

Pacifico

Daniel Lonie

Andantino grazioso

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f cantabile*

Vc. *mf*

Cb. *mf*

5 **A**

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 9-12. Vln. I and II have rests in measures 9-10 and enter in measure 11. Vla. has triplet eighth notes in measures 9-12. Vc. and Cb. have a steady eighth-note accompaniment.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 13-16. Vln. I and II have eighth-note patterns in measures 13-14 and then rests. Vla. has triplet eighth notes in measures 13-16. Vc. and Cb. continue the eighth-note accompaniment.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 17-20. Vln. I and II have eighth-note patterns in measures 17-18 and then rests. Vla. has triplet eighth notes in measures 17-20. Vc. and Cb. continue the eighth-note accompaniment.

B

21

Vln. I *mf dolce*

Vln. II *mf dolce*

Vla. *mp*

Vc. *mp*
pizz.

Cb. *mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

29

Vln. I *f cantabile*

Vln. II *f cantabile*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

37

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f cantabile

mf

arco

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f