

# Allegro in D Major

(adapted from Flute Quartet in D)

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Allegro  $\text{♩} = \text{ca. } 116 - 120$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

13

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

17

Vln. I

*cresc. poco a poco*

Vln. II

*cresc. poco a poco*

Vla.

*cresc. poco a poco*

Vc.

*cresc. poco a poco*

Cb.

*cresc. poco a poco*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotion Only

4

33

Vln. I

*mf*

Vln. II

*mf*

*tr*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

34

*mp*

*mp*

*mp*

*mp*

37

Vln. I

*cresc. poco a poco*

Vln. II

*cresc. poco a poco*

Vla.

*cresc. poco a poco*

Vc.

*cresc. poco a poco*

Cb.

*cresc. poco a poco*

40

41

Vln. I

*f*

*tr*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

44

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 53

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of five staves, one for each instrument. Measure 44 starts with Violin I playing eighth-note pairs with grace notes. Measures 45-47 continue this pattern. Measure 48 begins a new section with eighth-note pairs followed by sixteenth-note pairs. Measures 49-51 continue this pattern. Measure 52 starts a new section with eighth-note pairs followed by grace notes. Measure 53 continues this pattern. Measure 54 concludes the section with eighth-note pairs followed by grace notes.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

This section contains five staves for string instruments: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The key signature is A major (two sharps). Measure 56 consists of six measures of music. Measure 57 begins with a forte dynamic, indicated by a large 'F' above the staff. The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes or eighth-note chords.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

This section contains five staves for string instruments: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The key signature is A major (two sharps). Measures 60-64 show a transition. Measure 60 starts with a dynamic of *mf*. Measures 61-64 show a transition with increasing volume, indicated by *mp* (measures 61-63) and *cresc. poco a poco* (measure 64).

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

cresc. poco a poco

This section contains five staves for string instruments: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The key signature is A major (two sharps). Measures 64-68 show a sustained crescendo. The dynamics are marked as *cresc. poco a poco* for all instruments across these measures.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

f

f

f

f

f

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

8

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

f

f

f

f

f

*f*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

p

p

p

p

cresc.

*p*

p

