrabass

Vln. I

Vln. II

mp

f Frog

Vla.

Vc.

Cb.

L4

2

A

Vln. I *f*

Vln. II *mf* Bounce non Div.

Vla. *mf* Bounce

Vc. *f* Frog

Cb. *f* Frog 1/2 Pos. 4 4

L4

B

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p* Bounce

Cb. *p* Bounce 4 I Pos. 2

III Pos. -2 3 2 1 I Pos.

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

III Pos. -2 I Pos. L4

31 *sim.* **D**

Vln. I (D $\flat$ = C $\sharp$) *sim.*

Vln. II (D $\flat$ = C $\sharp$) *sim.* 4

Vla. *f* *L4*

Vc. *f*

Cb. *f* (D $\flat$ = C $\sharp$) II Pos. 4 -1 4 I Pos. 1

37 **E**

Vln. I *p* *Soli* *mp*

Vln. II *mp* *L4*

Vla. *pp*

Vc. *pp*

Cb. 1/2 Pos. 0 4 *pp*

43 **F**

Vln. I *mp* III Pos. -1 2 1 2 3

Vln. II *p* *Soli* *mp*

Vla. *mp* *Soli* *p*

Vc. *mp* *pp*

Cb. I Pos. 2 *pp*

67 **J**

Vln. I *p* Spiccato *f* III Pos. -1 3 I Pos.

Vln. II *p* Spiccato *f*

Vla. *p* Bounce *f*

Vc. *p* Bounce *f* II Pos. -4 I Pos. -1

Cb. *p* Bounce *f*

74

Vln. I

Vln. II

Vla.

Vc.

Cb. 1/2 Pos. -1 I Pos. -2 V 0 1 4 II Pos. -2 1 -4 -2 2 2 -1 1/2 Pos.

81 **K**

Vln. I *p* (D $\sharp$ = C $\sharp$) G. P. *p* G. P.

Vln. II *p* 4 G. P. *p* 4 G. P.

Vla. *p* 4 G. P. *p* 4 G. P.

Vc. *p* G. P. *p* G. P.

Cb. *p* G. P. *p* G. P.

89 **L**

Vln. I *f* Frog *mp*

Vln. II *f* Frog

Vla.

Vc.

Cb.

95

Vln. I *mp*

Vln. II *f* Frog

Vla.

Vc.

Cb.

101 **M**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f* Frog

Cb. *f* Frog

1/2 Pos. I Pos. -2 2

Violins I and II, Viola, Violoncello, and Contrabasso

Measures 107-119

Violins I and II: Treble clef, key signature of two flats (B-flat and E-flat). Violins I and II play a melodic line with various dynamics (p, f, mp, pp) and articulation (accents, slurs). Viola: Alto clef, key signature of two flats. Viola plays a supporting line with various dynamics (p, f, mp, pp) and articulation (accents, slurs). Violoncello and Contrabasso: Bass clef, key signature of two flats. Violoncello and Contrabasso play a supporting line with various dynamics (p, f, mp, pp) and articulation (accents, slurs).

Measures 107-119

Violins I and II: Treble clef, key signature of two flats (B-flat and E-flat). Violins I and II play a melodic line with various dynamics (p, f, mp, pp) and articulation (accents, slurs). Viola: Alto clef, key signature of two flats. Viola plays a supporting line with various dynamics (p, f, mp, pp) and articulation (accents, slurs). Violoncello and Contrabasso: Bass clef, key signature of two flats. Violoncello and Contrabasso play a supporting line with various dynamics (p, f, mp, pp) and articulation (accents, slurs).

125 **P**

Vln. I *f* *V* *V* *Spiccato* *L4*

Vln. II *f* *V* *V* *Spiccato*

Vla. *f* *V* *H3*

Vc. *f* *V* *-1* *3* *4*

Cb. *f* *1/2 Pos.* *V* *1* *II Pos.* *-1* *2* *4* *V* *4* *V* *I Pos.* *2*

131 **Q**

Vln. I *p* *V*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp* *III Pos.* *V* *I Pos.* *V* *II Pos.* *-2*

137

Vln. I *p* *V* *V* *V* *V*

Vln. II *p* *V* *V* *V* *V*

Vla. *p* *V* *V* *V* *V*

Vc. *4* *1/2 Pos.* *-4*

Cb. *4* *1/2 Pos.* *-4*

143 **R**

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

V III Pos. -2

V I Pos.

V (b)

V L4

149

Vln. I *f* Frog

Vln. II

Vla.

Vc.

Cb.

V III Pos. -2

V I Pos.

S

V L4

155

Vln. I *mf*

Vln. II *f* Frog

Vla.

Vc.

Cb.

V L4

mf

f Frog

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

f

mf

mf

f Frog

f Frog

non Div.

L4

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

mp

p

mp

pp

p

p

III Pos.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

f

f

f

f

f

1/2 Pos.

III Pos. -1

2

3

4

1

2

3

I Pos.

L4

(b)

(b)

(b)

179 **W**

Vln. I *f* Spiccato

Vln. II *f* Spiccato

Vla. *f*

Vc. *f*

Cb. *f*

Frog

Frog

185 **X** III Pos. -3

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

I Pos. -2

III Pos. -4

191

Vln. I III Pos.

Vln. II *p* III Pos.

Vla. *p*

Vc.

Cb. 1 I Pos. -1 1/2 Pos. -1 I Pos. -2 III Pos. -4 1 I Pos. -1

12

Y

197

Vln. I *p* Spiccato *f*

Vln. II *p* Spiccato *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

203

Vln. I

Vln. II

Vla.

Vc. *Frog*

Cb. *1/2 Pos.* *Frog*

Z

210

Vln. I 1. *p* G. P. *p* 2.

Vln. II *p* G. P. *p*

Vla. *p* G. P. *p*

Vc. *p* G. P. *p*

Cb. *p* G. P. *p*