

KENDOR MUSIC PRESENTS

In The Bleak Midwinter

featuring Kendor Konvertible instrumentation
style: bossa nova
duration 3:30

arranged by Kris Berg

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delavan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

Imagine if you will, a world where Gustav Holst and Antonio Carlos Jobim hang out for coffee once a week! In such a universe, this arrangement of *In The Bleak Midwinter* would be a natural outcome of such a friendship!!

This arrangement begins with a rubato choral. This should be well balanced and pretty, not too loud and lacking edginess. After the fermata at measure 8, the new tempo starts at measure 9. Drums play a fill into measure 11 and the bossa nova groove takes over.

At measure 15, balance the tenor saxes and trombones, and then balance the different lines at measure 23. Exaggerate the *fp* crescendo at measure 38, play the 2 beats at 39 loud and then bring it back down.

The solo section at measure 53 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. Only play the last two eighth notes of measure 68 as a lead-in to the short chorus at measure 69. Be sure there is plenty of air in the horns to get that big sound.

Measure 82 stays big as it restates the bridge from earlier. The last melody is restated and leads into a short vamp with a modulation of sorts - be sure to watch accidentals. A ritard at the end leads into a short last note with muted trumpets over the top. A blend of mutes and cups is best as indicated, but any combination should work fine.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

KRIS BERG

Kris Berg has written popular big band charts for over 20 years. Kris frequently performs at jazz festivals and has appeared or recorded with artists such as Wayne Bergeron, Phil Woods, John Pizzarelli, Kurt Elling, Randy Brecker, and many others. As an educator, Kris conducts numerous All-State and All-Region bands around the country each year. Kris Berg and the Metroplexity Big Band have released two widely acclaimed CD's, *Time Management* and *This Time/Last Year*, and have garnered 8 Global Music Awards.

KendorMusic.com

duration 3:30

FULL SCORE

KENDOR PRESENTS

In The Bleak Midwinter

arranged by Kris Berg

STately CHORALE $\text{♩} = 69$

9 BOSSA NOVA $\text{♩} = 138$
1-2-3-4

*1st E♭ Alto Sax *mp*

*2nd E♭ Alto Sax *mp*

*1st B♭ Tenor Sax *mp*

2nd B♭ Tenor Sax *mp*

E♭ Baritone Sax (opt. Tuba) *mp*

*1st B♭ Trumpet *mp*

*2nd B♭ Trumpet *mp*

3rd B♭ Trumpet *mp*

4th B♭ Trumpet *mp*

*1st Trombone *mp*

2nd Trombone (opt. Horn in F) *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar

*Piano

*Bass *mp* PLAY IF NO BARI SAX

*Drums *mp* FILL

1 2 3 4 5 6 7 8 9 10

* MINIMUM REQUIRED INSTRUMENTATION

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In The Bleak Midwinter - 2

15

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

AS WRITTEN

MELODY W/ TROMBONES

RIPE

FILL ---

S.D. B.D.

11 12 13 14 15 16 17 18

In The Bleak Midwinter - 3

23

Score for In The Bleak Midwinter - 3, measures 19-26. The score includes parts for various instruments and a piano accompaniment.

Instrument Parts:

- *1st E♭ Alto Sax
- *2nd E♭ Alto Sax
- *1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax (opt. Tuba)
- *1st B♭ Trumpet
- *2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- *1st Trombone
- 2nd Trombone (opt. Horn in F)
- 3rd Trombone
- 4th Trombone
- Guitar
- *Piano
- *Bass
- *Drums

Chord Progression (Piano/Bass):

- Measure 19: C_M
- Measure 20: C_M⁹/B♭
- Measure 21: A₆(₅)
- Measure 22: E_M⁷(♭9)
- Measure 23: A₇(₉)
- Measure 24: D_M⁹
- Measure 25: E♭_M⁹
- Measure 26: E♭_M⁹

Drum Part:

- Measures 19-20: CONT. SIMILE
- Measures 21-22: (4)
- Measures 23-24: (4)
- Measures 25-26: (4)

31

REPRODUCTION PROHIBITED

mf

mf

mf

13

Em7(b9) A7(b9) Dm9 G7(b9) Cm9 Gm9 Cm9 F

13

Em7(b9) A7(b9) Dm9 G7(b9) Cm9 Gm9 Cm9 F

(8)

28 29 30 31 32 33

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In The Bleak Midwinter - 5

39

*1st E♭ Alto Sax *f* *mf*

*2nd E♭ Alto Sax *f* *mf*

*1st B♭ Tenor Sax *f* *mf*

2nd B♭ Tenor Sax *f* *mf*

E♭ Baritone Sax (opt. Tuba) *f* *mf*

*1st B♭ Trumpet *f* *mf*

*2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

4th B♭ Trumpet *f* *mf*

*1st Trombone *f* *mf*

2nd Trombone (opt. Horn in F) *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Guitar *F*_{MA}⁹ *E♭*_{MA}⁹♯11 *D*_M⁹ *E♭*_{MA}⁹ *A*7(♯9) *D*_M⁹ *E♭*_{MA}⁹ *A*b_M⁹ *D*b⁹

*Piano *f* *mf*

*Bass *f* *mf*

*Drums *f* *mf*

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In The Bleak Midwinter - 6

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax
(opt. Tuba)

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone
(opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

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44

45

46

47

48

49

50

51

52

AS WRITTEN

AS IS

mp

CRES.

f

fp

Gm⁹

C⁹

b⁹

In The Bleak Midwinter - 7

53

OPEN FOR SOLOS
CHORDS CUE? IN ALL PARTS

Suggested Solo (Concert Key)

***1st Eb Alto Sax**

***2nd Eb Alto Sax**

***1st Bb Tenor Sax**

2nd Bb Tenor Sax

Eb Baritone Sax (opt. Tuba)

***1st Bb Trumpet**

***2nd Bb Trumpet**

3rd Bb Trumpet

4th Bb Trumpet

***1st Trombone**

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

***Piano**

***Bass**

***Drums**

PLAY 1ST X ONLY

PLAY 2ND X ONLY

OPT. COMP

FILL 1ST X ONLY

BOSSA NOVA GROOVE

W/ BRASS 2ND X ONLY

Chords: Dm9, Cm9

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53 54 55 56 57 58 59 60

In The Bleak Midwinter - 8

Suggested Solo (Concert Key)

***1st E♭ Alto Sax**

***2nd E♭ Alto Sax**

***1st B♭ Tenor Sax**

2nd B♭ Tenor Sax

E♭ Baritone Sax (opt. Tuba)

***1st B♭ Trumpet**

***2nd B♭ Trumpet**

3rd B♭ Trumpet

4th B♭ Trumpet

***1st Trombone**

2nd Trombone (opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

***Piano**

***Bass**

***Drums**

END SOLO

END X FILL

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61

62

63

64

65

66

67

68

In The Bleak Midwinter - 9

69

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax
(opt. Tuba)

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone
(opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

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69 70 71 72 73 74 75 76

In The Bleak Midwinter - 10

82

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax
(opt. Tuba)

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone
(opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

77 78 79 80 81 82 83 84

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In The Bleak Midwinter - 11

90

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax
(opt. Tuba)

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone
(opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

85 86 87 88 89 90 91

In The Bleak Midwinter - 12

98

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax
(opt. Tuba)

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone
(opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

Chord progression for Piano/Bass:

- E♭M9
- AbM9
- D♭9
- Gm9
- C9
- Bm9
- E7(♯9)
- Am9
- D13
- AbM9
- D♭13

In The Bleak Midwinter - 13

*1st E♭ Alto Sax
 *2nd E♭ Alto Sax
 *1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax (opt. Tuba)
 *1st B♭ Trumpet
 *2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 *1st Trombone
 2nd Trombone (opt. Horn in F)
 3rd Trombone
 4th Trombone
 Guitar
 *Piano
 *Bass
 *Drums

The musical score is for the piece "In The Bleak Midwinter - 13". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- *1st E♭ Alto Sax
- *2nd E♭ Alto Sax
- *1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax (opt. Tuba)
- *1st B♭ Trumpet
- *2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- *1st Trombone
- 2nd Trombone (opt. Horn in F)
- 3rd Trombone
- 4th Trombone
- Guitar
- *Piano
- *Bass
- *Drums

 The score includes a large "FOR PREVIEW ONLY" watermark and a "REPRODUCTION PROHIBITED" watermark. The piano part includes chord markings: Gm9, C13, F#9, Ebm9, and F#9. The guitar part includes the instruction "AS WRITTEN".

In The Bleak Midwinter - 14

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MOLTO RIT.

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax
(opt. Tuba)

*1st B♭ Trumpet

*2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

*1st Trombone

2nd Trombone
(opt. Horn in F)

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

TO HARMON MUTE

TO HARMON MUTE

TO CUP MUTE

TO CUP MUTE

HARMON MUTE

HARMON MUTE

CUP MUTE

CUP MUTE

mp

CYMBAL TAPS

mp