

KENDOR MUSIC PRESENTS

Walking The Waves

featuring Kendor Konvertible instrumentation
style: Latin rock
duration 3:40

Peter Blair

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Horn In F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

After the full ensemble introduction, the trumpets have the melody together. Ensure the line is legato and smooth with no "bumps". The saxes and trumpets then trade the melody for eight measures with the trombones filling in the harmony. At measure 19, the saxes take over the melody in a harmonized soli. This section should sound full and balanced.

The trumpet and trombone split the melody at the bridge with the saxes adding the harmonic pad. The brass punctuations at measure 39 should be nice and fat, not too short. The solo section at measure 51 can be opened up for anyone, with solo sheets provided in all keys. The trombone background figures are to be smooth and flowing. Likewise for the trumpets at measure 66.

The ending rhythmic figures should be nice and tight, with plenty of punch. The time must remain constant with the rhythm section playing exactly with the winds.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

PETER BLAIR

Peter Blair has an extensive and varied background in music sales, education and performance. He holds a BA in Music Education from Carroll University and an MA in saxophone performance from the University of Wisconsin. He taught for twelve years at a variety of grade levels, including four years at Arrowhead High School and four years as the Jazz Ensemble Director at Carroll University. Blair is currently a staff arranger at Crucial Music, Wild Whirled Entertainment and Scorekeepers Music, as well as serving as an Instrumental Specialist at Hartland Music/White House of Music. Blair has been recognized by ASCAP (American Society of Composers and Publishers) with an ASCAPLUS award for the last ten years for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in television shows including "Blindside", "Las Vegas", "CSI", "The Agents of Shield" and "The Sopranos" and he recently had music featured in the Dreamworks movie "I Love You, Man" and the movie "The Imitation Game". As a performer, Blair has worked with artists including Natalie Cole, Manhattan Transfer, Tony Bennett, Johnny Mathis, Aretha Franklin, the Temptations, Lionel Hampton, the Milwaukee Symphony Orchestra, and a number of Broadway touring companies.

KendorMusic.com

duration 3:40

FULL SCORE

KENDOR PRESENTS

Walking The Waves

by Peter Blair

LATIN ROCK $\text{♩} = 120$

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

HI-HAT/RIM KNOCKS

1 2 3 4 5 6

FILL FILL

*MINIMUM REQUIRED INSTRUMENTATION

60895

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Walking The Waves - 2

7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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LOW TOM

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Walking The Waves - 3

19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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15

16

17

18

19

20

21

22

Abmi7/Db

C+7(#9)

Fmi7sus

Abmi7/Db

C+7(#9)

Fmi7sus

Abmi7/Db

C+7

Fmi7

BEAT

FILL

LOW TOM

Walking The Waves - 4

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23 24 25 26 27 28 29 30

Walking The Waves - 5

31

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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31 32 33 34 35 36 37 38

Abmi7/Db Bmi7/E Cm17/F C+7(#9)

Abmi7/Db Bmi7/E Cm17/F C+7(#9)

Abmi7/Db Bmi7/E Cm17/F C+7

1 FILL

Walking The Waves - 6

39

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LOW TOM

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39 40 41 42 43 44 45 46

Walking The Waves - 7

51 OPEN FOR SOLOS
CHORDS CUED ON ALL PARTS
Fm7 SUS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60895 47 48 49 50 51 52 53 54

Abm7/Db C+7(b9) Fm7 SUS

Abm7/Db C+7(b9) Fm7 SUS

Abm7/Db C+7 Fm7

FILL FILL

Walking The Waves - 8

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60895 55 56 57 58 59 60 61 62

Chords: Bbm⁹, Fm⁷SUS, D+7(♯9), Abm⁷/D^b, C+7(♯9)

Drum Fills: 55, 56, 57, 58, 59, 60, 61, 62

Walking The Waves - 9

63

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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63

64

65

66

67

68

69

70

Chord symbols: Fm17 SUS, Bbm19, Fm17 SUS, D+7(#9)

Dynamic markings: mf

Rehearsal mark: 63

Walking The Waves - 10

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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75

76

77

78

Abm7/Db

C+7(#9)

OPT. REPEAT FOR MORE SOLOS

END SOLO

mf

f

Abm7/Db

C+7

AS IS

FILL

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Walking The Waves - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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80 81 82 83 84 85 86

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