Jazz Journey Series

KENDOR MUSIC PRESENTS

Commissioned by the Belchertown Band Boosters for the
Jabish Brook Middle School Jazz Ensemble, Belchertown (MA),
Kevin Knapp, Director.

Wombat Combat

style: shuffle/swing
duration 5:05

Craig Skeffington

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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music publishers
21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This is a driving shuffle/swing piece featuring all aspects of the band. The quirky title came from a school band trip I was on. The game was to create a sentence or saying with unrelated words - I forget who was responsible for the actual “Wombat” phrase, but it was funny and it stuck.

The piece is essentially a modified minor blues. Although the solo changes are in the tenor part, it could be opened up for additional solos. In that case, make sure the tenor soloist is last.

The a cappella horn soli at measure 106 gives the rhythm section a break and the horns a chance to shine. The hi-hat on 2 & 4 remains to keep the horn players honest with time - if they can play the tempo and figures without it, consider omitting it.

Overall, because of the minor key, the harmonies are dark and at times dissonant, giving the chart a sense of it being more complicated than it actually is.

The biggest things to watch for are crisp short articulations, on and off the beat. Also, and just as important - time. Although the piece isn’t necessarily up tempo, the feeling should be that everyone is playing on the “front half” of the beat - always pushing.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

CRAIG SKEFFINGTON

An active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplexity Big Band (Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew. Locally, he works with the Seacoast Big Band, the Portland Jazz Orchestra and the Larry Williams Band. His music can be found on the Portland Jazz Orchestra’s latest CDs - *Nor Easter* and *Generations*.

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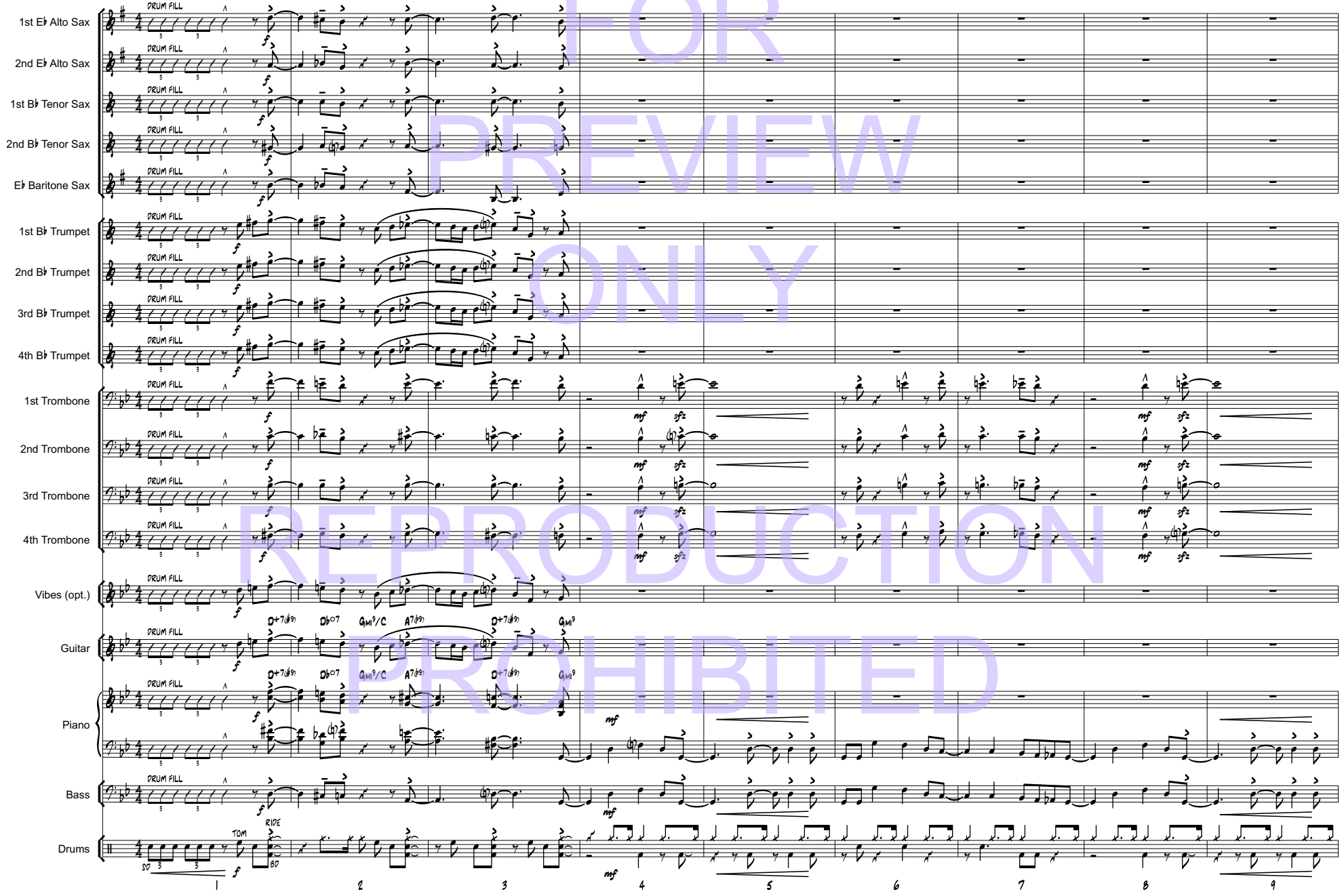
duration 5:05

FULL SCORE

KENDOR PRESENTS

Wombat Combat

Craig Skeffington



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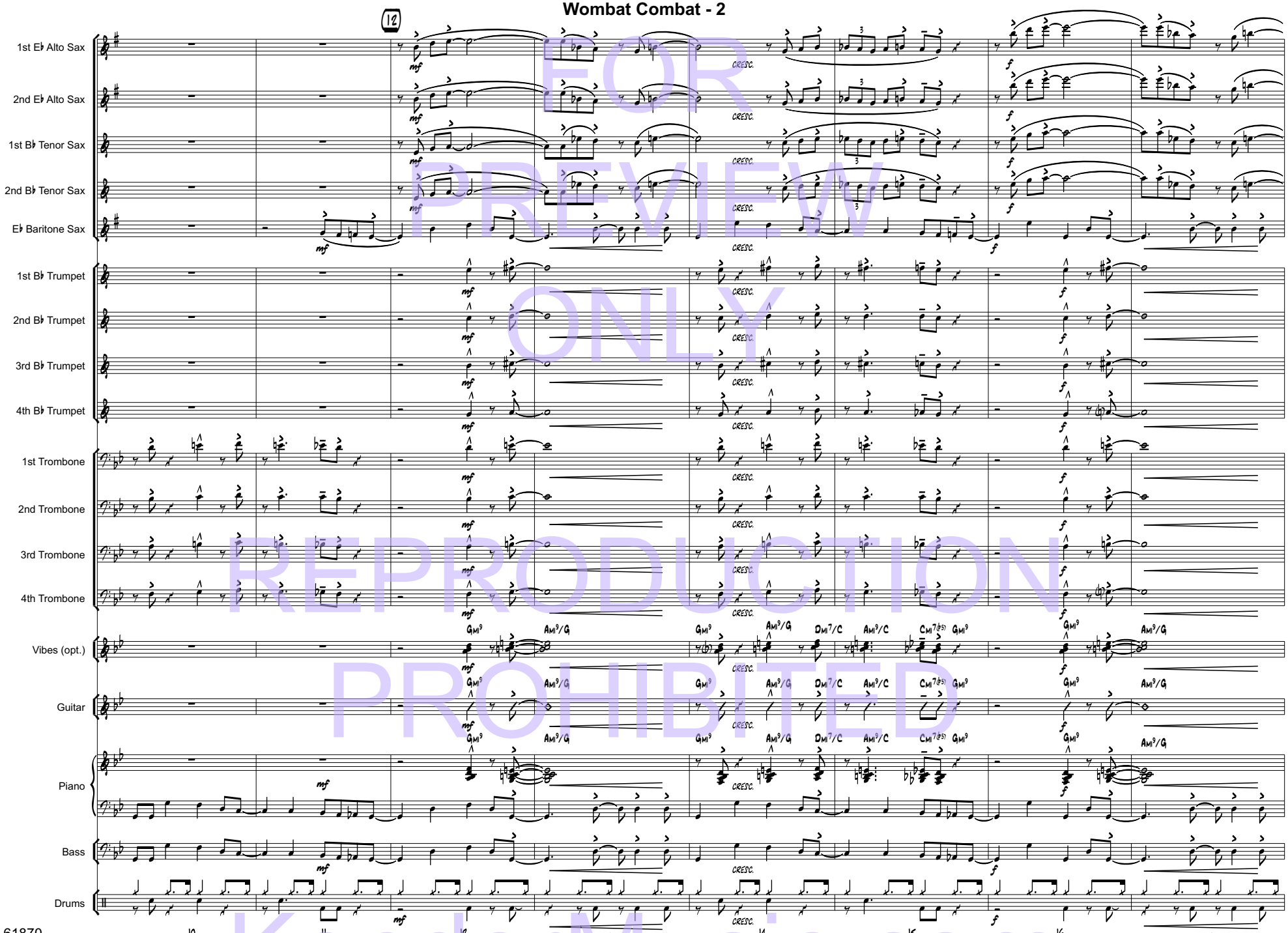
Wombat Combat - 2



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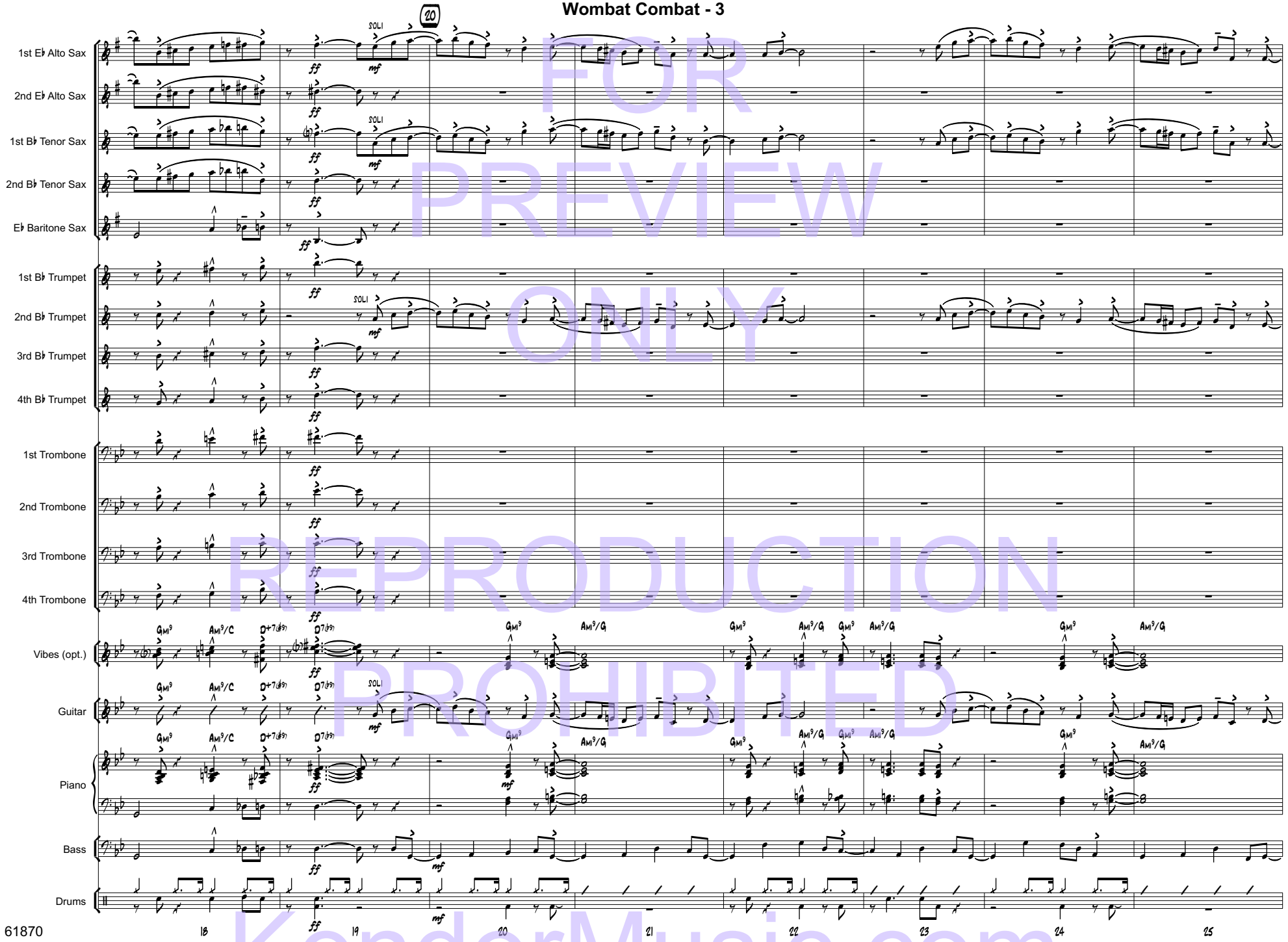
Wombat Combat - 3



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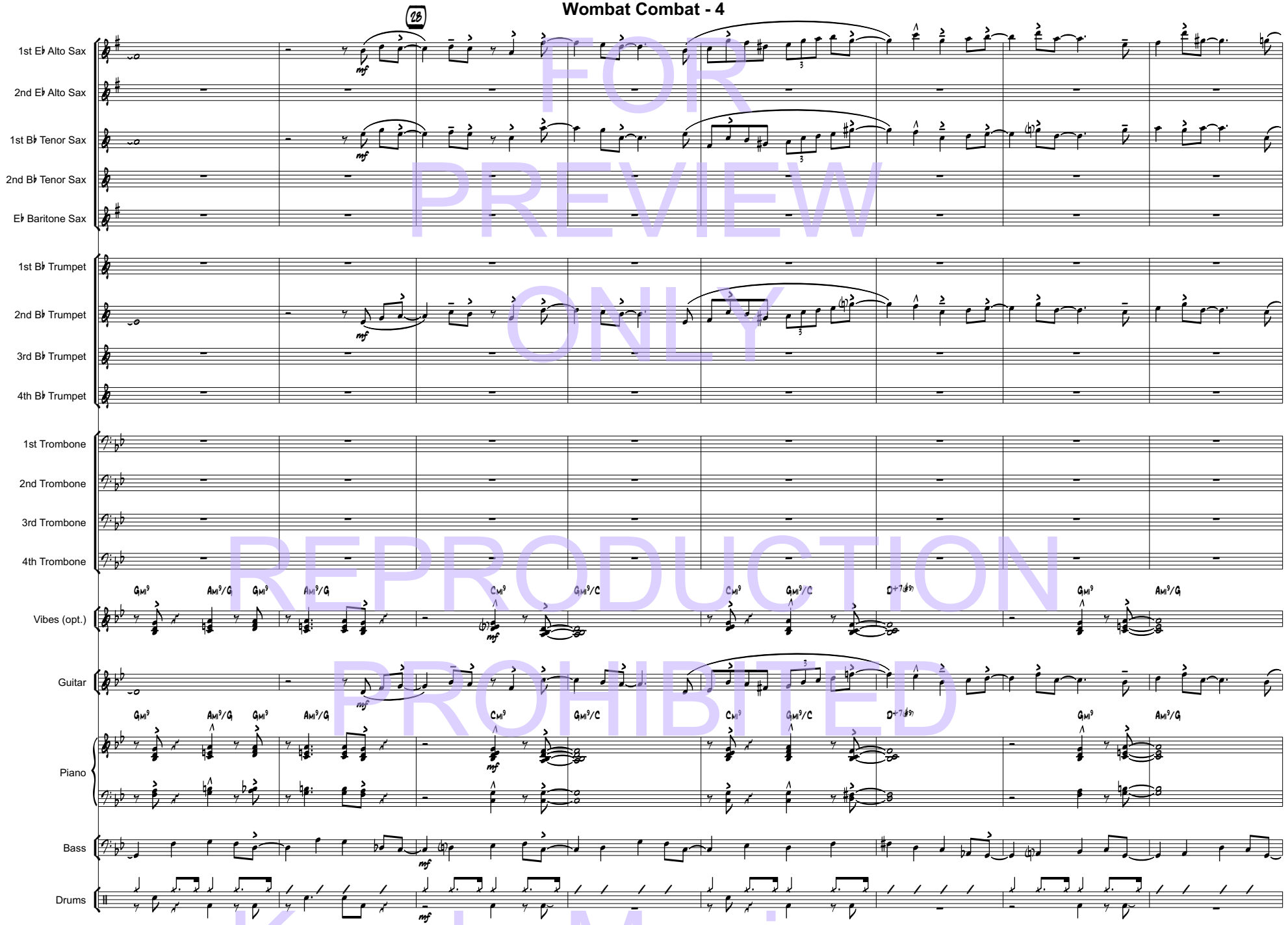
Wombat Combat - 4



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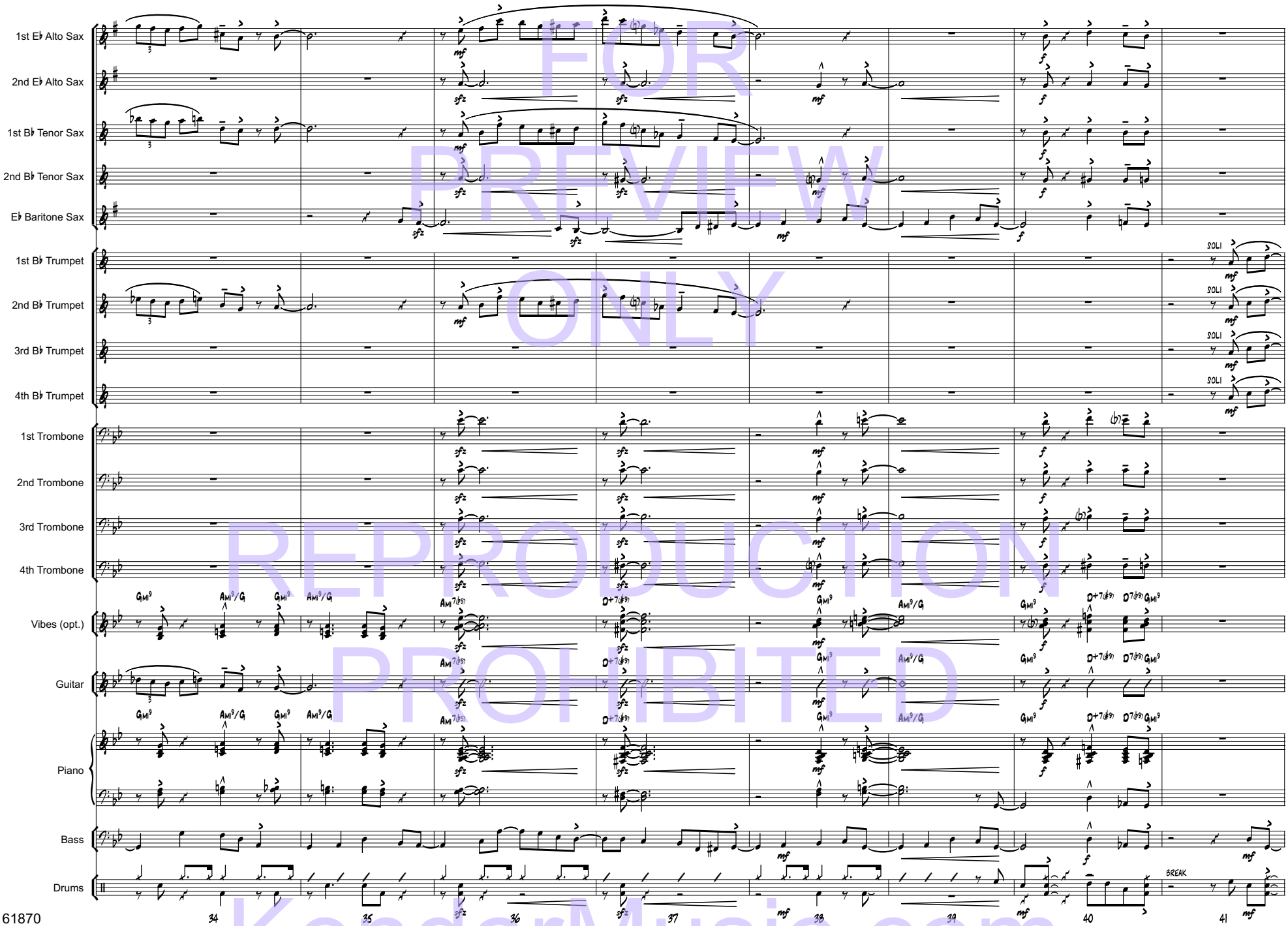
Wombat Combat - 5



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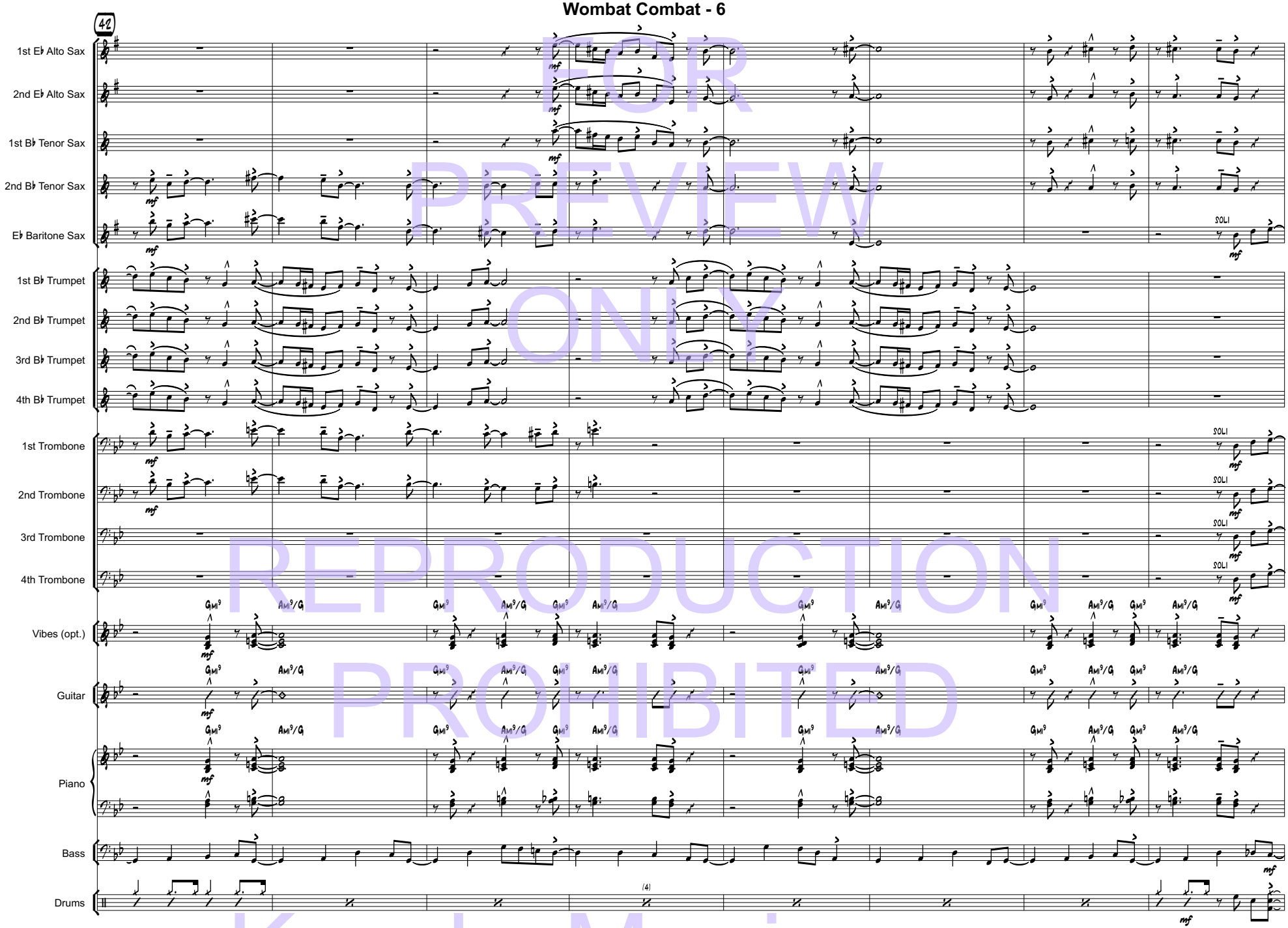
Wombat Combat - 6



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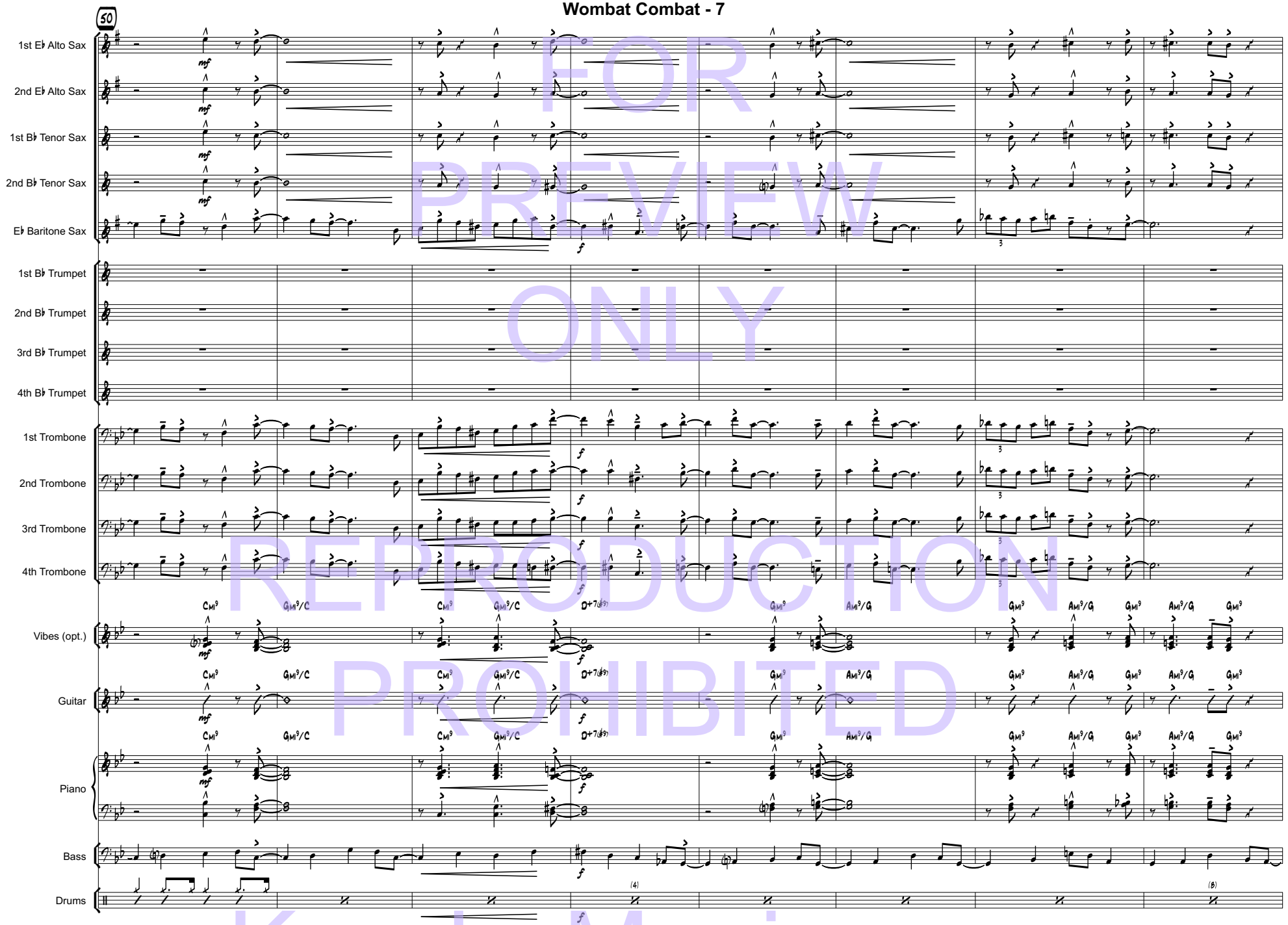

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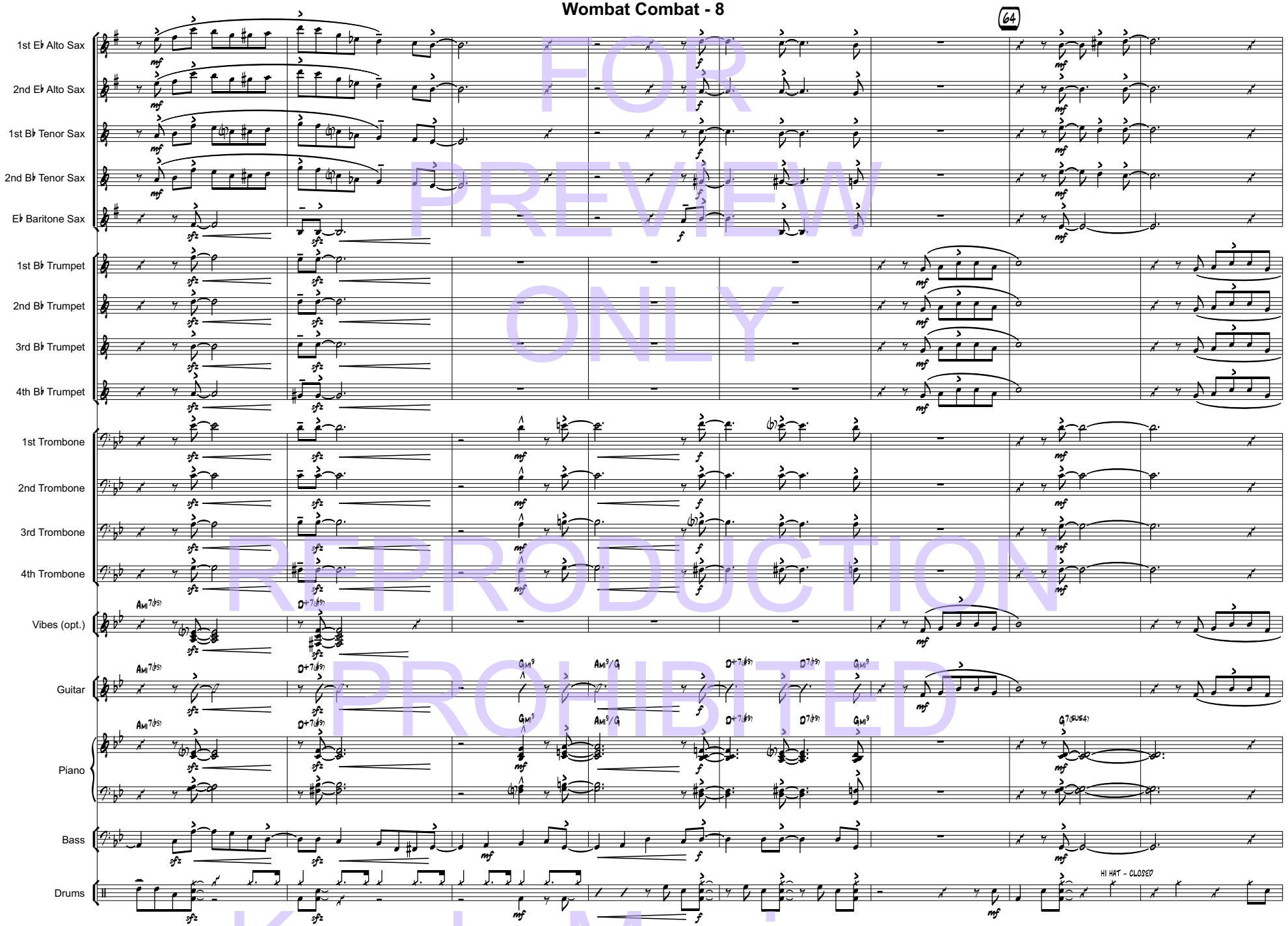

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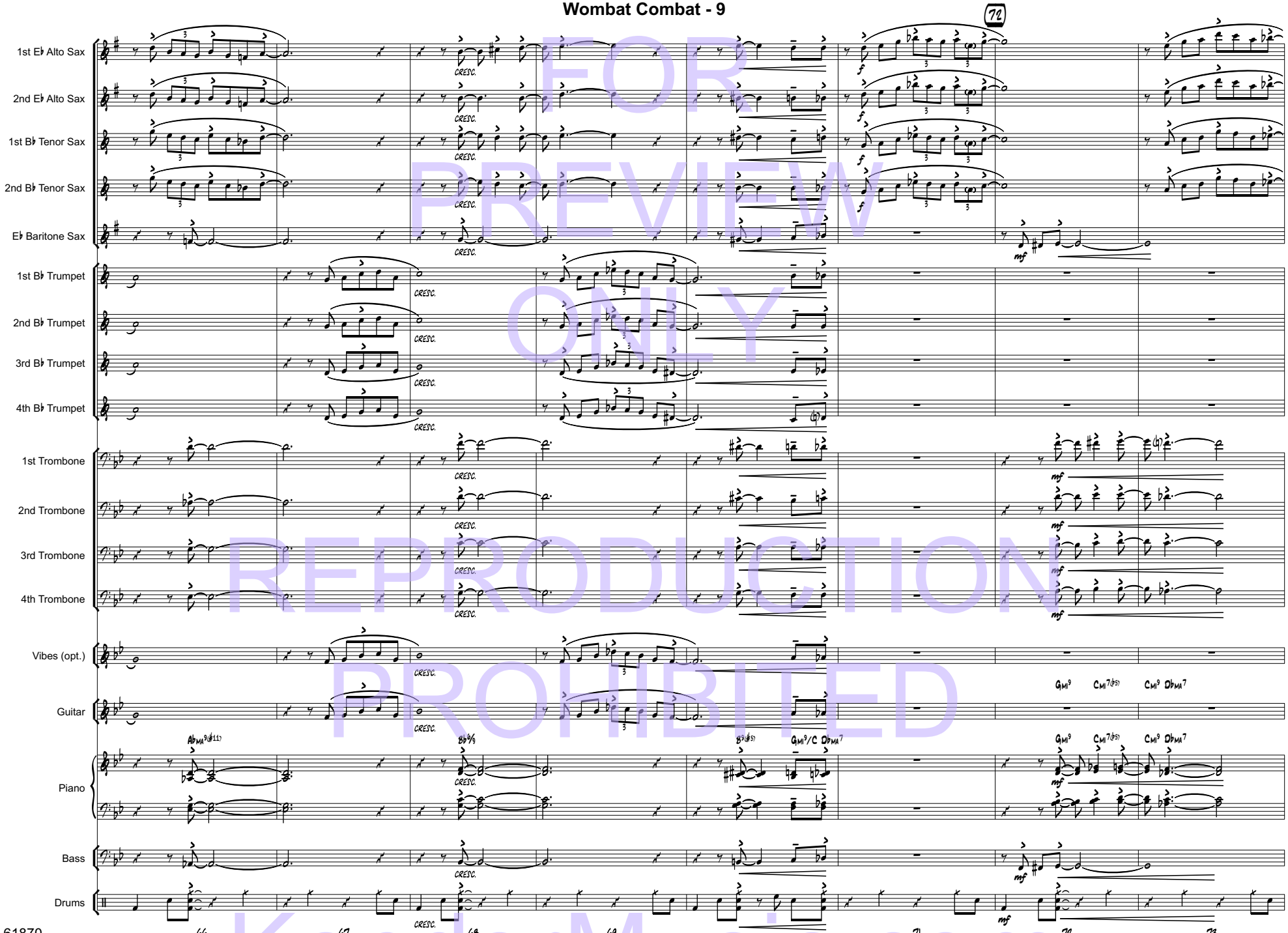

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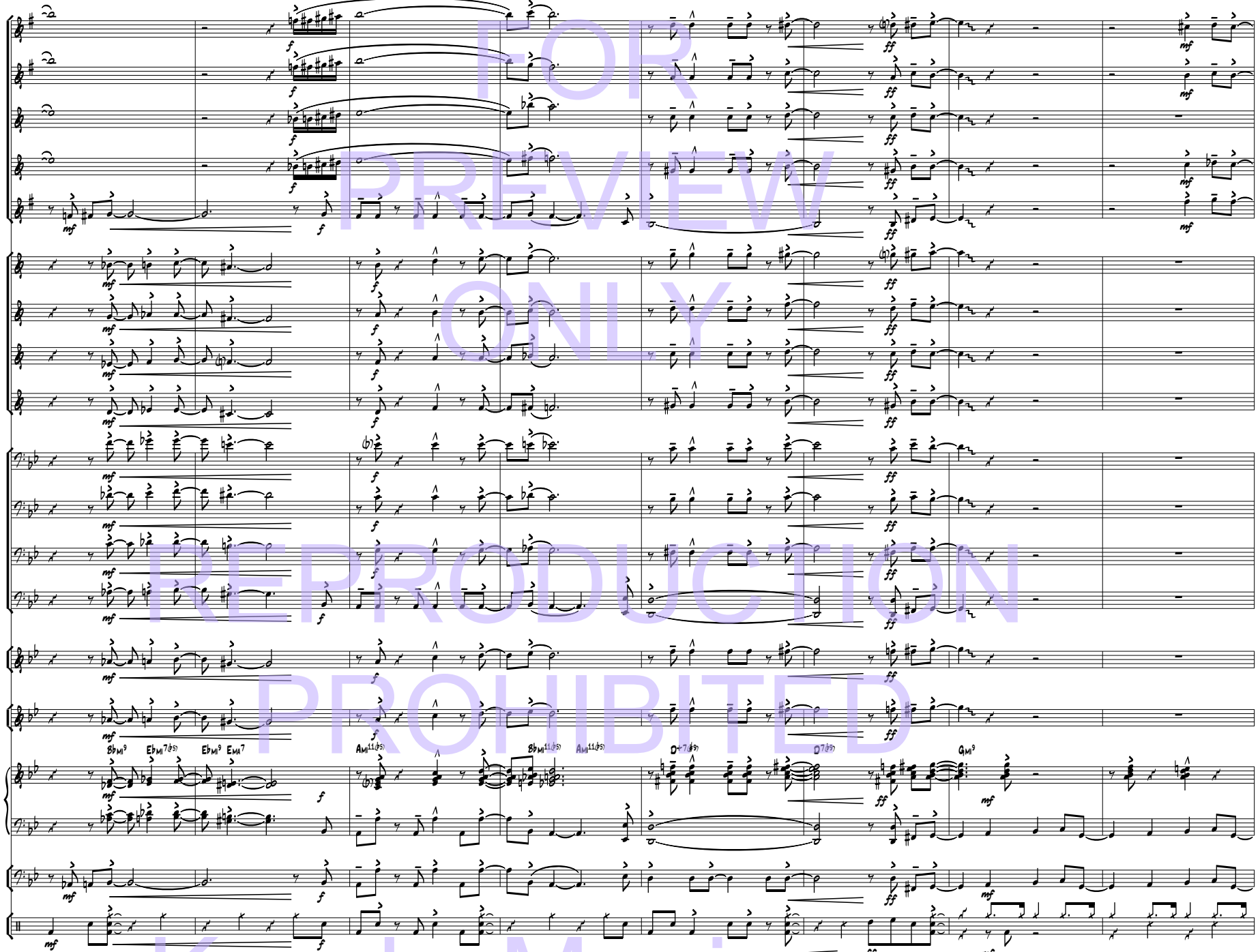
Wombat Combat - 10



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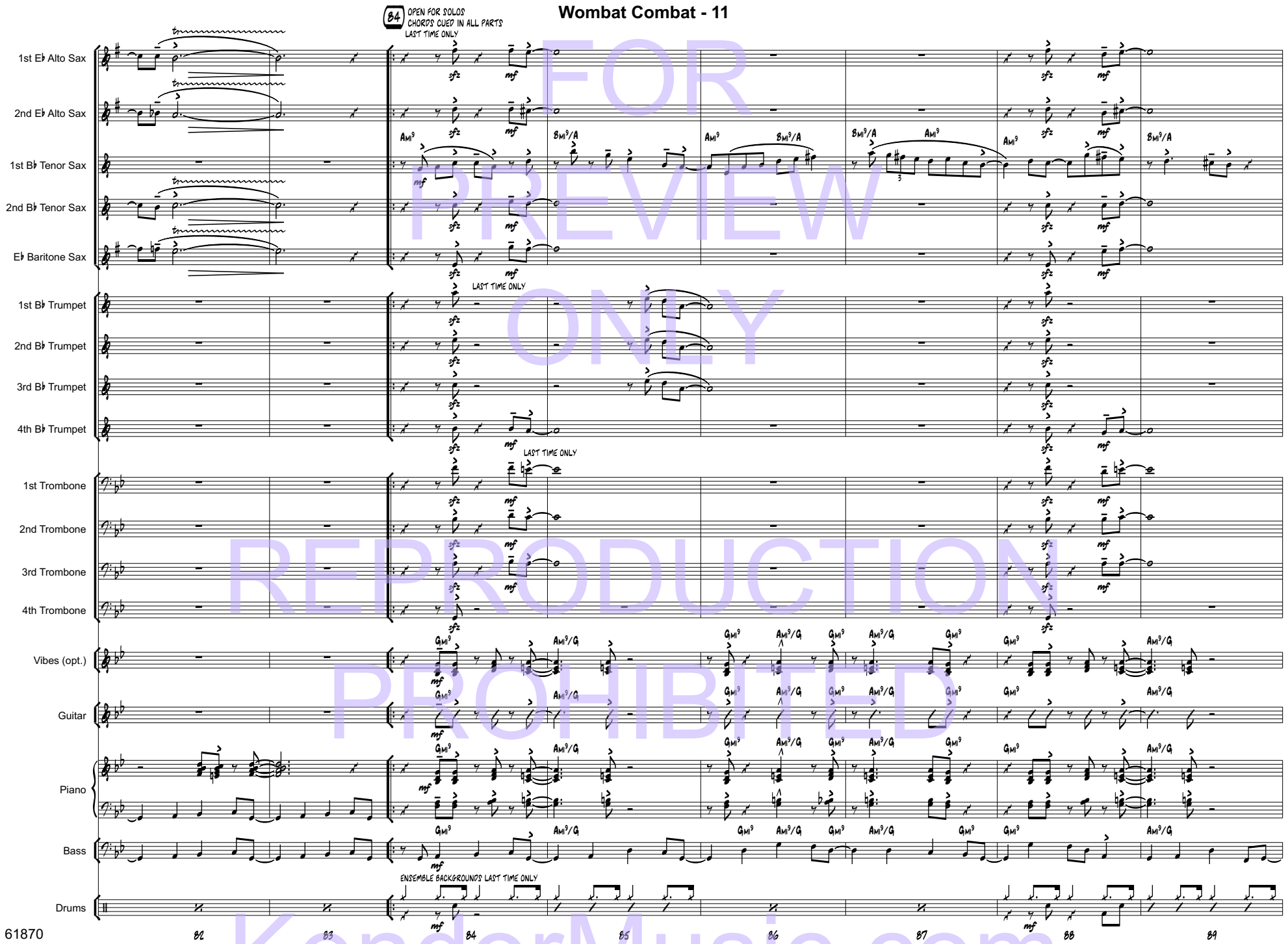

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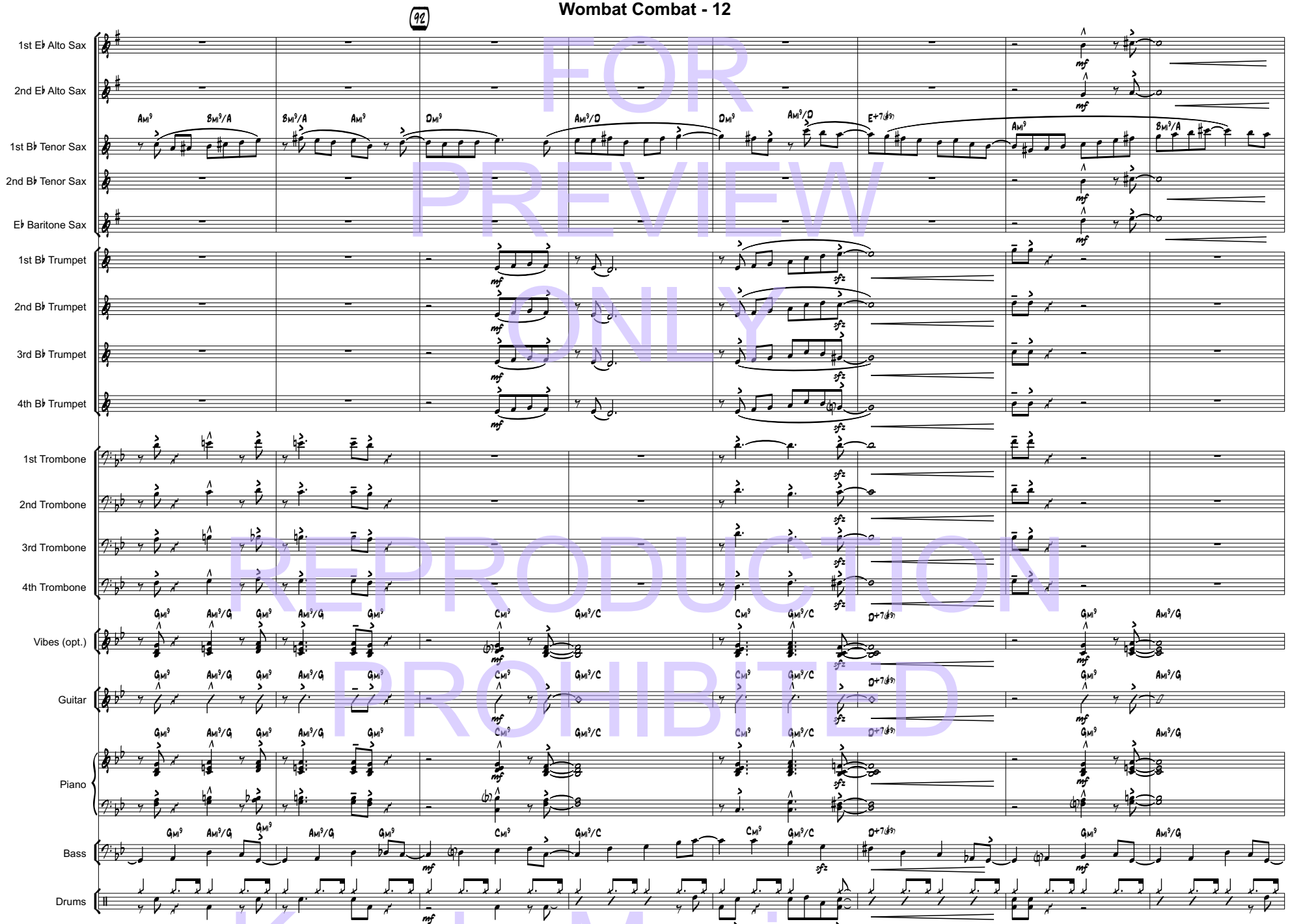

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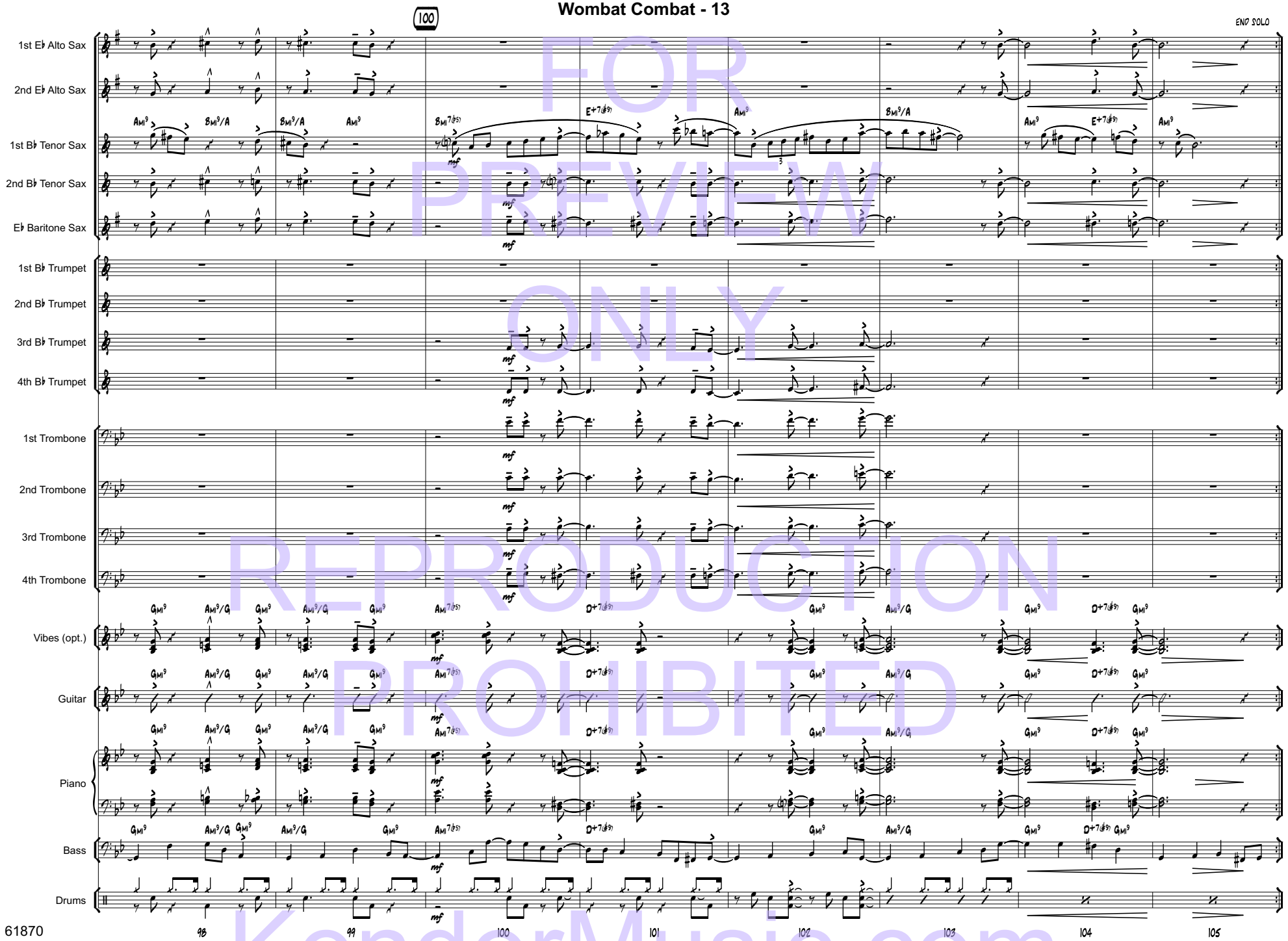

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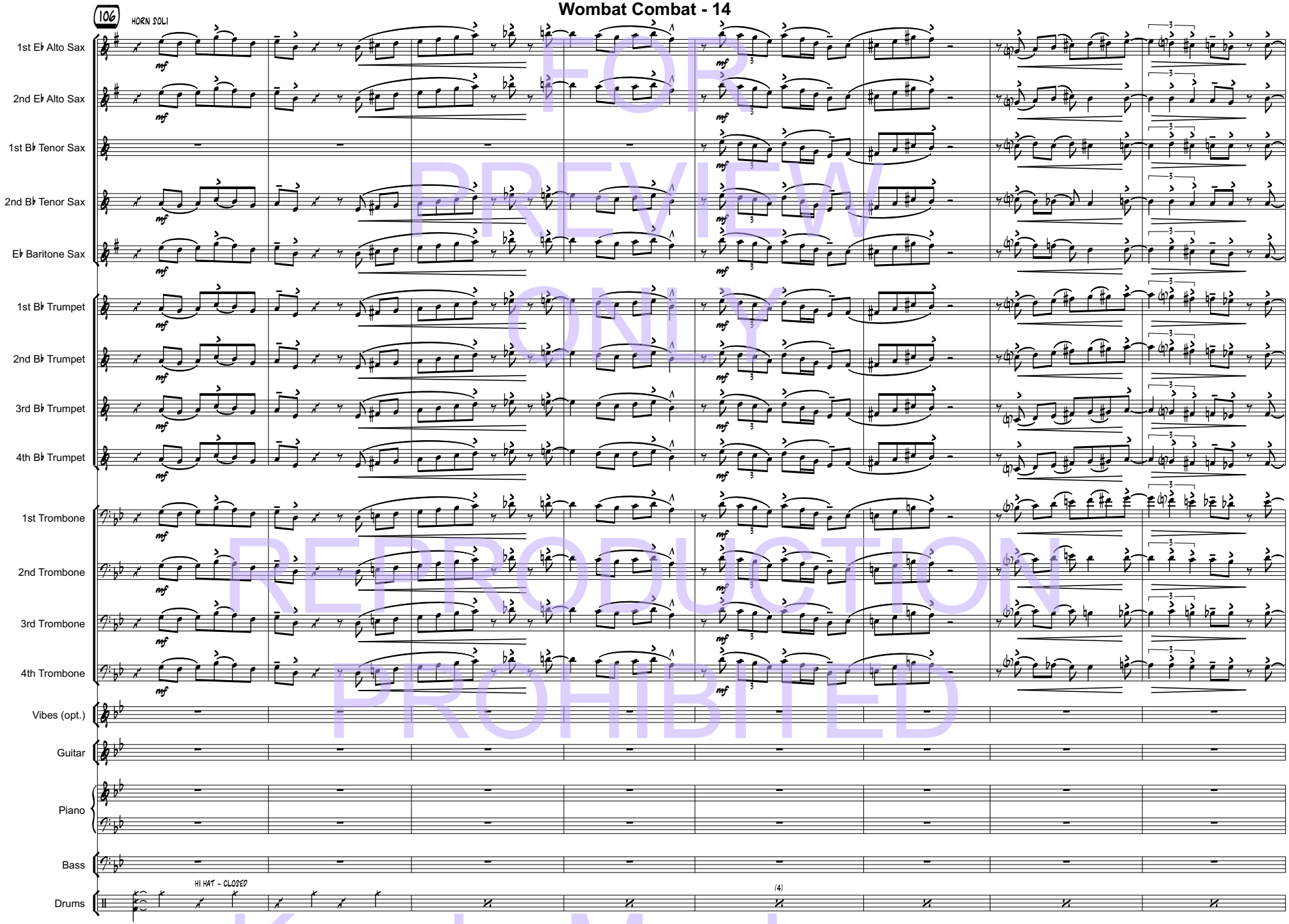
Wombat Combat - 14



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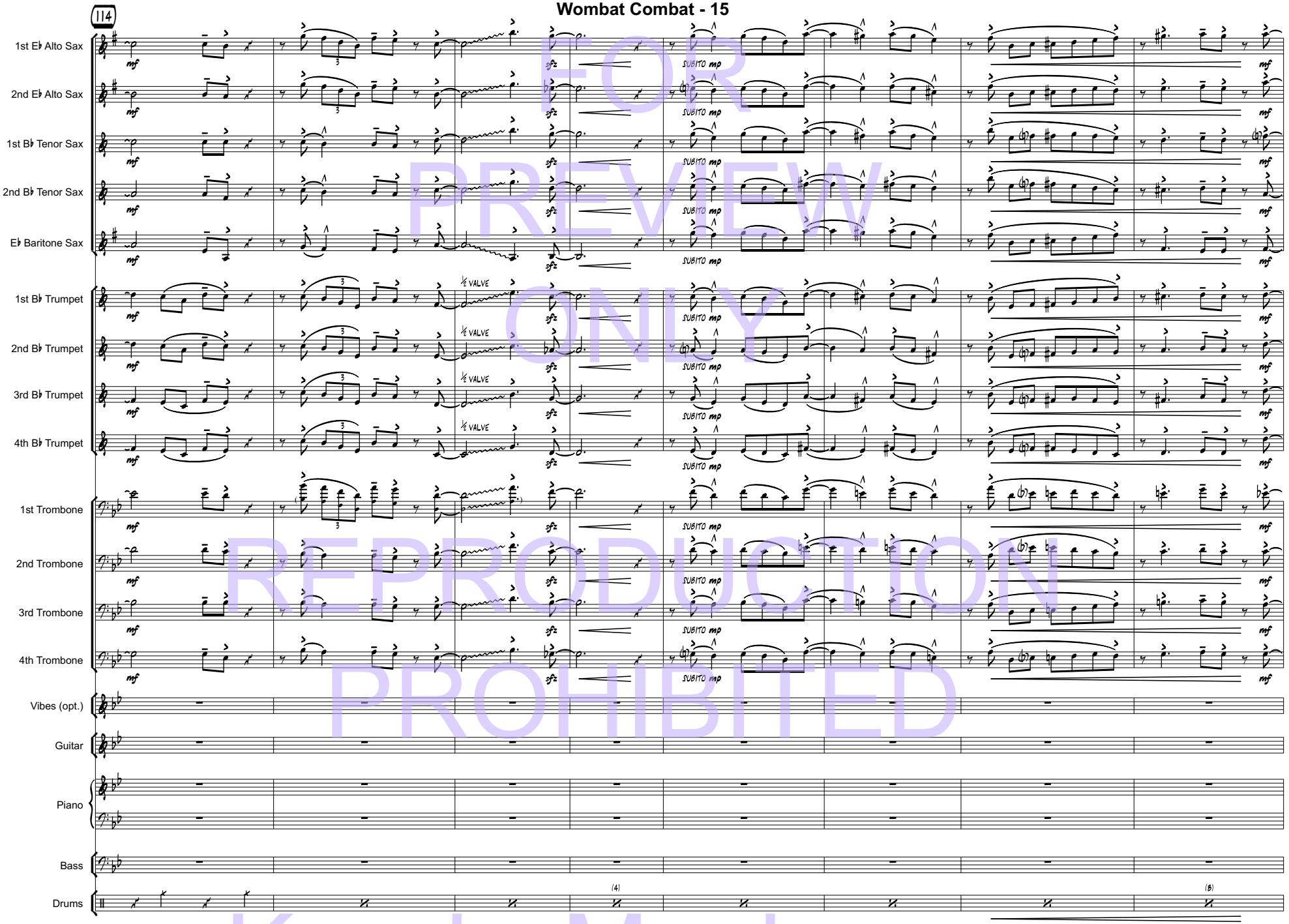

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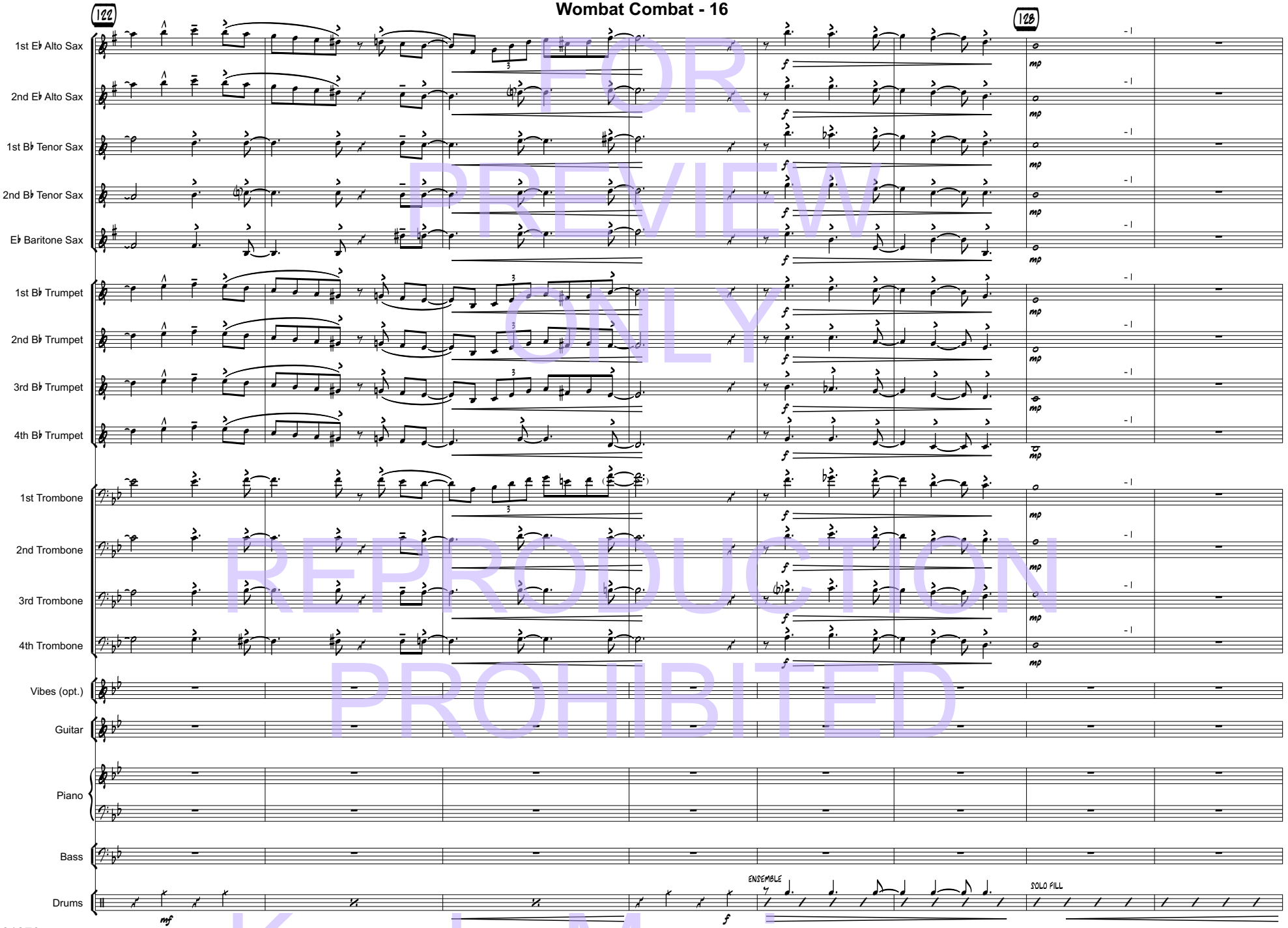

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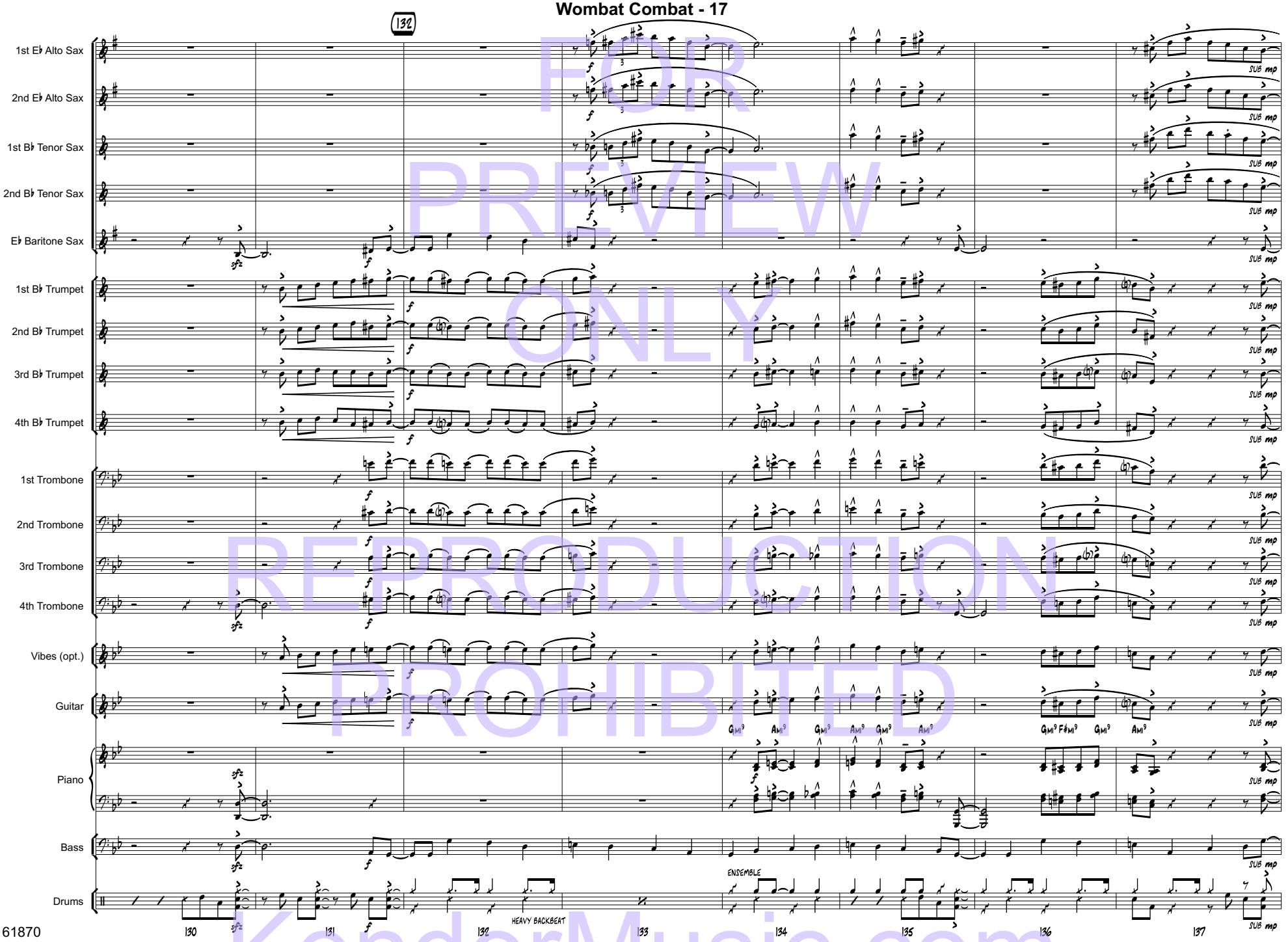

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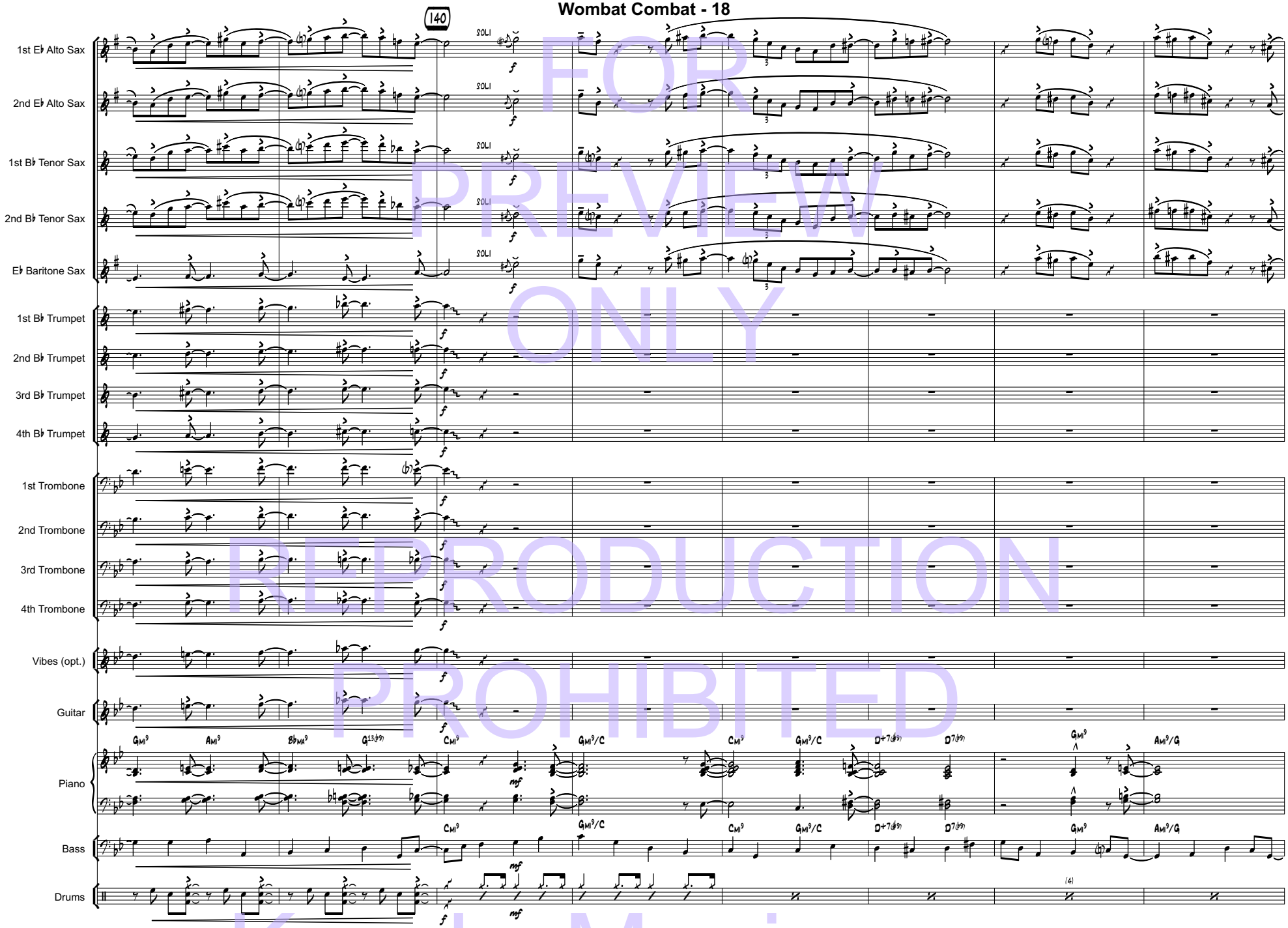

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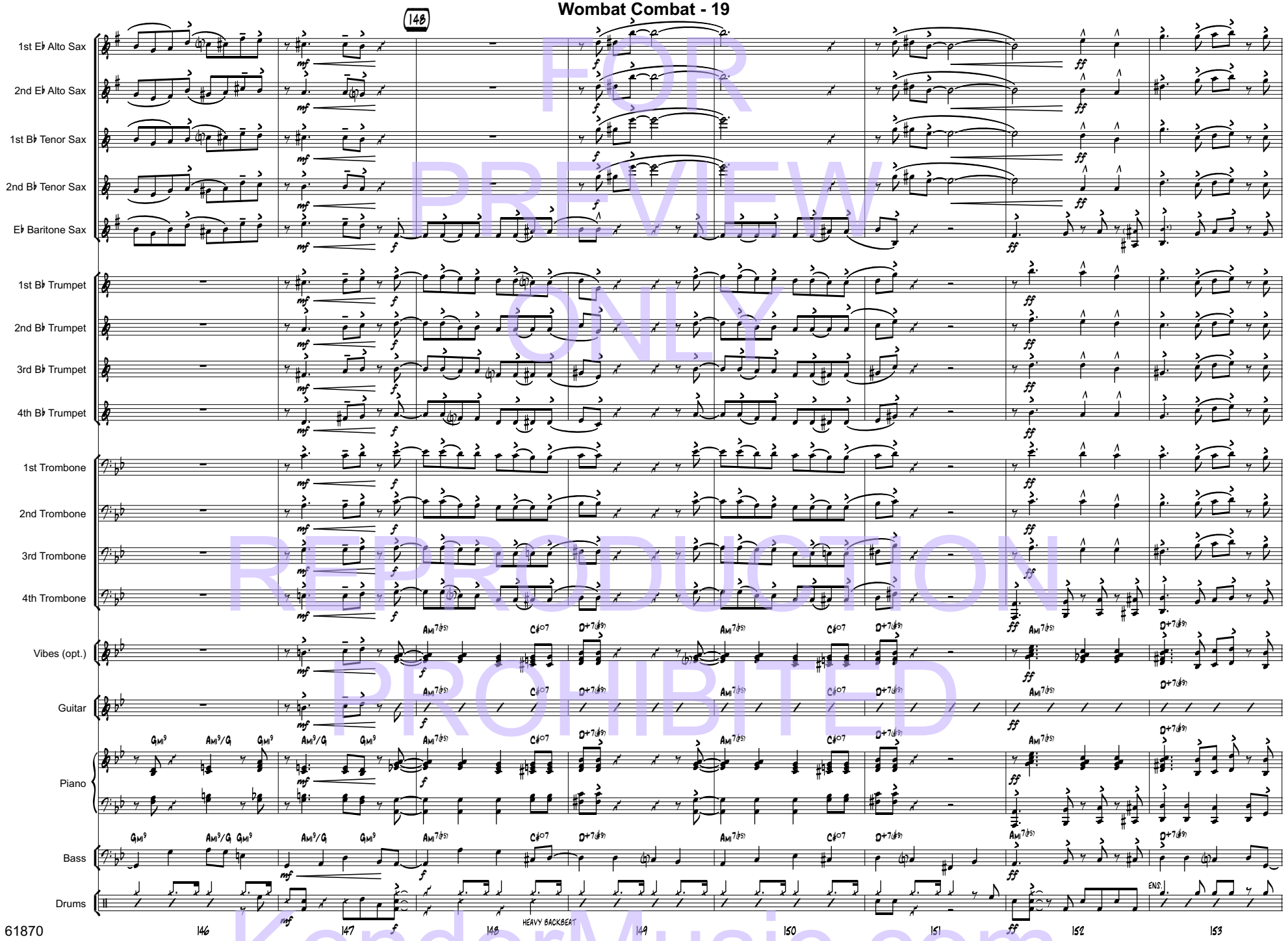

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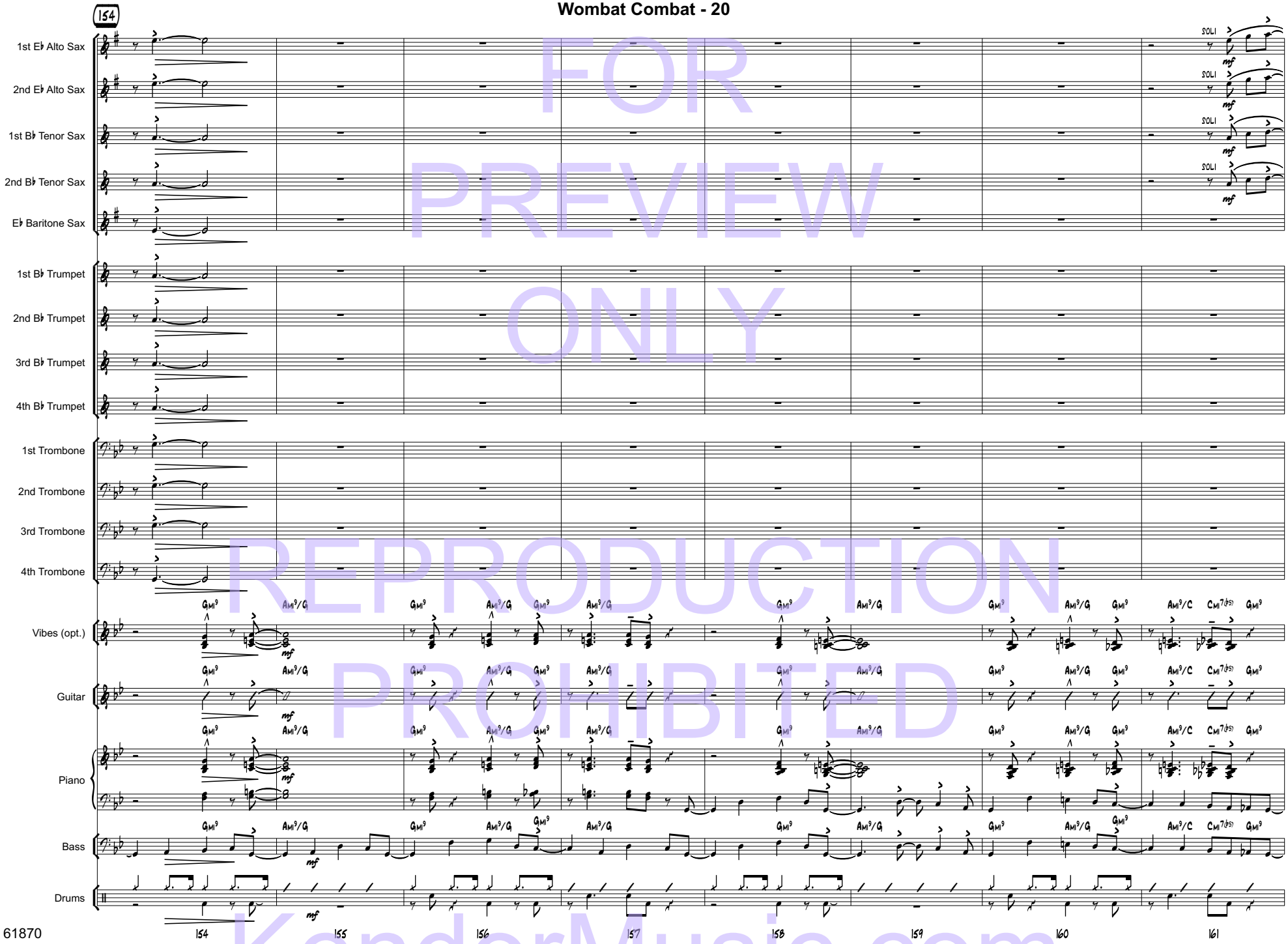

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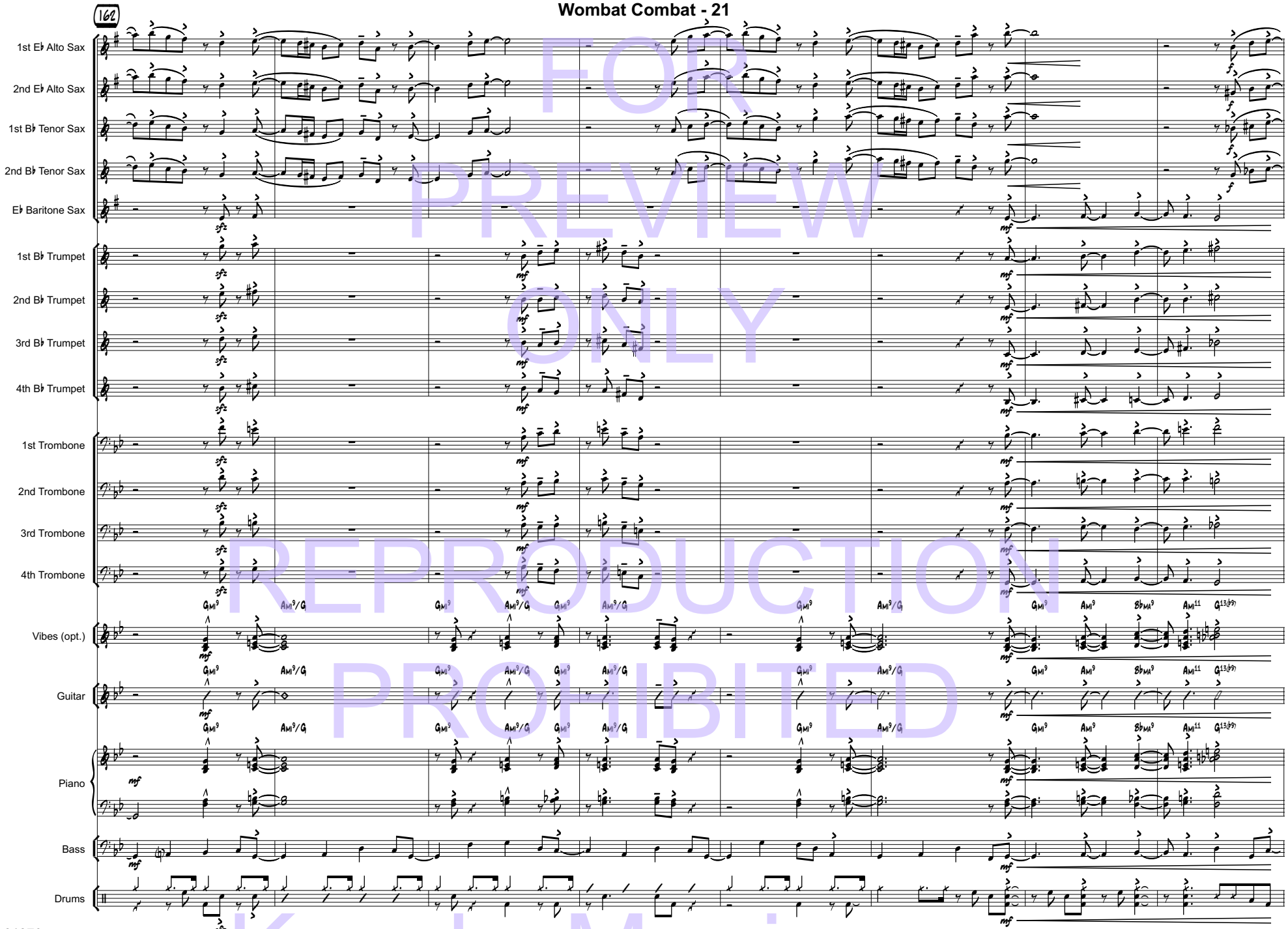

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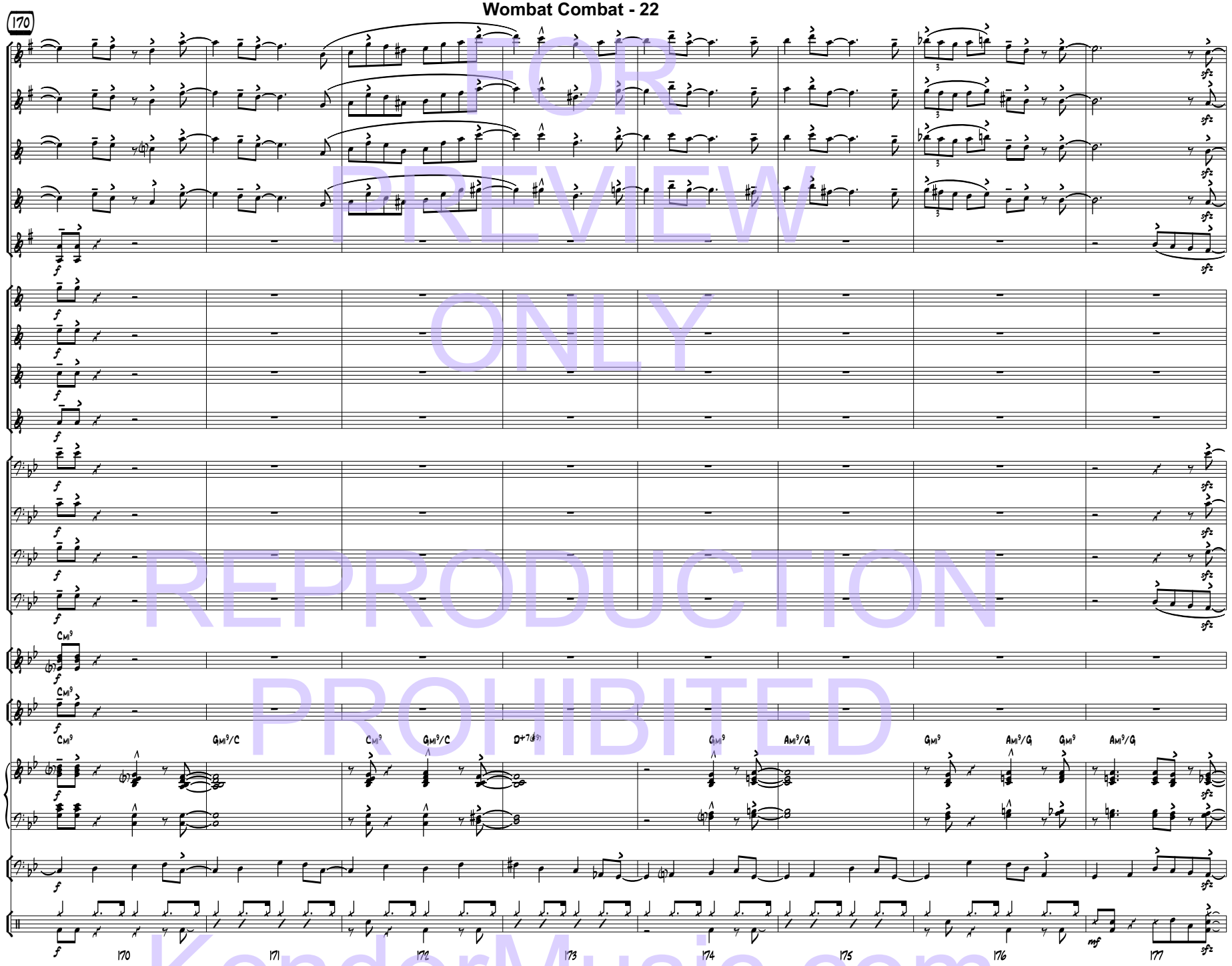

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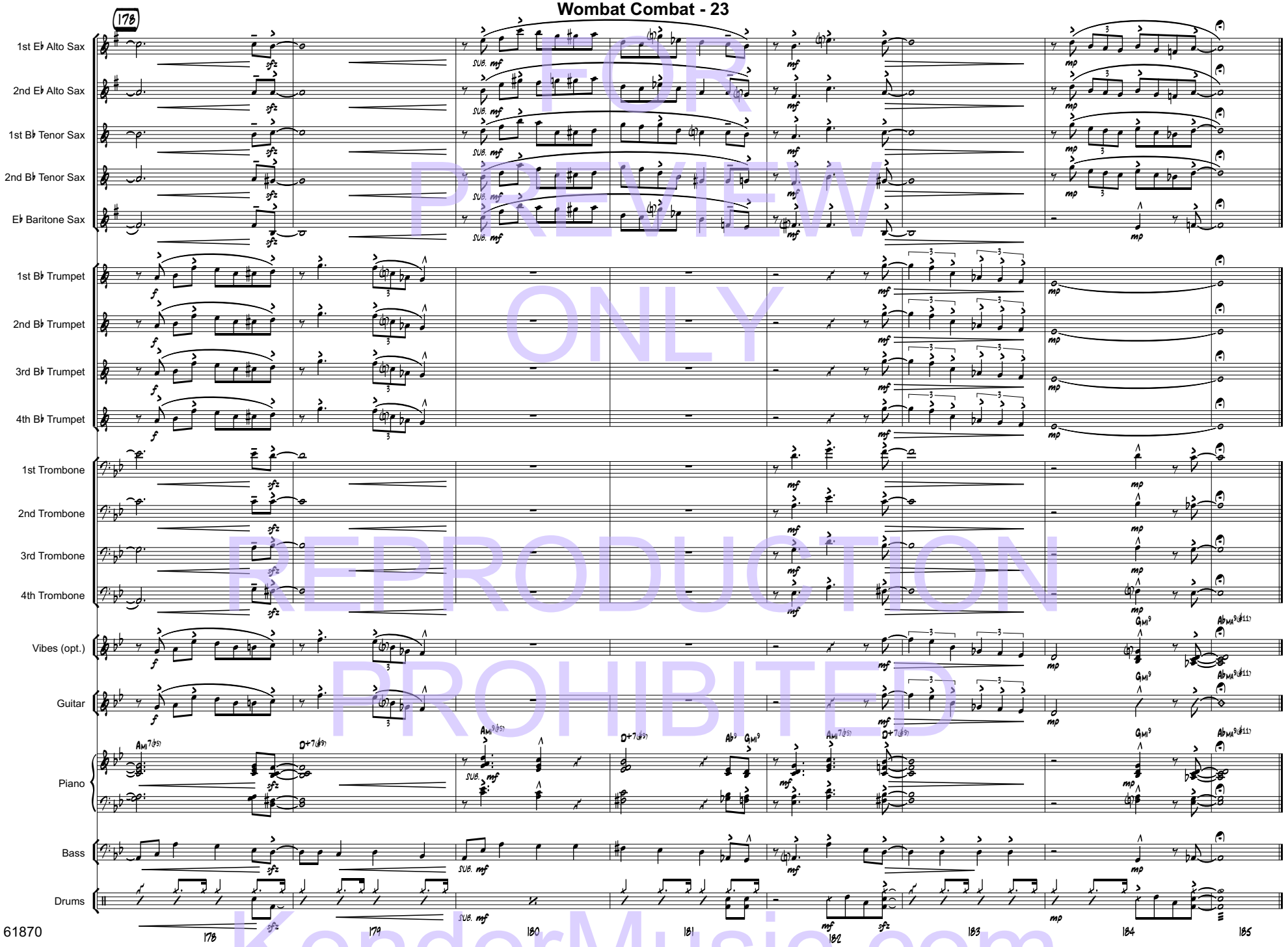

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