

KENDOR MUSIC PRESENTS

How The Mind Wanders

style: swing
duration ca. 4:35

Lars Halle

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

A perfect choice to balance your concert program, this buoyant, medium-tempo swinger evokes classics like *L'il Darlin'* and *Cute*.

Sensible ranges and a fair amount of repetition should make this chart come together quickly, which will allow you to focus on the nuances, and the overall mood of the piece. The tune is meant to resemble the feeling of going for a leisurely walk and allowing one's mind to go where it pleases. This can be translated into music by ensuring that dynamics aren't overblown, and the rhythms are kept light and buoyant throughout. The articulations will help to contour the phrases and keep forward motion going.

During the ensemble shout, take care not to rush the triplets. Do feel free to apply contour dynamics to the phrases, but don't exaggerate them. The key is to make it sound as natural as possible.

The drummer is the backbone of the chart throughout, and the handwork in the introduction and coda bookend the solid time-keeping that centers the band in the ensemble sections. The drummer shouldn't attempt to catch every notated ensemble cue, and instead should treat them more or less as a guide to be complemented.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Lars Halle

Originally from the Scandinavian peninsula, Lars has been involved in music in the United States since 1989. He leads the Lars Halle Jazz Orchestra from his drum set, and his charts have been performed by and written for jazz performers such as Bobby Shew, Rob McConnell, Jon Faddis, Kurt Elling, Tim Warfield, and Swedish trumpet phenomenon Lasse Lindgren. Lars taught Jazz Arranging and Jazz History at the University of the Arts in Philadelphia (PA) and served on the faculty of the Pennsylvania Governor's School for the Arts.

KendorMusic.com

duration ca. 4:35
FULL SCORE

KENDOR PRESENTS

How The Mind Wanders

Lars Halle

SWING $\text{♩} = 120$ (♩♩♩♩)

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet/
Flugelhorn *mf*

2nd Bb Trumpet/
Flugelhorn *mf*

3rd Bb Trumpet/
Flugelhorn *mf*

4th Bb Trumpet/
Flugelhorn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone
(Bass) *mf*

Vibes
(Opt.) *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

AS WRITTEN

BRUSHES FILL FILL SWEEP TIME FILL SWEEP TIME SOLO FILL SOLO FILL

HH FOOT 3 4 5 6 7 8

Abma7 Gb7 F#7 Bbm7 E13 Eb13 Dm7(b9) Db13 Cm7 F Bbm7 Bb7 Cm7 Fm7 Bbm7 Dbm6/Eb

61310

COPYRIGHT © 2019 BY KENDOR MUSIC, INC. (SESAC), DELEVAN NY 14042 U.S.A.
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.

20

61310

How The Mind Wanders - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32 33

61310

FOR
REVIEW
ONLY

REPRODUCTION PROHIBITED

How The Mind Wanders - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

42 43 44 45 46 47 48 49

PREVIEW

REPRODUCTION PROHIBITED

How The Mind Wanders - 8

60

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

58 59 60 61 62 63 64 65

61310

How The Mind Wanders - 9

66 ENS. SHOUT

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

66 67 68 69 70 71 72 73

61310

How The Mind Wanders - 10

76

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

74 75 76 77 78 79 80

How The Mind Wanders - 11

84 SAX SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67

How The Mind Wanders - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

66 89 90 91 92 93 94

How The Mind Wanders - 13

D.S. al 

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

TO FLUGEL (QUICK)

TO FLUGEL (QUICK)

TO FLUGEL (QUICK)

TO FLUGEL (QUICK)

Bb13 Bbm7 Bbm7 E7(b9) Eb7(b9) Abma7 Dbm6 Abma7 Dbm6 Abma7 Dbm6 Abma7

Bb13 Bbm7 Bbm7 E7(b9) Eb7(b9) Abma7 Dbm6 Abma7 Dbm6 Abma7 Dbm6 Abma7

Bb13 Bbm7 Bbm7 E7(b9) Eb7(b9) Abma7 Dbm6 Abma7 Dbm6 Abma7 Dbm6 Abma7

95 96 97 98 99 100 101

How The Mind Wanders - 14

CODA

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums