

DOUG BEACH MUSIC PRESENTS

Spin Cycle

style: pop rock • difficulty level: easy • duration 4:15

by Mike Pinto

INSTRUMENTATION

Full Score
Solo Sheet 1
Solo Sheet 2
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

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TO THE DIRECTOR

This chart is based on a straight eighth note pop groove in the style of Sting, with a catchy melody and hip harmonies. Encourage your rhythm section players to really lock in to the eighth notes and keep it simple, maintaining a solid and propulsive feel without overplaying. The whole ensemble should pay attention to the offbeat figures that begin at measure 18 and not let them rush.

The solo section at measure 31 can be repeated as desired for each soloist. Chords are cued on all the parts, so encourage the players to take a solo. The Bb7 chord can be treated in a bluesy way by using the blues scale, or it can be given a more extended sound (with 9ths and 13ths) by using the mixolydian scale. After each solo, go on to the interlude at measure 43. After measure 50, return to measure 31 for another soloist, or go on to measure 51. Pay close attention to the dynamics at measure 51, by starting at a very quiet dynamic it will heighten the sense of the crescendo until the dynamic peak at the pickups to measure 67.

As in all charts in this series, this chart can be played without 3rd and 4th trombones. In many places, the 3rd trombone part has optional cued notes - the full size notes are preferable, but if they are too high, the optional notes can be played. Such optional notes also appear in the 1st Alto and Baritone Sax parts.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Pinto is a guitarist, composer, arranger, and educator based in Chicago (IL). His performing and writing span a wide variety of styles, with commissions including works for big band, electric guitar ensemble, and percussion ensemble. As a member of the jazz studies faculty at Elmhurst College, he teaches privately and directs several ensembles. Mike holds degrees from DePaul University and Elmhurst College.

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by Mike Pinto

POP ROCK GROOVE ♩=104

POP ROCK GROOVE ♩=104

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

5

2ND X ONLY

CHORDS CUED ON PARTS

ELECTRIC BASS: PALM MUTE: PLAY WITH THUMS

CLOSED HH & CROSS-STICK

(END X: HH & SNARE)

OPEN UP...

1 2 3 4 5 6 7 8 9

Spin Cycle - 2

1. 2.

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

42311

10 11 12 13 14 15 16 17 18

REPRODUCTION PROHIBITED

PALM MUTE

LIGHT CYMBAL TIME

TIGHTEN UP: CLOSED HH & SNARE

SOLO/FILL

42311

10 11 12 13 14 15 16 17 18

Spin Cycle - 3

19

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

OPEN UP: RIDE & SNARE

E⁹SUS

C/F

G7ADD4

42311

19

20

21

22

23

24

25

26

Spin Cycle - 4

27

31 OPEN FOR SOLOS (CHORDS CUED ON ALL PARTS) - BACKGROUNDS ON CUE

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

42311

27

28

29

30

31

32

33

34

PALM MUTE

NO PALM MUTE

CLOSED HH & CROSS-STICK

42311

27

28

29

30

31

32

33

34

Spin Cycle - 5

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

42311

35

36

37

38

39

40

41

42

Spin Cycle - 6

43 INTERLUDE BETWEEN AND AFTER SOLOS

RETURN TO 31 FOR MORE SOLOS

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

RIDE & SNARE

FILL

SOLO

SOLO

42311

43 44 45 46 47 48 49 50

Spin Cycle - 7

51

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

42311

51

52

53

54

55

56

57

58

QUARTET

PIANO

BASS

DRUMS

PALM MUTE

SIM.

RIM CLICKS (NO CYMBALS, NO SNARE)

REPRODUCTION PROHIBITED

Spin Cycle - 8

59

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINTAR

PIANO

BASS

DRUMS

CLOSED HH & SNARE

SOLO

NO PALM MUTE

42311

59

60

61

62

63

64

65

66

Spin Cycle - 9

67

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

RIDE & SNARE

E9 SUS

C/F

G7 ADD4

42311

67

68

69

70

71

72

73

74

Spin Cycle - 10

77

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINAR

PIANO

BASS

DRUMS

PALM MUTE

CLOSED HH & CROSS-STICK

NO PALM MUTE

OPEN UP...

42311

75 76 77 78 79 80 81 82 83

Spin Cycle - 11

42311

1ST E^b ALTO SAX

2ND E^b ALTO SAX

1ST B^b TENOR SAX

2ND B^b TENOR SAX

E^b BARITONE SAX

1ST B^b TRUMPET

2ND B^b TRUMPET

3RD B^b TRUMPET

4TH B^b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

SOLO

FILL

84 85 86 87 88 89 90 91 92

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