Dedicated to Henry "Hank" Hoffman Muhlenberg High School "Spoilers" Jazz Ensemble, David Luckenbaugh, Director.

# Spoiler Alert

style: Basie swing duration ca. 3:45

## **Andrew Neu**

#### INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone

3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass

EXTRA SCORES & PARTS AVAILABL

Drums



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### TO THE DIRECTOR

The music Sammy Nestico composed for the Count Basie Orchestra inspired countless jazz musicians, educators and students. When *Basie Straight Ahead* was released in 1967, Muhlenberg High School band director Henry "Hank" Hoffman shared it with his students. In fact, every chart that Nestico wrote for Basie remains in their library.

Inspired by Sammy Nestico's charts for the Count Basie Orchestra, naturally this chart kicks off with a piano solo. The pianist can play the written solo or improvise their own as long as they maintain the minimal approach of Count Basie. The saxophones introduce the melody in unison at measure 9. As always, pay close attention to the tuning and the accidentals as there may be a few surprises! The trumpets pick up the melody on the bridge in unison along with harmonized rhythmic punches from the trombone section. The role of the bari saxophone shifts from playing with the trombones, to playing with the saxes, to its own solo moments. Listen for those moments and bring them out.

The tenor saxophone has a solo over the bridge, but could also be played by the trumpet. The chord changes are easy and fun to play over, however, written solos have been provided.

The music of Count Basie is famous for a tight ensemble sound and a laid back feel. Often the tempos are actually faster than they sound. The horns should play with a relaxed feel paying close attention to not rushing the downbeats. It's common for young musicians to anticipate a figure that should hit squarely on the downbeat. The rhythm section should keep a driving steady groove and don't allow the horns to cause them to drag.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

#### **ANDREW NEU**

Saxophonist Andrew Neu has toured the world with Bobby Caldwell, Diane Schuur and Smokey Robinson. His arrangements have been recorded by members of The Airmen of Note, Bernie Dresel and Dave Stahl. In 2018 he released his own big band album "Catwalk." Recording in LA it features Wayne Bergeron, Rick Braun, Randy Brecker, Brian Bromberg, Gordon Goodwin, Eric Marienthal and Bob Mintzer. Andrew is an active clinician and a professor at Swarthmore College where he conducts the jazz ensemble. He endorses Cannonball saxophones and Theo Wanne mouthpieces.

**Spoiler Alert** 

**Andrew Neu** 









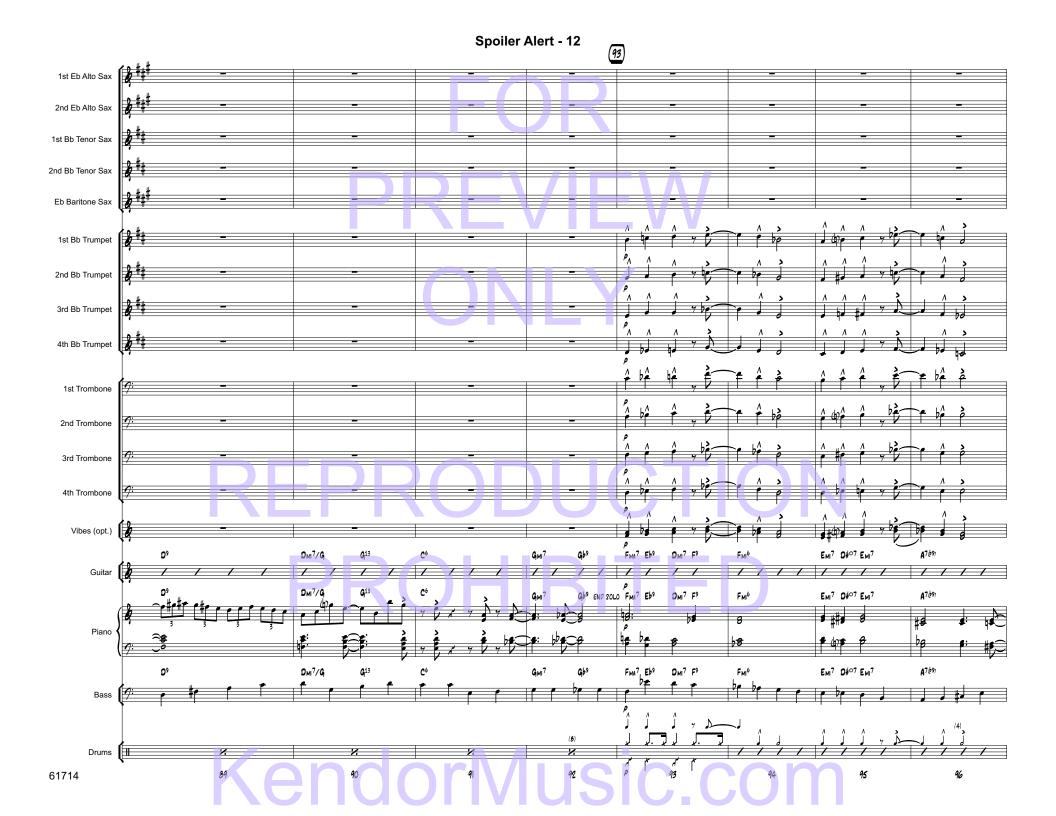
















Spoiler Alert - 15 (117 1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Vibes (opt.) Guitar **О**м<sup>7</sup> G7697 F9 См17 **c**7∉99 Смі<sup>7</sup> 7g Piano **c**7(**∤**9) 113 61714







