

Victory

Dennis Eveland
ASCAP

Vivo ♩ = 136 - 144

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sim.

[illegible]

Musical score for measures 17-20 of "The Rose Tree". The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a measure number of 17. The first two measures (17 and 18) feature a melody in the Violin I and Violin II parts, starting on a half note G4 and moving to a quarter note A4. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The third measure (19) features a melody in the Violin I and Violin II parts, starting on a half note G4 and moving to a quarter note A4. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The fourth measure (20) features a melody in the Violin I and Violin II parts, starting on a half note G4 and moving to a quarter note A4. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

4

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sim.

mf

sim.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
sim.

mf
sim.

mf
sim.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

52 Slower ♩ = 76 - 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

Solo

56

Vln. I *mf* *f* *mf* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

Tutti

60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

molto rall.

64 *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

68 Tempo primo

68 *Tempo primo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sim.

sim.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sim.

sim.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

95

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

97

99

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*