

KENDOR MUSIC PRESENTS

Porto Garibaldi

featuring Kendor Konvertible instrumentation
style: bossa nova
duration 3:55

by Gregory Yasinitsky

INSTRUMENTATION

Full Score
Flute (opt.)
Bb Clarinet (opt.)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

 **Kendor Music, Inc.**
MUSIC PUBLISHER
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www.kendormusic.com

TO THE DIRECTOR

This chart is a fun bossa nova with a catchy melody, solos for 2nd Trumpet and 1st Trombone, a unison soli and an exciting ensemble chorus. Have the band listen to great bossa nova recordings including those of tenor saxophonist Stan Getz with the wonderful Brazilian singer Astrud Gilberto.

Your rhythm section should work to establish a strong, bossa nova groove. For much of the chart, the piano and guitar players have the same rhythms. They should lock in on the rhythm and match each other's phrasing. Then have your pianist and guitarist coordinate with your bassist and drummer to establish the groove.

Pay close attention to dynamics as this chart includes dynamics which cover the entire spectrum - from soft to loud and everything in between. Make sure that every member of the band, including the rhythm section, makes the most of these dynamic changes.

Encourage your solists to improvise. For the trumpet solo, the following scale will work throughout (Bb transposition): D, E, F#, G, A, B, C, except for the last two bars of the solo where an F-natural should be played instead of F#. For the trombone solo, the following scale will work throughout (concert pitches): C, D, E, F, G, A, Bb, except for the last two measures where an Eb should be played instead of E-natural.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Regents Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. Mr. Yasinitsky is the recipient of grants and awards from ASCAP, the National Endowment for the Arts, The Commission Project, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, He has appeared with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Lionel Hampton, Randy Brecker, Stan Getz, Mel Torme, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

duration 3:55

Porto Garibaldi

by Gregory Yasinitsky

FULL SCORE

BOSSA NOVA ♩ = 144

The musical score is for the piece "Porto Garibaldi" by Gregory Yasinitsky, in the Bossa Nova style with a tempo of 144 beats per minute. The score is written for a full band and includes the following parts:

- *1st Eb Alto Sax
- *2nd Eb Alto Sax
- *1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- *1st Bb Trumpet
- *2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- *1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- *Piano
- *Bass
- *Drums

The score includes a large "FOR REPRODUCTION ONLY" watermark across the center. The instrumentation is marked with "mf" (mezzo-forte) for most parts. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

*MINIMUM REQUIRED INSTRUMENTATION

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Porto Garibaldi - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

Porto Garibaldi - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

END

Porto Garibaldi - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Porto Garibaldi - 5

33

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

4th Bb Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *mp* *Gm17* *Ebm17* *D+7(#9)* *Gm17* *AS IS* *Ebm17 D+7(#9)*

Piano *mp* *Gm17* *Ebm17* *D+7(#9)* *Gm17* *AS IS* *Ebm17 D+7(#9)*

Bass *mp* *Gm17* *Ebm17* *D+7(#9)* *Gm17* *AS IS* *Ebm17 D+7(#9)*

Drums *mp* *ENS.* *mf* *FILL*

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Porto Garibaldi - 6

41

1st Eb Alto Sax *f* *mf*

2nd Eb Alto Sax *f* *mf*

1st Bb Tenor Sax *f* *mf*

2nd Bb Tenor Sax *f* *mf*

Eb Baritone Sax *f*

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

4th Bb Trumpet *f* *mf*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *f* *mf* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *D+7(#9)*

Piano *f* *mf* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *D+7(#9)*

Bass *f* *mf* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *Ebm7* *D+7(#9)* *Gm1?* *D+7(#9)*

Drums *f* *mf*

Porto Garibaldi - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SXS. & TENS.

END.

FULL

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49

50

51

52

53

54

55

56

Porto Garibaldi - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - AD LIB OR AD WRITTEN

D⁹

A^{mi}7

D⁹

A^{mi}7

G^{mi}7

C⁹

G^{mi}7

C⁹

G^{mi}7

C⁹

G^{mi}7

G^{mi}7

C⁹

G^{mi}7

Porto Garibaldi - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

Porto Garibaldi - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FOR PREVIEW ONLY

SOLO - AD LIB OR AS WRITTEN

C⁹

Gm⁷

Gm⁷b⁹

Porto Garibaldi - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

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Porto Garibaldi - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HI HAT

mf

89 90 91 92 93 94 95 96

97

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Porto Garibaldi - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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105 106 107 108 109 110 111 112

Porto Garibaldi - 15

113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

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Porto Garibaldi - 16

123

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPRODUCTION PROHIBITED

121 122 123 124 125 126 127 128

Porto Garibaldi - 17

131

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ENS.

FILL

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129 130 131 132 133 134 135 136

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Porto Garibaldi - 18

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