

Afternoon Soliloquy

for String Orchestra

Susan H. Day

Expressive ♩ = 100

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf

Contrabass

mf

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Div.

For Promotional Use Only

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

B *legato upper half* *sim.*

mp

mp

mp Div.

mp

For Promotional Use Only

23

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

27

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

31 [C]

Vln. I *mf* Div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato (upper half)

D

Div.

sim.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

E

For Promotional Use Only

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf*

F

For Promotional Use Only

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

G *legato (upper half)* *sim.*

mp

mp

mp

mp

mp *pizz.*

mp

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

71

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

75 **H**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

81

82

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

I a tempo

Div.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 **J** pizz. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

98 arco *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 **K** Div. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Div.

Div.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

mp

mp

mp

mp

mp