

DOUG BEACH MUSIC PRESENTS

Red Zone

style: swing • difficulty level: medium • duration 3:40

by Bret Zvacek

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Swinging hard from the start, this is an energetic, up-tempo swinger that works well as an opener, closer or festival piece. Powerful ensemble figures and linear sectional writing give the entire band an opportunity to shine.

Closely modeled after Don Menza's great chart written in the 1970's for the Buddy Rich band, "Time Check", ensemble figures should be crisp and tight, with the drummer catching all the hits and driving the band. It is important that the counterpoint between the sections at measure 23 is balanced. The solo section at measure 41 is a 16-bar form in F minor which can be opened up for multiple soloists, with the backgrounds on cue. Following the solo section, measure 57 gives the saxophone section a chance to shine.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

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difficulty level:
MEDIUM
duration 3:40

FULL SCORE

SWING (♩ = 200)

Red Zone

by Bret Zvacek

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords Cued on Part

Chords: A+7, Ab9, G7(#5#9), C7(#9), Abm7/F, Bbm7/F, Abm7/F, Bbm7/F

Rehearsal marks: 1, 2, 3, 4, 5, 6

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Red Zone - 2

7

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART
WALK AD LIB

TIME

42796

7 8 9 10 11 12 13 14

Red Zone - 3

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

23

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42796

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Red Zone - 5

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42796

32

33

34

35

36

37

38

39

40

FOR PREVIEW ONLY

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AS IS

AS IS

(Fm7)

Gm7(b9)

C-7(b9)

Abmaj7/F Bbmaj7/F

Abmaj7/F Bbmaj7/F

41

OPEN FOR SOLOS - BGKDS. LAST TIME ON CUE

Red Zone - 6

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY 1ST X ONLY

(LAST X ON CUE)

COMP AD LIB

CHORDS CUE? COMP AD LIB

CHORDS CUE? WALK AD LIB

TIME

42796

41

42

43

44

45

46

47

48

Red Zone - 7

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is for a piece titled "Red Zone - 7". It features a large ensemble of instruments. The top section includes a Sample Solo, 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st through 4th B♭ Trumpet, and 1st through 4th Trombone. The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords. A large watermark "FOR PREVIEW ONLY" is overlaid on the score. The page number "42796" is in the bottom left corner, and the page number "49" is in the bottom center. The page number "50" is in the bottom right corner. The page number "51" is in the bottom right corner. The page number "52" is in the bottom right corner. The page number "53" is in the bottom right corner. The page number "54" is in the bottom right corner. The page number "55" is in the bottom right corner. The page number "56" is in the bottom right corner.

Red Zone - 8

57

SOLI

1st E $\flat$ Alto Sax *mf*

2nd E $\flat$ Alto Sax *mf*

1st B $\flat$ Tenor Sax *mf*

2nd B $\flat$ Tenor Sax *mf*

E $\flat$ Baritone Sax *mf*

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* Fm7 Cm7(b9) F+7(b9) Bbm7 D7(b9) C+7(b9) Fm7

Piano *mf*

Bass *mf*

Drums *mf* RIM CLICK

42796 *mf* 57 58 59 60 61 62 63 64 65

Red Zone - 9

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42796

66

67

68

69

70

71

72

73

74

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FOR PREVIEW ONLY

(Fm7)

Gm7(b9)

C+7(b9)

Gbm7(b9)

Fm7

AS IS

WALK AD LIB

FILL

f

73

Red Zone - 10

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is for a piece titled "Red Zone - 10". It is arranged for a large ensemble including 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st through 4th B♭ Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a complex arrangement with many notes, rests, and dynamic markings. A large, semi-transparent watermark reading "FOR PRODUCTION PROHIBITED" is overlaid across the center of the page. The score is divided into measures, with measure numbers 75 through 83 indicated at the bottom. The guitar part includes specific chord markings: (Fm7), Bbm7, Gm7(b9), C+7(#9), and Fm7. The piano part features various chord symbols and dynamics. The bass and drums parts provide a rhythmic foundation for the ensemble.

87

42796

84

85

86

87

88

89

90

91

92

Red Zone - 12

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42796

93

94

95

96

97

98

99

100

101

Abmaj7/F Bbmaj7/F AS LS PER. SOLO (CONT. THRU CUT-OFFS)

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