

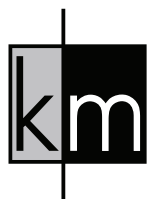


Fire Sprite

DOUG SPATA

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5



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About the Composer



Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique style and close attention to the educational needs of student musicians have made his works favorites among teachers, orchestras and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestra and chamber works for ensembles of all sizes.

Doug Spata was born in St. Louis, Missouri on August 1st, 1975 but spent a short span of his childhood in Kandy, Sri Lanka - an experience that sparked the lifelong interest in world cultures that informs much of his music. Mr. Spata's other interests include, art, movies, and history, all of which have influenced his compositions. He currently lives in Ohio.

Fire Sprite

Your beginning string players will love the sinister style of *Fire Sprite*, as gleeful melodies spark and sizzle across the page! Teachers will appreciate the counting challenges, the focus on G string notes and the use of low 2nd fingers. Students are sure to enjoy the catchy melodies that appear in all parts and the fun tremolo accompaniments. This is sure to be a fun, educational selection!



dougspata.com



[@KendorMusicInc](https://www.youtube.com/@KendorMusicInc)

Recordings are available on all major streaming services.

Allegro $\text{♩} = 140$

Violin I

Violin II

Viola

Cello

Bass

3/4

p

f

f

f

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

9

f

p

f

f

5 6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14 15

17

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 18 19 20

pp *mf* *f*

25

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25 26

pp *p* *pp*

Vln. I

Vln. II

Vla.

Cello

Bass

27 28 29 30 31

mf *f* *mf*

33

Vln. I

Vln. II

Vla.

Cello

Bass

p *f* *p* *f*

32 33 34 35 36 37

41

Vln. I

Vln. II

Vla.

Cello

Bass

p *f*

38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

f

43 44 45 46 47

49

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

pp

mp

mp

48 49 50 51 52 53

57

Vln. I

Vln. II

Vla.

Cello

Bass

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mf

mp

mf

mp

mf

mp

mf

59 60 61 62 63

65

Vln. I

Vln. II

Vla.

Cello

Bass

64 65 66 67 68

pp *mf* *mf* *mp* *f*

73

Vln. I

Vln. II

Vla.

Cello

Bass

69 70 71 72 73 74

pp *pp* *p* *p* *pp*

Vln. I

Vln. II

Vla.

Cello

Bass

75 76 77 78 79 80

mf *mf* *f* *f* *mf*

81

Vln. I

Vln. II

Vla.

Cello

Bass

f

81 82 83 84 85 86

89

Vln. I

Vln. II

Vla.

Cello

Bass

f

87 88 89 90 91

Vln. I

Vln. II

Vla.

Cello

Bass

p

f

92 93 94 95 96