

KENDOR MUSIC PRESENTS

Song Of Orpheus

featuring Kendor Konvertible instrumentation
style: even eighth fusion
duration 4:05

Mike Dana

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Vibes (opt.)
Guitar
Guitar Chord Chart
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



KENDOR MUSIC, INC.
music publishers

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TO THE DIRECTOR

This even eighth fusion piece is built on the Phrygian mode. According to myth, Orpheus himself taught music to King Midas. I hope your group has "the golden touch" with this chart as well.

Horns should make sure to balance the melody and counter melody. The trombones and lower saxophones have the melody going into measure 25, then the trumpets have the melody at measure 26 (same in measures 48-52.) Be careful of the accents in the saxophones in measures 49-54, and keep it legato in measures 55-56. There's a big point of arrival in measure 60, leading into the solo section.

The solo section at measure 65 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. I encourage soloists to explore improvising on the D Phrygian (concert) mode: D Eb F G A Bb C D (the notes of the Bb scale, but rooted on the 3rd note, D.) This mode works for every chord in the solos, so no wrong notes are possible. Listen carefully to the rhythm section and the background lines for the good "target" notes. The underlying sixteenths turn up the heat for the solo section, which should build into the shout chorus at measure 73. A strong solo statement from the drums sets up a return to the opening theme. Harmonic tension in the coda builds up to a bombastic finish.

For the rhythm section, there are several "plateaus" in this piece to be aware of: the opening subdued groove (measures 1-32), a stronger version (measures 33-65, peaking at measure 60), the sixteenth-note drive of the solo section (drums may opt to switch from cross-stick to snare for the second soloist) and the fireworks of measures 73-84.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

MIKE DANA

Composer and educator Mike Dana maintains a busy schedule of teaching, conducting, and performing throughout the U.S., Asia, the Middle East, and Europe. His compositions for jazz ensemble are performed throughout the world, by groups at all levels. In 2018 Mike was named California Jazz Educator of the Year, and inducted into the California Alliance for Jazz Hall of Fame.

duration 4:05

FULL SCORE

KENDOR PRESENTS

Song Of Orpheus

Mike Dana

EVEN EIGHTH FUSION $\text{♩} = 126-132$

Score for **Song Of Orpheus** by Mike Dana. The score is for a full band and includes the following parts:

- *1st E♭ Alto Sax
- *2nd E♭ Alto Sax
- *1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- *1st B♭ Trumpet
- *2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- *1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- *Piano
- *Bass
- *Drums

The score is written in 4/4 time and features a tempo of 126-132 BPM. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (mp, mf, sfz), articulation (trills, slurs), and performance instructions (e.g., "HARMON", "AS WRITTEN", "FILL"). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

*MINIMUM REQUIRED INSTRUMENTATION

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Song Of Orpheus - 2

9

*1st E♭ Alto Sax *mf*

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet *OPEN* *mf*

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mp*

*Piano *mp*

*Bass *mp* *SIMILE*

*Drums *TIME* *mp* (4) *FILL*

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9 10 11 12 13 14 15 16

20

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Song Of Orpheus - 4

25

*1st E♭ Alto Sax *mp* *CRESC.* *f*

*2nd E♭ Alto Sax *mp* *CRESC.* *f*

*1st B♭ Tenor Sax *f* *mf*

2nd B♭ Tenor Sax *f* *mf*

E♭ Baritone Sax *f*

*1st B♭ Trumpet *mf* *f*

*2nd B♭ Trumpet *mf* *f*

3rd B♭ Trumpet *mf* *f*

4th B♭ Trumpet *mf* *f*

*1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Guitar *E♭m7(b9)* *F#m* *Gm11* *Am11* *f*

*Piano *mf* *f* *AS WRITTEN*

*Bass *mf* *CRESC.* *f*

*Drums *mf* *CRESC.* *f* *RIDE* *(4)* *FILL* *FILL*

25 26 27 28 29 30 31 32

Song Of Orpheus - 5

33

*1st E♭ Alto Sax *mf*

*2nd E♭ Alto Sax *mf*

*1st B♭ Tenor Sax *mp*

2nd B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

*1st B♭ Trumpet *mf*

*2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

*1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *mp* LET RING 2 2 2

*Piano *mp*

*Bass *mf* (AS BEFORE)

*Drums *mf* HH + CROSS STICK (4) FILL

33 34 35 36 37 38 39 40

Song Of Orpheus - 6

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41

Song Of Orpheus - 6

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

41 42 43 44 45 46 47 48

Song Of Orpheus - 7

49

*1st E♭ Alto Sax *mp* *CRESC.* *f*

*2nd E♭ Alto Sax *mp* *CRESC.* *f*

*1st B♭ Tenor Sax *mp* *CRESC.* *f* *mf*

2nd B♭ Tenor Sax *mp* *CRESC.* *f* *mf*

E♭ Baritone Sax *f*

*1st B♭ Trumpet *mf* *f*

*2nd B♭ Trumpet *mf* *f*

3rd B♭ Trumpet *mf* *f*

4th B♭ Trumpet *mf* *f*

*1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Guitar *E♭ma7(b9)* *F#9* *Gm11* *Am11* *f*

*Piano *mf* *CRESC.* *f* *AS WRITTEN*

*Bass *CRESC.* *f*

*Drums *mf* *CRESC.* *2* *FILL* *FILL* *f* *FILL* *FILL* *f*

49 50 51 52 53 54 55 56

Song Of Orpheus - 8

57

*1st E♭ Alto Sax *mf*

*2nd E♭ Alto Sax *mf*

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax *mf*

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums *mf* *CREDO*

57 58 59 60 61 62 63 64

65 OPEN FOR SOLOS; CHORDS CUED ON ALL PARTS

Song Of Orpheus - 9

C Suggested Solo
(1x, 3x)

SAXES: TACET 1ST X

***1st E♭ Alto Sax**
mp - mf

***2nd E♭ Alto Sax**
mp - mf

***1st B♭ Tenor Sax**
mp - mf

2nd B♭ Tenor Sax
mp - mf

E♭ Baritone Sax
mp - mf

TRUMPETS: 4TH X ONLY

***1st B♭ Trumpet**
mf

***2nd B♭ Trumpet**
mf

3rd B♭ Trumpet
mf

4th B♭ Trumpet
mf

TROMBONES: 3 & 4 X ONLY

***1st Trombone**
mp

2nd Trombone
mp

3rd Trombone
mp

4th Trombone
mf

Guitar
mp - f
3 & 4 X, BUSIER COMPING

***Piano**
mp - f
3 & 4 X, BUSIER COMPING

***Bass**
mp - f
(OPT. BASS LINE)

***Drums**
mp - f
BUILD EACH X, BUSIER FEEL, MOVE FROM HH TO CYM, FROM CROSS STICK TO SNARE

END SOLO

Chords: Cmi9, Dsus4, Gmi9, F9, Ebma7(11), Dm7(9)

Measures: 65, 66, 67, 68, 69, 70, 71, 72

Song Of Orpheus - 10

73

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

f

mp

mf

Cresc.

Cm9

D(SUS4)

Gm9

F13

Cym. Crown

2

Song Of Orpheus - 11

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Score for Song Of Orpheus - 11, measures 79-84. The score includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. A large "REPRODUCTION PROHIBITED" watermark is overlaid across the center of the page.

Instrument Parts:

- *1st E♭ Alto Sax:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- *2nd E♭ Alto Sax:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- *1st B♭ Tenor Sax:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- 2nd B♭ Tenor Sax:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- E♭ Baritone Sax:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- *1st B♭ Trumpet:** Measures 79-84. Dynamics: *f* (79-80), *ff* (81-82), *f* (83-84).
- *2nd B♭ Trumpet:** Measures 79-84. Dynamics: *f* (79-80), *ff* (81-82), *f* (83-84).
- 3rd B♭ Trumpet:** Measures 79-84. Dynamics: *f* (79-80), *ff* (81-82), *f* (83-84).
- 4th B♭ Trumpet:** Measures 79-84. Dynamics: *f* (79-80), *ff* (81-82), *f* (83-84).
- *1st Trombone:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- 2nd Trombone:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- 3rd Trombone:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- 4th Trombone:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- Guitar:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- *Piano:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- *Bass:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).
- *Drums:** Measures 79-84. Dynamics: *ff* (79-80), *f* (81-82), *mf* (83-84).

Measure Markers: 79, 80, 81, 82, 83, 84.

Song Of Orpheus - 12

MOLTO RIT.

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