High Flyer

(based on the chord changes to "Lullaby Of Birdland" by George Shearing)

featuring Kendor Konvertible instrumentation style: bright swing duration 2:10

Carl Strommen

INSTRUMENTATION Full Score

C Solo Sheet Eb Solo Sheet Bb Solo Sheet F Solo Sheet Bass Clef Solo Sheet Flute (opt.)

Bb Clarinet (opt.)
*1st Eb Alto Sax

*2nd Eb Alto Sax *1st Bb Tenor Sax 2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet *2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn In F (opt.)

*1st Trombone 2nd Trombone

3rd Trombone

4th Trombone

Tuba (opt.)

Guitar Guitar Chord Chart

Vibes (opt.)
*Piano

*Bass

*Drums

This chart playable by fewer than the standard number of instruments;

* above indicates essential parts.



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TO THE DIRECTOR

Set in a bright swing style, the rhythm section should lock in and hold the tempo throughout. As always, attention to articulations and dynamics are important to the success of the performance.

This chart features Kendor Konvertible instrumentation which allows it to be played by as few as 9 players, up to a full group instrumentation. Optional parts are provided for flute, clarinet, horn in f, tuba and vibes.

The solo section at measure 37 can be played by any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. Background figures may be cued in and out as desired.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

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CARL STROMMEN

A graduate of the City University of New York. Mr. Strommen is on the Faculty of Long Island University, Brookville, N.Y. where he teaches orchestration and composition. He currently has over 700 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a recipient of the Standard Writers Award.

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