

We Come A-Darkly Caroling

More Minor Alterations for Chorus & Orchestra

David Lovrien
ASCAP

Score

Flowing ♩ = 160

Flute 1
Flute 2

Oboe 1
Oboe 2

Clarinet in B♭ 1
Clarinet in B♭ 2

Bass Clarinet

Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2

Horn in F 3
Horn in F 4

Trumpet in C 1
Trumpet in C 2

Trombone 1
Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel
Chimes

Percussion I
(Triangle, Tambourine,
Sleigh Bells)

Percussion II
(Cymbals, Snare Drum,
Bass Drum)

Flowing ♩ = 160

Soprano

Alto

CHORUS

Tenor

Baritone

Harp

Piano,
Celesta
(Celesta)

Violin I

Violin II

Viola

Cello

Con sord.
p

Contra bass

We Come A-Darkly Caroling

A Menacingly $\text{d} = 92$

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2
Tpt. 3

Trb. 1
Trb. 2
Trb. 3

Tuba 1
Tuba 2

Timp.

Glk/Chm

Perc. I

Perc. II

A Menacingly $\text{d} = 92$

S

A

T

B

We come a-dark-ly car - ol - ing to Christ-mas cel - e - bra - tions... To sing the songs you know and love with min - or al - ter -

We come a-dark-ly car - ol - ing to Christ-mas cel - e - bra - tions... To sing the songs you know and love with min - or al - ter -

We come a-dark-ly car - ol - ing to Christ-mas cel - e - bra - tions... To sing the songs you know and love with min - or al - ter -

We come a-dark-ly car - ol - ing to Christ-mas cel - e - bra - tions... To sing the songs you know and love with min - or al - ter -

Hp.

Pno. mf (Piano)

A Menacingly $\text{d} = 92$

I

Vln.

II

Vla. spiccato

Vc. mf spiccato

Cb. mf pizz.

We Come A-Darkly Caroling

37

B

Fl. 1 2
Ob. 1 2
B. Cl. 1 2
B. Cl.
Bsn. 1 2
Hn. 1 2
Tpt. 1 2 3
Trb. 1 2 3
Tuba
Timp.
Glk/Chm
Perc. I
Perc. II

B

S
A
T
B

Hp.

Pno.

I
Vln.
II
Vla.
Vc.
Cb.

48

poco rit.

C Heavily $\text{d} = 80$

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Trb. 1
2

Tuba

Timpani

Glk/Chm

Perc. I

Perc. II

Tambourine

S

A

T

B

poco rit.

C Heavily $\text{d} = 80$

step It may sound some-what Jew-ish but we think it's worth the schlep!

step It may sound some-what Jew-ish but we think it's worth the schlep!

⁸ step It may sound some-what Jew-ish but we think it's worth the schlep!

step It may sound some-what Jew-ish but we think it's worth the schlep!

Up on the house-top rein-deer pause; out jumps good old

Up on the house-top rein-deer pause; out jumps good old

Hp.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

poco rit.

C Heavily $\text{d} = 80$

simile

div. p

pizz.

a² mp

div. p

$\text{ppp} \xrightarrow{\text{mp}} \text{ppp}$

mp

We Come A-Darkly Caroling

D

59

Fl. 1
Fl. 2

Ob. 1
Ob. 2

solos
mp

B♭ Cl. 1
B♭ Cl. 2

a2 tr
tr
tr
tr
tr

B. Cl.

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Trb. 1
Trb. 2
Trb. 3

Tuba 1
Tuba 2

Tim. 1
Tim. 2

Glk/Chm 1
Glk/Chm 2

Perc. I

Perc. II

mp

Glock.
mf

Crash cymbals

S

A

T

B

Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go— Gai - ly they sing, while

San - ta Claus. Down through the chim - ney with lots of toys, all for the lit - tle ones Christ - mas joys. Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go— Ho, ho, ho!

Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go— Ho, ho, ho!

San - ta Claus. Down through the chim - ney with lots of toys, all for the lit - tle ones Christ - mas joys. Ho, ho, ho! Who would-n't go? Ho, ho, ho! Who would-n't go— Ho, ho, ho!

mf

Hp.

Pno.

mf

I

Vln. II

Vla.

Vc.

Cb.

a2
mp
mp
mp
mp

mp
mp
mp
mp

We Come A-Darkly Caroling

7

E Jauntily

69

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

mp f

tr tr

mp f

f

Hn. 1
2

Tpt. 3
4

Tpt. 1
2

Trb. 3
4

Tuba

Timpani

Glk/Chm

Perc. I

Perc. II

mf

mf

mf

mf

Bass Drum

S

people sing, songs of good cheer, Christ-mas is here, Christ-mas is here! Up on the house-top click, click, click!

A

Who would-n't go? Ho, ho, ho! Who would-n't go? Up on the house-top click, click, click!

T

Who would-n't go? Ho, ho, ho! Who would-n't go? Up on the house-top click, click, click!

B

Who would-n't go? Ho, ho, ho! Who would-n't go? Up on the house-top click, click, click! Down through the chim-ney with old Saint Nick.

Hp.

Glissando

f

Pno.

I

Vln. II

Vla.

Vc.

Cb.

V

V

V

V

V

V

V

V

div.

arco V

mp

f

E Jauntily

We Come A-Darkly Caroling

F

79

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1

Trb. 2
3

Tuba 1
2

Timpani

Glk/Chm

Perc. I

Perc. II

This section of the score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Tuba 1 & 2, Timpani, Glk/Chm, Percussion I, and Percussion II. Measures 79-80 feature sustained notes from woodwinds and brass, followed by rhythmic patterns from the brass and bassoon.

F

S

A

T

B

Hark! The her - ald an-gels sing, "Glo - ry to the new-born King! Peace on Earth and mer - cy mi - ld, God and sin - ners re - con-ciled." Joy - ful all ye na-tions rise —

Hark! The her - ald an-gels sing, "Glo - ry to the new-born King! Peace on Earth and mer - cy mi - ld, God and sin - ners re - con-ciled." Joy - ful all ye na-tion rise —

This section includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The vocal parts sing the lyrics of the hymn. The piano provides harmonic support with sustained chords.

F

I

Vln.

II

Vla.

Vc.

Cb.

This section includes parts for Violin I (I), Violin II (II), Cello (Cb), and Bass (Vla). The piano continues to provide harmonic support.