

Serenade for String Orchestra

Movement III

Elfrida Andrée (1841 - 1929)

arr. by Jennifer Meckler

Allegro grazioso pastorale $\text{♩} = 84$

Violin I *mf* legato

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

7 **A**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

[illegible][illegible]

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Frog

Frog

Frog

4

1

2/4

2/4

2/4

2/4

2/4

49 **F** L'istesso tempo

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

L4

1/2 Pos.

[illegible]

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Div.

1/2 Pos.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

L4

79

[illegible]

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

ff

ff

ff

ff

ff

(D $\flat$ = C $\sharp$)

(D $\flat$ = C $\sharp$)

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

97 **L**

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

III $\frac{1}{2}$ Pos. -4

103 **M** Più Allegro Solo

S. Vln. I *mf* Frog

Vln. I *pp* Frog

Vln. II *pp* Frog

Vla. *pp* Frog

Vc. *pp* Frog

Cb. *pp* Frog

III $\times 4$ -2 $\frac{1}{4}$ 3 2

109

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

Cb.

mf

mf

Solo

Divisi

Altri

Altri

N

For Promotional Use Only

115

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 115 through 120. The instruments are arranged in a standard orchestral layout: S. Vln. I, Vln. I, S. Vln. II, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 115 features a complex first violin part with a triplet of eighth notes (labeled 'III -2'), a sixteenth-note triplet (labeled 'x4'), and a sixteenth-note triplet (labeled 'V 4'). The second violin part has a quarter note (labeled '4'). The viola and cello parts have quarter notes (labeled 'V'). The woodwind parts have quarter notes (labeled 'V'). The score is marked with a large 'For Promotional Use Only' watermark.

O

121

S. Vln. I

mf

Vln. I

pp

Vln. II

Tutti

pp

Vla.

Vc.

Cb.

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[illegible]

[illegible]

139

Vln. I

S. Vln. II

Vln. II

S. Vla.

Vla.

Vc.

Cb.

Musical score for measures 139-144, featuring Violin I, Violin II, Viola, and Cello. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring a 4-measure rest. The score is marked with a large diagonal watermark reading "For Promotional Use Only".

145 *rit.* **R** A tempo ♩. = 84

Vln. I *pp* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

151 **S**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

musical score for measures 157-160. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) for all instruments. The Violin I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello part starts with a half note G2, followed by a half note A2, and then a half note B2. The Contrabasso part starts with a half note G1, followed by a half note A1, and then a half note B1. The score is marked with a large 'X' and the text 'Not for Use Only'.

163

T

Vln. I

mf

p

Vln. II

mf

Frog

p

Vla.

mf

Frog

p

Vc.

mf

Frog

p

Cb.

1/2 Pos.
1

4

2

4

mf

Frog

p

169

U

Wait!

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

1/2 Pos.

4

1

175

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Wait!

f

Wait!

f

f

1/2 Pos.

4

I 1

V

V

II -2

V 4

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Wait!

p

p

pp

pp

187

W

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Wait!

mf

mp

mf

mp

p

p

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1/2 Pos.

mp

211 **Z**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

1/2 Pos.

AA

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

II 1

V 3

4

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

I 2

II 4

1/2 Pos. -1

V 3

V 3

I 1

V 0

4

227 **BB**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1/2 Pos. 1

Frog

2 3 4

II -4 3

I 0

4 2 1 -1 4

f

233 **CC**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(D $\flat$ = C $\sharp$)

(D $\flat$ = C $\sharp$)

V III 1 IV -2

V II -1 3 4

I -4

V 3

V 1

V

246

246 Watch! Watch! Watch! Watch! Watch! Watch!

Vln. I *p* *dim.* *rit.* *pp* *pizz.*

Vln. II *p* *dim.* *pp* *pizz.*

Vla. *p* *dim.* *pp* *4*

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp* *pizz.*