Commissioned by the 2019 Tolt Middle School Jazz Band, Mike Sundt, Director.

# That's The Idea!

style: uptempo swing duration ca. 5:25

## **Gregory Yasinitsky**

#### INSTRUMENTATION

Full Score Flute (opt.)

1st Eb Alto Sax

2nd Eb Alto Sax 1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet 4th Bb Trumpet

5th Trumpet (opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Guitar Chord Chart

Piano

Bass Drums

EXTRA SCORES & PARTS AVAILABLE



### TO THE DIRECTOR

This is an uptempo flagwaver, which features solos for 1st Alto Saxophone, 2nd Trumpet and piano, as well as a saxophone soli and an ensemble chorus which moves from a whisper to a roar.

Work to have your ensemble achieve a relaxed, swinging, up tempo groove. It is suggested that the rhythm section spends some time rehearsing without the horns. The drummer should play the high hat with conviction for a loud "chick" sound on beats 2 and 4. The bassist should lock in with the drummer's ride cymbal. It is not necessary to have the drummer play the bass drum on every beat, and discourage your drummer from playing the bass drum only on beats 1 and 3 as this will make it sound as if the groove is in two rather than a fast four.

With the horn players, work for ensemble precision. Agreement on note lengths and releases will enhance your performance. Also, emphasize dynamic contrasts. This piece includes passages at all dynamic levels, from as soft to as loud as the band can play. Emphasizing dynamics will showcase the musicality of your group.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

#### **GREGORY YASINITSKY**

Gregory W. Yasinitsky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is the winner of the American Prize in Composition and is a member of the Board of Directors for the Jazz Education Network. Additionally, Yasinitsky is a member of the Washington State Music Educators Hall of Fame and is a recipient of the WSU Eminent Faculty Award, WSU's top award for faculty. Yasinitsky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky has performed with Randy Brecker, Sean Jones, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

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Bass













































