

KENDOR MUSIC PRESENTS

# Hialeah Pink

(based on the chord changes to "Flamingo" by Ted Grouya)

featuring Kendor Konvertible instrumentation

style: medium samba

duration 3:05

## Les Sabina

### INSTRUMENTATION

Full Score  
 C Solo Sheet  
 Eb Solo Sheet  
 Bb Solo Sheet  
 F Solo Sheet  
 Bass Clef Solo Sheet  
 Flute (opt.)  
 Bb Clarinet (opt.)  
 \*1st Eb Alto Sax  
 \*2nd Eb Alto Sax  
 \*1st Bb Tenor Sax  
 2nd Bb Tenor Sax  
 Eb Baritone Sax  
 \*1st Bb Trumpet  
 \*2nd Bb Trumpet  
 3rd Bb Trumpet  
 4th Bb Trumpet  
 Horn In F (opt.)  
 \*1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Tuba (opt.)  
 Vibes (opt.)  
 Guitar  
 Guitar Chord Chart  
 \*Piano  
 \*Bass  
 \*Drums

This chart playable by fewer than the standard number of instruments;  
 \* above indicates essential parts.



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 music publishers

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## TO THE DIRECTOR

This medium tempo samba allows players to conceptualize the performance in either 4/4 or cut time. If 4/4 is chosen, ensure that the beat does not get too heavy or pounding. It may be best to begin rehearsing the chart in 4/4 with a switch over to a cut time feel after a few rehearsals. Cut time will definitely lighten up the overall feel of the chart.

There are many rhythms in the chart that utilize consecutive off beats. Some phrases are brief, such as part of the brass backgrounds beginning at measure 17, while others are longer, such as the melody at measure 29. While the former should not present any problems, young players may inadvertently drag out the longer phrases. Make sure they keep the tempo going at these points.

As always, the dynamic level should not get too loud, especially since there are many unison areas throughout. Note that the loudest dynamic marking does not occur until the very last note!

The solo section at measure 77 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. Young improvisers may want to exploit the major/minor differences in the solo section (e.g., F major followed by F minor; Bb7 leading up to Db7) and learn some easy ii-V patterns.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### LES SABINA

Les Sabina is Professor of Music and Chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York. As a saxophonist, he has performed with Dizzy Gillespie, Joe Williams, Della Reese, and others. He has received grants and awards from the Canada Council, the International Association of Jazz Educators, and ASCAP. Sabina has also been named a "Jazz Composer of the Year" by the Performing Rights Organization of Canada.

duration 3:05

FULL SCORE

KENDOR PRESENTS

# Hialeah Pink

Les Sabina

(based on the chord changes to "Flamingo" by Ted Grouya)

MEDIUM SAMBA ♩ = 168

The musical score is arranged for a full band. The instrumentation includes:

- \*1st Eb Alto Sax
- \*2nd Eb Alto Sax
- \*1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- \*1st Bb Trumpet
- \*2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- \*1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- \*Piano
- \*Bass
- \*Drums

The score is in 4/4 time with a tempo of 168 beats per minute. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord changes: F, F+7, Bbm7/D, F+7, F, F+7, Bbm7/D, Db7, C7. The piano and bass parts follow a similar harmonic structure. The drum part includes cues for W/ENS, FILL, and SIM.

\*MINIMUM REQUIRED INSTRUMENTATION

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Hialeah Pink - 2

9

\*1st Eb Alto Sax *mf*

\*2nd Eb Alto Sax *mf*

\*1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf*

\*Piano *mf*

\*Bass *mf*

\*Drums *mf*

PLAY TIME (SAMBA) RIDE SNARE TOMS SIM.

9 10 11 12 13 14 15 16





Hialeah Pink - 5

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for Guitar and Piano:  
Fm6, Bb7, Db7, Gm7, C7, F, Bbm6, F, F+7, Bbm7/D, Db7, C7

Drum notation includes accents and dynamics like *f* and *mf*.

Hialeah Pink - 6

45

1st Eb Alto Sax

2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

Hialeah Pink - 7

53

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

Hialeah Pink - 8

61

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

61 62 63 64 65 66 67 68

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Hialeah Pink - 9

69

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

Hialeah Pink - 10

OPEN FOR SOLOS  
CHORDS CUED IN ALL PARTS

77

Solo

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums



Hialeah Pink - 12

93

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

Hialeah Pink - 13

101

Score for Hialeah Pink - 13, measures 101-108. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf* and *f*, and includes a large purple watermark reading "REPRODUCTION PROHIBITED".

Hialeah Pink - 14

109

\*1st E♭ Alto Sax

\*2nd E♭ Alto Sax

\*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

\*1st B♭ Trumpet

\*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums



Hialeah Pink - 16

This musical score is for the piece "Hialeah Pink - 16". It is a full orchestration for a jazz ensemble. The score includes parts for:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large, semi-transparent watermark "FOR PRODUCTION ONLY" is overlaid across the center of the page. A second watermark, "REPRODUCTION PROHIBITED", is also visible. The score is divided into measures, with measure numbers 125, 126, 127, 128, 129, and 130 marked at the bottom.