

# String Quartet in E-Flat Major

### III. Romanze

# Fanny Mendelssohn Hensel

(1805 - 1847)

arr. by Jennifer Meckler

## Romanze

**Molto cantabile**  = 90 - 100 (suggested tempo)

**Romanze**  
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Violin I  
*mp* *mf* *mp*

Violin II  
*p* *mf* *mp*

Viola  
*p* *mf* *mp*

Violoncello  
*p* *mf* *mp*

Contrabass  
Count, wait!  
*p*

Vln. I  
*mf* *mp* *mf* *mp*

Vln. II  
*p* *mf* *mp*

Vla.  
*p* *mf* *mp*

Vc.  
*p* *mf* *mp*

Cb.  
*p* *mf* *mp*

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 1/2 time, key of B-flat major, and consists of three measures. The first measure is marked '11' and the second measure is marked 'C'. The third measure is marked '1/2 Pos.' and '-2'. The dynamics are marked as *mp*, *mf*, and *p*. The Viola part has a 'Bring out' instruction. The Violoncello and Contrabasso parts have 'Soli' and 'molto cantabile' markings.

14

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mp* *p* *mp*

17

Vln. I *mf* *p* *mf* *f*

Vln. II *mf* *con espressione* *mp* *f*

Vla. *mf* *con espressione* *mp* *f*

Vc. *p* *f*

Cb. *p* *f*

*Soli* *con espressione*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final note marked with a *p* (piano) dynamic.

22

*rit.*

*f*

*rubato, con espressione*

Watch conductor

Watch conductor

Watch conductor

Watch conductor

24 **F** *a tempo*  
Tutti

Vln. I *p* legato *f* legato

Vln. II *p* legato *f* legato

Vla. *p* legato *f* legato

Vc. *p*

Cb. *p*

26

Vln. I *p*

Vln. II *mp* *Soli molto cantabile*

Vla. *mp* *Soli molto cantabile*

Vc. *f* *p*

Cb. *f* *p*

28

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

30 **G**

Vln. I *f* Lots of bow! Bring out

Vln. II *f* Lots of bow! 1/2 Pos. -1 2 3 2 1 2 0

Vla. *f* Lots of bow!

Vc. Bring out 2 4 2 *legato*

Cb. Bring out *legato*

[illegible]

Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Key signature: G major (one sharp). Time signature: 3/4.

Measures 1-33: *f* (forte).

Measures 34-37: *p* (piano).

Violin I: Measures 1-33: *f*. Measures 34-37: *p*. Fingering: V III 3, I -2, 1, 2, 1.

Violin II: Measures 1-33: *f*. Measures 34-37: *p*. Fingering: I 4, 3, V.

Viola: Measures 1-33: *f*. Measures 34-37: *p*. Fingering: V.

Violoncello: Measures 1-33: *f*. Measures 34-37: *p*. Fingering: III 4, V 3, 2, 1.

Contrabasso: Measures 1-33: *f*. Measures 34-37: *p*. Fingering: V 1/2 Pos. 2, 1, II 4, 2.

36

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* (E# = F#) *p*

Vc. *f* *p* (E# = F#) 1/2 Pos. -2 1

Cb. *f* *p* (E# = F#) 1/2 Pos. -2 1

38

Vln. I *f*

Vln. II *f* *legato*

Vla. *f* *legato*

Vc. *f* *legato* 1/2 Pos. 1 2 4 1 2 4

Cb. *f* *legato*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f* rubato, con espressione

Solo

*f* rubato, con espressione

*mp*

*p*

44 *rit.* **K** *a tempo* Play

Vln. I *mp*

Vln. II *p*

Vla. *mp* Tutti

Vc. *mp*

Cb. *mp* 1/2 Pos.

46

Vln. I *mf* *mp*

Vln. II *mp* ( $E\sharp = F\flat$ ) *p*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

( $E\sharp = F\flat$ )

48

Vln. I *mf* *f* *legato* **L**

Vln. II *mp* *f* *legato*

Vla. *mf* *f legato* 4

Vc. *mf* 1/2 Pos. 1 2 I -2 1 x4 *f*

Cb. *mf* 1 0 1/2 Pos. 2 4 1 2 2 4 2 -2 III 4 *f*

50

Vln. I *f*

Vln. II *f* *Bring out*

Vla. *f* *Bring out*

Vc. *f*

Cb. *f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bring out

Bring out

**M**

*f*

*f*

*f*

*f* molto marcato

*f* molto marcato

II -1 2 4 III -1 3 4 IV -1 2 4 I 0 1 2

2 I 4 V (b) 2

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

x2 x4

I -1 2 (b) 1 -2 4

I 0 4 V II -1 4 (b) 1 -1 4 III 4 1/2 Pos.

56

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

1/2 Pos. -1 2 4 V III -1 2 4 1 2 4 1 2 4

58

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

1 x4 0 V 1/2 Pos. I II -1 3 4 1 0 -1 3 0 -3 4 (b)

V III IV 4 III II 4 I 1/2 Pos. 1 -2 4 -1 4 1 4 -1 4 0 -2 1 4

60 **[N]**

Vln. I *ff*

Vln. II *ff* *legato* Lots of bow!

Vla. *ff* *legato* Lots of bow!

Vc. *f*

Cb. *f*

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 60 begins with a rehearsal mark [N]. Violin I plays a series of eighth notes with accents and dynamic markings (ff). Violin II and Viola play continuous eighth-note patterns, also marked ff and legato, with the instruction 'Lots of bow!'. Violoncello and Contrabass play a slower, more rhythmic pattern with dynamic marking f. Measure 61 continues these patterns. Measure 62 shows a change in the Violoncello and Contrabass parts, with some notes marked with a flat and a slur. The Viola part also shows some changes in the final measure. A large diagonal watermark 'For Promotional Use Only' is overlaid across the entire page.

64 **O**

S. Vln. I *pp*

Vln. I Altri *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

**P** Solo *mp*

Altri

Div.

*pp*

*pp*

67 *rit.*

S. Vln. I *p*

Vln. I Altri *p*

Vln. II *Unis.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

*a tempo*  
Tutti

70

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*rit.*

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72

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*rit.*

(Change bow as needed;  
end on down-bow.)

(Change bow as needed;  
end on down-bow.)