

KENDOR MUSIC PRESENTS

Como Te Va

featuring Kendor Konvertible instrumentation
style: bright Latin
duration ca. 2:40

Carl Strommen

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



KENDOR MUSIC, INC.
music publishers

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www.kendormusic.com

TO THE DIRECTOR

Translated to "How's it going?", this chart is set in a bright Latin style. It is vital to lock into and hold the tempo of 138 bpm.

The solo section at m.54 can be played by any instrument. Written solo sheets are provided in all keys, however improvisation is always encouraged. Backgrounds can be cued as desired. Attention to articulation and dynamics will enhance the performance of this piece greatly.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

CARL STROMMEN

A graduate of the City University of New York. Mr. Strommen is on the Faculty of Long Island University, Brookville, N.Y. where he teaches orchestration and composition. He currently has over 700 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a recipient of the Standard Writers Award.

duration ca. 2:40

FULL SCORE

KENDOR PRESENTS

Como Te Va

Carl Strommen

BRIGHT LATIN $\text{♩} = 136$

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

CHOKER!

B.P.

FILL

1 2 3 4 5 6 7 8

* MINIMUM REQUIRED INSTRUMENTATION

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Como Te Va - 2

9

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

CHORDS: Gm, A7, Dm7(b9), G°, Cm7(b9), F13, Bbm7(ADD9)

LATIN AD LIB (OPTIONAL)

AD LIB LATIN "PEEL" CLOSED H.H.

COW BELL (OPTIONAL)

60107

9 10 11 12 13 14 15 16

Como Te Va - 3

17

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

Como Te Va - 4

27

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

Como Te Va - 5

37

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

Como Te Va - 8

62

Solo

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

Chords: G⁹, C_M7^{b9}, F¹³, B^b, E^bM₇, C_M7, A_M7^{b9}

60107

57 58 59 60 61 62 63 64

Como Te Va - 9

70 END SOLO
Gm7

Solo

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

(4) (8) FILL

Como Te Va - 10

76

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

mf

f

AM11(OMTS)

D7

Gm

A7

Dm7(b9)

G9

f COMP

FILL

(4)

(8)

Como Te Va - 11

84

*1st E♭ Alto Sax

*2nd E♭ Alto Sax

*1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

*1st B♭ Trumpet (Flute/Vibes)

*2nd B♭ Trumpet

3rd B♭ Trumpet (Clarinet)

4th B♭ Trumpet

*1st Trombone (Horn in F)

2nd Trombone

3rd Trombone

4th Trombone (Tuba)

Guitar

*Piano

*Bass

*Drums

Como Te Va - 12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- *1st E♭ Alto Sax
- *2nd E♭ Alto Sax
- *1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- *1st B♭ Trumpet (Flute/Vibes)
- *2nd B♭ Trumpet
- 3rd B♭ Trumpet (Clarinet)
- 4th B♭ Trumpet
- *1st Trombone (Horn in F)
- 2nd Trombone
- 3rd Trombone
- 4th Trombone (Tuba)
- Guitar
- *Piano
- *Bass
- *Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page.