

for String Orchestra

With a sense of melancholy ♩ = 80
Con sord.

The first system of the musical score for 'The Rose Tree' features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Vocal (Vc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The system begins with a measure marked with a '6' above the staff and a fermata over the note. The dynamics are marked as *f* (forte) for the first measure and *p* (piano) for the subsequent measures. The Viola part has a *f* dynamic in the first measure and *p* in the second. The Vocal part has a *f* dynamic in the first measure and *p* in the second. The Cello part has a *mf* (mezzo-forte) dynamic in the fourth measure, marked as 'solo'. A box labeled 'A' is placed above the staff in the fourth measure.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Slower ♩ = 70
Senza sord.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tutti

28 C

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

33

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 D *accel.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.



E Triumphantly ♩ = 80

49

Vln. I

Vln. II

Vla.

Vc.

Cb.



54

Vln. I

Vln. II

Vla.

Vc.

Cb.



61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim.

p sul G