

DOUG BEACH MUSIC PRESENTS

Be Cool

style: rock • difficulty level: medium • duration ca. 5:00

by **Mike Tomaro**

INSTRUMENTATION

Full Score
Alto Solo Sheet
Tenor Solo Sheet
Bari Solo Sheet
Trumpet Solo Sheet
Trombone Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This composition was inspired by the great jazz-rock music that was popular in the 1960's and 70's. The feeling throughout this chart should "be cool." The tempo should not be rushed, the groove is rock, but relaxed.

Have the horn section play with a full sound, but not let loose dynamically until the shout chorus in measure 103. Pay close attention to the indicated rock-style articulations, and be careful not to play the staccato notes too short. Any eighth note that does not have an articulation should be played full length.

The form is that of a long blues, the majority of it playable with a concert "C" blues scale. Scale sheets with suggested solos for all are provided. After the solo section, the ensemble section at measure 87 should be played softly but with intensity. This will make the shout chorus at measure 103 even more effective.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

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ROCK ($\rho=132$)

42429

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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CONTINUE GROOVE SIMILE

42429

9

10

11

12

13

14

15

16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42429

17 18 19 20 21 22 23 24

KendorMusic.com

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429

25

26

27

28

29

30

31

32

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HALF X PUNK FEEL

ROCK GROOVE

FILL

Ab13

A7(9)

F#13

D7(9)

A7(9)

C13(9)

B13(9)

C13(9)

35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429

35 36 37 38 39 40

REPRODUCTION PROHIBITED

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ENDOR MUSIC.COM

(OPEN)

(OPEN)

(FILL)

CONTINUE GROOVE SIMILE

Chords: C13(#9), Eb13(#9), C13(#9), Bb13(#9), C13(#9), Eb13(#9), C13(#9), Bb13(#9), C13(#9), Eb13(#9), C13(#9), Bb13(#9)

43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429

41

42

43

44

45

46

47

48

51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429

49

50

51

52

53

54

55

56

REPRODUCTION PROHIBITED

FOR PREVIEW ONLY

CHORDS: C13(#9), D13(#9), C13(#9), A7(#9), A13, G7(#9), F#13, D7(#9), G7(#9)

(7) (FILL) (HALF X FUNK FEEL) (FILL)

01

OPEN SOLOS - CHORDS CUED ON ALL PARTS- BGQDS. ON CUE

SOLO BREAK FOR ANYONE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429

57

58

59

60

61

62

63

64

REPRODUCTION PROHIBITED

SOLO BREAK FOR ANYONE

OPEN SOLOS - CHORDS CUED ON ALL PARTS- BGQDS. ON CUE

CHORDS: C13(#9), B13(#9), C13(#9), G7(#9), C13(#9), G7(#9), C13(#9), G7(#9)

COMPS RHYTHMS

PLAY KICKS ON CUE ONLY

42429

57

58

59

60

61

62

63

64

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

42429

65

66

67

68

69

70

71

72

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42429

73 74 75 76 77 78 79 80

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42429

81

82

83

84

85

86

87

88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

PLAY RHYTHMS AS WRITTEN

(Big Rock Groove)

(FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42429 105 106 107 108 109 110 111 112

Chord symbols: C13(#9), F#13, F9, G7(#9), B13(#9), C13(#9), F#13, G7(#9), C13(#9), A9, G9, F#9, F9, F#13, E#13, Eb13, D7(#9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429

113

114

115

116

117

118

119

120

REPRODUCTION PROHIBITED

FOR ONLY

Chord symbols: G7(9), C13(9), F9, A7(9), Ab13, G7(9)

Drum notation: (S), (FILL), (HALF X PUNK FEEL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429

121

122

123

124

125

126

127

128

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Rock Groove

(FILL)

(4)

42429

121

122

123

124

125

126

127

128

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42429 129 130 131 132 133 134 135 136 137

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PLAY AS WRITTEN