

KENDOR MUSIC PRESENTS

Commissioned by the Desert Ridge Junior High Jazz Band,
Mesa (AZ), Brian Mabry, Director.
In commemoration of the 15th Anniversary of Desert Ridge Junior High

Kick It

featuring Kendor Konvertible instrumentation
style: New Orleans 2nd Line Beat
duration 4:00

Kris Berg

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

Welcome to Mardi Gras with this fun chart written in a New Orleans style 2nd line groove! Once the rhythm section gets things happening, the band will easily fall into place and your audience might even be up and marchin' down the aisles!

This 2nd line style comes from the old marching funeral bands popular to New Orleans. The horns would march up front (the first line) and the drums, tubas and dancers would follow them (the second line). The drum style could be described as a loose march feel combined with a 3/2-clave pattern.

This chart starts off with a loud unison introduction and then goes right into the 2nd line groove. Melody should be slightly swung and watch for the staccato notes. In measure 27, horns put in a long scoop into the double whole note. It's meant to be messy. At measure 31, the trombone and then trumpet melodies should be smooth and flowing to contrast the earlier melodies in the chart.

The solo section at measure 47 is over a C blues. Have students try the written solo and the original melody to generate ideas for their own solo. The written solo is provided in Mixolydian, however a blues scale or pentatonic scale will work as well.

At measure 91, the band trades licks with the drummer. It is important that the drummer reinforces the band licks and keeps solid time during his breaks. Notice the dynamic contrasts in the horns, don't let this get heavy.

From there, the chart roars to a big ending and thunderous applause!

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

KRIS BERG

For over 20 years, Kris Berg has written and arranged big band charts for professional and school big bands as well as artists such as Kurt Elling, John Pizzarelli, Wayne Bergeron, Chris Vadala, Delfeayo Marsalis and Phil Woods. He has conducted All-State and All-Region Honors Jazz Bands throughout the country during his 25 plus years as an educator. As a bassist, Kris frequently performs at jazz festivals and has appeared or recorded with artists such as Wayne Bergeron, Phil Woods, John Pizzarelli, Kurt Elling, Randy Brecker, Peter Erskine, and many others. Kris Berg and his Metroplexity Big Band have released two critically acclaimed CD's, *Time Management* and *This Time/Last Year*, and have garnered 4 Global Music Awards.

duration 4:00

FULL SCORE

KENDOR PRESENTS

Kick It

Kris Berg

NEW ORLEANS 2ND LINE BEAT $\text{♩} = 100$

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

TO HARMON MUTE

HARMON MUTE

AS IS

C^9_{SUS}

Bb^9_{SUS}

C^9_{SUS}

Bb^9_{SUS}

C^9_{SUS}

Bb^9_{SUS}

2ND LINE GROOVE

1 2 3 4 5 6

*MINIMUM REQUIRED INSTRUMENTATION
60410

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Kick It - 2

7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY END X ONLY

mf

C⁹SUS

Bb⁹SUS

7

8

9

10

11

12

13

14

Kick It - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

15 16 17 18 19 20 21 22

Kick It - 4

1st Eb Alto Sax *f* *mf* TPT. CUE PLAY END X ONLY PLAY 1ST X ONLY

2nd Eb Alto Sax *f* *mf* TPT. CUE PLAY END X ONLY PLAY 1ST X ONLY

1st Bb Tenor Sax *f* *mf* TPT. CUE PLAY END X ONLY PLAY 1ST X ONLY

2nd Bb Tenor Sax *f* *mf* TPT. CUE PLAY END X ONLY PLAY 1ST X ONLY

Eb Baritone Sax *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f* TO OPEN

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *f* *mf* G⁹SUS F⁹SUS C⁹SUS B^b9SUS G⁹SUS G⁹+7(#9)

Piano *f* *mf* G⁹SUS F⁹SUS C⁹SUS B^b9SUS G⁹SUS G⁹+7(#9)

Bass *f* *mf* G⁹SUS F⁹SUS C⁹SUS B^b9SUS G⁹SUS G⁹+7(#9)

Drums *f* 23 24 25 26 27 28 29 30

Kick It - 5

31

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CRASH

BELL

SIM

FILL

31 32 33 34 35 36 37 38

Kick It - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

39 40 41 42 43 44 45 46

FILL

Chord symbols: Bb9sus, Bb13, Bb9sus, Bb13, C9sus, B+7(b9), Bb9sus, A+7(b9), Ab9sus, G+7(#9)

Kick It - 7

OPEN FOR SOLOS
BKGD'S ON CUE
CHORDS CUE ON ALL PARTS

Suggested Solo
(Trumpet Solo in
Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

47

C⁹SUS

Bb⁹SUS

C⁹SUS

Bb⁹SUS

C⁹SUS

Bb⁹SUS

C⁹SUS

Bb⁹SUS

mf

4TH TEN. CUE

mf

2ND TEN. CUE

mf

mf

mf

mf

mf

C⁹SUS

Bb⁹SUS

C⁹SUS

Bb⁹SUS

C⁹SUS

Bb⁹SUS

C⁹SUS

Bb⁹SUS

C⁹SUS

Bb⁹SUS

60410

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Kick It - 8

Suggested Solo
(Trumpet Solo in
Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60410 55 56 57 58 59 60 61 62

Kick It - 9

Suggested Solo (Trumpet Solo in Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60410 63 64 65 66 67 68 69 70

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Kick It - 10

7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CRASH

BELL

SIM

FILL

60410

Kick It - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Kick It - 12

91

Kick It - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60410

95 96 97 98 99 100 101 102

FILL

Kick It - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60410

103

104

105

106

107

108

109

110

115

60410

Kick It - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

119 120 121 122 123 124 125 126

Kick It - 17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

127 128 129 130 131 132 133 134

Kick It - 18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60410

135

136

137

138

139

140

141

142

Kick It - 19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

2ND LINE - GROOVE

143 144 145 146 147 148 149 150