

DOUG BEACH MUSIC PRESENTS

We, Too

style: rock • difficulty level: medium • duration 3:55

Bret Zvacek

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Inspired by Thad Jones immortal chart "Us", "We, Too" is an ensemble showcase. Similar to Thad's chart, it features a driving funk groove, crisp horn figures and a powerful horns-only chorale. Unlike the Thad Jones chart, "We, Too" has a 12-bar G minor blues solo section that can be played by anyone (solo sheet provided).

Horn figures should be played crisply at all times and close attention to dynamics and articulation are absolutely critical. You may find that a slightly shorter eighth-note interpretation (when compared to Basie style swing) may be helpful.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

difficulty level:
MEDIUM
duration 3:55

We, Too

Bret Zvacek

FULL SCORE

ROCK (♩ = 120)

2

OPTIONAL AD LIB

The musical score is arranged for a full band. The instruments and their parts are as follows:

- 1st E♭ Alto Sax:** Melodic line with accents and slurs.
- 2nd E♭ Alto Sax:** Harmonic accompaniment.
- 1st B♭ Tenor Sax:** Harmonic accompaniment.
- 2nd B♭ Tenor Sax:** Harmonic accompaniment.
- E♭ Baritone Sax:** Harmonic accompaniment.
- 1st B♭ Trumpet:** Harmonic accompaniment.
- 2nd B♭ Trumpet:** Harmonic accompaniment.
- 3rd B♭ Trumpet:** Harmonic accompaniment.
- 4th B♭ Trumpet:** Harmonic accompaniment.
- 1st Trombone:** Harmonic accompaniment.
- 2nd Trombone:** Harmonic accompaniment.
- 3rd Trombone:** Harmonic accompaniment.
- 4th Trombone:** Harmonic accompaniment.
- Guitar:** Chordal accompaniment with specific chord voicings: B♭7, A+7, G-7, C7#9, F-7, B♭7.
- Piano:** Chordal accompaniment with the instruction "CHORDS CUED ON PART".
- Bass:** Bass line with a walking bass feel.
- Drums:** Drum set accompaniment with a rock groove, including a "TIME" section.

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We, Too - 2

OPTIONAL AD LIB

G7

10

Musical score for 'We, Too - 2' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large purple watermark reading 'FOR PRODUCTION PROHIBITED' and a 'KendorMusic.com' watermark at the bottom.

We, Too - 3

18

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

We, Too - 4

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42957 26 27 28 29 30 31 32

We, Too - 5

37

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

f

TIME

f

comp ad lib

REPRODUCTION PROHIBITED

We, Too - 6

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42957 41 42 43 44 45 46 47 48

We, Too - 7

49

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

We, Too - 8

OPEN FOR SOLO - BKGD'S. ON CUE (CHORD CHANGES IN ALL PARTS)

Sample Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61 Gm7

REPRODUCTION PROHIBITED

D+7(#9) Gm7 comp ad lib

Eb13 D+7(b9) Gm7 D+7(#9) CHORDS CUE comp ad lib

FILL

42957 57 58 59 60 61 62 63 64

We, Too - 9

Sample Solo (Concert Key)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord Progression: Cmi7, Gmi7, Eb13, D+7(#9), Gmi7, D+7(#9)

END SOLO

We, Too - 10

73

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar (Chords: Gm7, Cm7, Gm7)
Piano
Bass (AS IS)
Drums

We, Too - 11

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

We, Too - 12

90

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

The musical score is arranged in a standard orchestral layout. The woodwind section (saxophones) and brass section (trumpets and trombones) are the primary melodic and harmonic drivers. The guitar, piano, bass, and drums provide a steady accompaniment. The score is marked with a tempo of quarter note = 90. Dynamic markings include mezzo-piano (mp) and forte (f). The piece is in 4/4 time and features a key signature of one sharp (F#).

We, Too - 13

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42957 98 99 100 101 102 103 104 105