

difficulty level:
VERY EASY
duration 3:50

Basically Basie

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

SWING $\text{♩} = 116$

1ST & 2ND ALTO SAX
1ST & 2ND B♭ TRUMPETS

2ND & 4TH ALTO SAX
3RD & 4TH B♭ TRUMPETS

1ST & 2ND B♭ TENOR SAXES
1ST & 2ND TROMBONES

E♭ BARITONE SAX
3RD & 4TH TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

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Basically Basie - 2

Part I

Part II

Part III

Part IV

GUAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chords: G+9, C+7, C7, F6, D+7(F#9), C+7(F#9), F7, Bb7, F7, F7

Drums: CONT. TIME

Part I

Part II

Part III

Part IV

GUAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Chords: Bb7, Bb7, F7, D+7(F#9), G+9, C+7, C7(F#9), F6, D7(F#9), C+7(F#9)

Drums: CONT. TIME

Basically Basie - 3

33

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

45 OPEN FOR SOLOS
BACKGROUND ON CUE

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Basically Basie - 4

Musical score for measures 49-56. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large "FOR PREVIEW ONLY" watermark.

Measures 49-56. Chord progressions for Guitar and Bass:

- Measure 49: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 50: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 51: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 52: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 53: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 54: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 55: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7
- Measure 56: Bb7, Bb7, F7, D+7(b9), G+9, C+7, C7(b9), F6, D+7(b9), C+7

Musical score for measures 57-64. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large "REPRODUCTION PROHIBITED" watermark.

Measures 57-64. Chord progressions for Guitar and Bass:

- Measure 57: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 58: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 59: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 60: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 61: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 62: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 63: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)
- Measure 64: F7, Bb7, F7, F7, Bb7, Bb7, F7, D+7(b9)

Basically Basie - 5

Musical score for measures 65-70. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large '65' at the beginning of measure 65. The Guitar part includes chords: G7(b9), C7(b9), F6, C7sus4, F7, and Bb9. The Bass part includes chords: G7(b9), C7(b9), F6, C7sus4, F7, and Bb9. The Drums part includes a 'FILL' in measure 67. The Piano part includes a 'Solo' in measure 70.

65 66 67 68 69 70

Musical score for measures 71-76. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large '71' at the beginning of measure 71. The Guitar part includes chords: F7, Bb9, F7, E7(b9), Eb7(b9), and D7(b9). The Bass part includes chords: F7, Bb9, F7, E7(b9), Eb7(b9), and D7(b9). The Drums part includes a 'FILL' in measure 73.

71 72 73 74 75 76

Basically Basie - 6

Musical score for measures 77-82. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'C' (Crescendo). The score features various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Measures 77-82. Chords: G+9, C+7, C7(b9), F6, Eb9, D7(b9), G+7, C+7, C7(b9). Solo: G+7, C+7, C7(b9).

Musical score for measures 83-87. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'C' (Crescendo). The score features various chords and melodic lines. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Measures 83-87. Chords: F6, Eb9, D7(b9), G+7, C+7, Solo: G+7, C+7, C7(b9).