

DOUG BEACH MUSIC PRESENTS

Exit Strategy

style: swing • difficulty level: medium easy • duration 4:40

by Doug Beach

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

*This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.*

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.

MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This chart will provide developing players with a multitude of learning opportunities. Right from the introduction, be sure the players are aware of the importance of the articulations and the need to exaggerate them in the ensemble work. And of course, the importance of time cannot be overemphasized to all of the musicians.

Trombones and lower saxes have the initial melodic statement at measure 9, work for a good blend between the instruments. The counter line that enters at measure 17 must be careful to not overshadow the melody. Dynamics can come up a bit at measure 33 as it leads to the solo section.

The first soloist should take the solo break at measure 48. The solo section at measure 49 may be opened up as desired with backgrounds cued. Sample solos are provided in all keys.

Measure 65 starts easy and builds into measure 73. From there, the ensemble takes the chart out, following the form of the tune.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

FULL SCORE

by Doug Beach

FULL SCORE

SWING (♩ = 120-126)

Full Score

SWINGER 12 = 120-125

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPRODUCTION PROHIBITED

FOR

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of several measures, some with eighth and sixteenth notes, and some with rests. There are also some markings like 'h' and 'p' which might be for harmony or performance. The score is overlaid with a large, semi-transparent 'PREVIEW' watermark.

ONLY

REPRODUCTION

PROHIBITED

Exit Strategy - 3

17

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108 17 18 19 20 21 22 23 24

CONT. SIM (4) (8)

Chord symbols: Fm7, Gm7(b9), C7(b9), Fm7, C7(b9), Fm7, Gm7(b9), C+7, Fm7, F7

Exit Strategy - 4

25

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108 25 26 27 28 29 30 31 32

REPRODUCTION PROHIBITED

FOR PREVIEW ONLY

mf

f

B♭m7

E♭7

Fm7

F7

B♭m7

E♭9

D♭9

C+7

fill

f

PREVIEW ONLY

PRODUCTION

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Exit Strategy - 6

SOLO BREAK
(ANY INSTRUMENT)

41

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

f

41

42

43

44

45

46

47

48

AS 12

Fm7

Gm7(b9)

C7(b9)

Fm7

G+7(b9)

C9

Fm7

Gm7(b9)

C7(b9)

C+7

D♭13

C+7

ENS

FOR
REVIEW
ONLY

OPEN FOR SOLOS - BKGDS. ON CUE (CHORD CHANGES IN ALL PARTS)

42108 49 50 51 52 53 54 55 56

Exit Strategy - 8

57

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108 57 58 59 60 61 62 63 64 PEDALING LAST X ONLY

65

1st E♭ Alto Sax

2nd Eb Alto Sax

1st B♭ Tenor Sax

2nd B $\flat$ Tenor Sax

F♯ Baritone Sax

1st B $\flat$ Trumpet

2nd B♭ Trumpet

3rd B $\flat$ Trumpet4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

65

66

67

68

69

70

71

72

三、

三、

Exit Strategy - 10

73

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

73

74

75

76

77

78

79

80

SET-UP

Fm7 Gm7(b9) C7(b9) Fm7 C9 Fm7 Gm7(b9) C+7 Fm11 F9

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Exit Strategy - 11

42108

81

82

83

84

85

86

87

88

f

Exit Strategy - 12

89

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42108

89

90

91

92

93

94

95

BACKBEAT

Fm17 comp

Gm17(bs)

C9

Fm17

C7(b9)

Fm17

Gm17(bs)

AS IS

AS IS

(b)

(b)

Exit Strategy - 13

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums