

Kinetic Dance

for String Orchestra

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With energy! ♩ = 110

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. p

sub. p

sub. p

sub. p

sub. p

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

mf

mf

mf

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 21 through 24 of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The Violin I and II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes and rests.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 25 through 28. The instrumentation remains the same. The melodic lines in the Violin I and II parts continue, with some slurs indicating phrasing. The Viola part maintains its eighth-note accompaniment. The Violoncello and Contrabass parts continue their rhythmic pattern.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 29 through 32. The Violin I and II parts show more complex phrasing with slurs. The Viola part continues with eighth notes. The Violoncello and Contrabass parts play a consistent rhythmic accompaniment.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

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37

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

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41

Vln. I

Vln. II

Vla.

Vc.

Cb.

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45

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I *dolce* *p*

Vln. II *dolce* *p*

Vla. *pp*

Vc. *dolce* *p*

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

(V)

(V)

(V)

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73

Vln. I

Vln. II

Vla.

Vc.

Cb.

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77

Vln. I

Vln. II

Vla.

Vc.

Cb.

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81

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *pizz.*
p

85

Vln. I (V)

Vln. II (V)

Vla. (V)

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

97

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco

101

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

mf

f

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

mf

f

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

mf

f

117

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

121

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

125

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

(V)

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Div.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

(V)

(V)

(V)

(V)

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff