

Symphony No. 5 in C-Sharp Minor

Adagietto

Gustav Mahler
edited by Sandra Dackow

Sehr langsam molto rit. a tempo (sehr langsam)

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabasso

pp *cresc.* *pp* *pp* *espress.* *pp* *seelenvoll* *pp* *subito* *pp* *subito* *pp* *subito* *pizz.* *pp*

6

nicht schleppen
(etwas flüssiger als zu Anfang)

The musical score consists of five staves. The first staff is Violin I, featuring triplet eighth notes and slurs. The second staff is Violin II, with slurs and accents. The third staff is Viola, starting with a unison marking and slurs. The fourth staff is Cello, with pizzicato markings. The fifth staff is Double Bass, also with pizzicato markings. Dynamics include pp (pianissimo) and p (piano). Performance instructions like 'nicht schleppen' and '(etwas flüssiger als zu Anfang)' are at the top right.

breiter Strich

rit. - - - - - wieder äusserst langsam

pp

po

2

pp mit Empfindung

PF

po

1

unis.

pp morendo

sempre pp

PF

po

1

unis.

espress.

 pp

sempre pp

V

pizz.

pp poco

1

 pp

pp. poco

1

[illegible]

63

zurückhaltend

molto rit.
(A-Saite)

p cresc. *pp subito, espr.* *sempre dim.* *pp* *morendo*

p cresc. *pp subito* *pp* *morendo*

p cresc. *pp subito* *pizz.* *arco* *pp* *morendo*

p cresc. *pp pizz.* *get.* *arco* *dim.* *pp* *morendo*

p *pp* *p* *dim.* *pp* *morendo*

Tempo I (sehr langsam)

(D-Saite) *pp* *cresc.* *p*

pppp *gliss.* *V (M V)* *morendo* *pp* *pp*

pppp *gliss.* *V* *get.* *p molto espress.* *pp* *pp*

pppp *pp* *uniss.* *pp* *uniss.* *pp* *espress.*

pp *pp* *uniss.* *pp* *pizz.* *pp* *espress.*

pp *pp* *uniss.* *pp* *pizz.* *pp* *espress.*

rit.

zögernd

pppp *morendo* *pp*

pp *morendo* *pp*

pp *morendo* *pp*

pp *morendo* *pp*

pp *morendo* *pp*

Violin I: *p*, *poco*, *a*, *poco*, *cresc.*

Violin II: *mit innigster Empfindung*, *vibrato*, *pp*, *poco*, *a*, *poco*, *cresc.*

Viola: *mit innigster Empfindung*, *pp*, *poco*, *a*, *poco*, *cresc.*

Violoncello: *pizz.*, *pp*, *pizz.*, *pp*, *poco*, *a*, *poco*, *cresc.*

Double Bass: *pizz.*, *pp*, *pizz.*, *pp*, *poco*, *a*, *poco*, *cresc.*

94

lang

viel Ton!

viel Bogen wechseln

morendo
lang

Solis

viel Bogen wechseln

viel Bogen wechseln

ff

<i>ff</i>	

S.

ff viel Ton!

ff sempre

ff sempre

ff *sempre*

	I	I	V

ff sempre

ff sempre

$$ff \supseteq$$

11

1

[illegible]

	V

— v —

 $\frac{1}{2}$
$$mf\dim p >$$

--	--

[illegible]

[illegible]

lan

 $\text{mf dim } \mathfrak{a}$

get arco

II *va*
unic ■

molto

ff viel Ton:

ff sempre

—

— — — — —