

DOUG BEACH MUSIC PRESENTS

Turning Point

style: swing • difficulty level: medium • duration 4:10

Doug Beach

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

A great opener or closer, this piece provides an abundance of teaching opportunities. The chart opens strong with the saxophones playing off of the brass figures. The dynamics then come down for the first melodic statement at measure 9, the brass must be careful to not over play the background figures here.

At measure 41, the ensemble should be strong, but in control. Crisp articulations are important here. The interlude at measure 57 builds into the solos at measure 65. The solo section may be opened up for multiple soloists, with backgrounds cued as desired. The interlude returns at measure 83, you may either proceed straight on to measure 91, or repeat to measure 65 for additional solos.

The saxophone soli at measure 91 is played without the rhythm section. Stress the importance of time to the sax section and they will have an effective feature for the section. The full ensemble returns to take the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

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difficulty level:
MEDIUM
duration 4:10

FULL SCORE

Turning Point

Doug Beach

SWING (♩ = 168-176)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART

SWING - TIME TENS.

1 2 3 4 5 6 7 8

Turning Point - 2

9

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar AS IS

Piano

Bass

Drums TIME BRASS

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9 10 11 12 13 14 15 16

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Turning Point - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17

18

19

20

21

22

23

24

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Chord symbols: Cm117, Fm117, Bb9, Eb7(b9), Ab9, Db7, G+7(#9), C+7(#9), Fm11, G+7(#9), Gb9, Fm11, C7(#9)

Turning Point - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Chords: Fm16, G+7(#9), Gb9, Fm16, C+7, F+7(#9), Bbm9, G+7(#9), Gb13(#11), Fm16, Gm17, Ab7, G+7(#9)

CHORDS CUE?

Turning Point - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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33

34

35

36

37

38

39

40

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FILL

Turning Point - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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41

42

43

44

45

46

47

48

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Turning Point - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME

FILL

AS IS

C+7(b9)

Fm16

G+7(b9)

G-b13

Fm16

Cm17

Fm17

Bb9

Eb7(b9)

Ab9

Db7

G+7(b9)

CHORDS CUED

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49

50

51

52

53

54

55

56

Turning Point - 8

57

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Turning Point - 9

65

OPEN FOR SOLO - BKGDS. ON CUE (CHORD CHANGES IN ALL PARTS)

Sample Solo

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY FALL-OFF 1ST X 0

(ON CUE)

mf

Fm16

G+7(#9)

G $\flat$ 9

Fm16

C+7(#9)

F9

B $\flat$ m7

G7(#9)

G $\flat$ 9

Fm16

A $\flat$ 7

G+7(#9)

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65

66

67

68

69

70

71

72

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76 77 78 79 80

42915 73 74 75 76 77 78 79 80 81 82

Turning Point - 11

OPT. REPEAT TO 63 FOR MORE SOLOS

83

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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83 84 85 86 87 88 89 90

Turning Point - 12

91

SOLI

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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91

92

93

94

95

96

97

98

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Turning Point - 13

99

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME

SOLO FILL

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99

100

101

102

103

104

105

106

Turning Point - 14

107

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS

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107

108

109

110

111

112

113

114

Turning Point - 15

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116 117 118 119 120

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Turning Point - 16

123

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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123

124

125

126

127

128

129

130

131