

KENDOR APEX STRING ORCHESTRA SERIES

Halloween Dance Party

GRADE 4 • DURATION 5:40

arranged by **Michael Hopkins**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Chimes (opt.)
- 1 - Drum set (opt.)

To The Director

The ghouls and goblins emerge at midnight to the *Dies Irae* and have an all night dance party! Everyone will love this fun mashup of Halloween classics with funk and hip hop syncopated rhythms.

Play the eighth notes with short crisp bow strokes and plenty of separation. Repeated down bows should be played in the lower half of the bow near the frog. Uniformity in articulation, bow placement and length of notes will greatly enhance the performance. From measures 25-30 the sixteenth notes in the violins should be played off the string.

At measure 62 the violins should touch the G string in first position (3rd finger is recommended) without pressing down, and slowly gliss up the G string while touching the string and bowing tremolo near the bridge (ponticello) to produce a variety of harmonics. The end of the gliss in measure 65 should not be tremolo. Cellos and basses should play with short, crisp articulated bow strokes to give clarity to the bass lines.

At measure 140, a blood-curdling scream is indicated in the 2nd Violin part, however this can be assigned to anyone in the orchestra. I recommend utilizing the optional drum set and chimes parts. A backing track of the drum set part is available for download at kendormusic.com for use in rehearsal or performance if you don't have access to a drum set player.

A recording of this piece can be downloaded at www.kendormusic.com

MICHAEL HOPKINS

Michael Hopkins is an associate professor of music education at the University of Michigan School of Music, Theatre & Dance in Ann Arbor, where he teaches undergraduate courses in string techniques, orchestra methods, and music technology, and graduate courses in psychology of music and research methods. Prior to joining the faculty, Hopkins was an associate professor of music at the University of Vermont, from 1999-2010, where he was conductor of the UVM Orchestra and taught courses in music education and music technology. Hopkins earned a Bachelor's Degree in music education from Colorado State University and a Masters and Ph.D. in Music Education from the University of Michigan. He composes pieces in orchestral, chamber, solo, electro-acoustic and popular styles. He has been commissioned by many ensembles in Colorado, Michigan and Vermont.



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.

www.kendormusic.com

Halloween Dance Party

arr. Michael Hopkins

FULL SCORE

Creepy ♩ = 96

Musical score for measures 1-8. The score includes parts for 1st Violin, 2nd Violin, Viola (same part transposed for 3rd Violin), Cello, Bass, Chimes (opt.), and Drum set (opt.). The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *pp*, *cresc.*, and *mp*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 9-15. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Chimes (opt.), and Drums (opt.). The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *mf*, *cresc.*, *ff*, and *f*. A section starting at measure 14 is titled '14 Toccata And Fugue In D Minor (Bach)'. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Halloween Dance Party - 2

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

Crash Hi-hat Tom fill Hi-hat Tom fill

16 B.D. 17 18 19

f *mp* *f* *f*

20

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

ff *ff* *ff* *ff* *ff*

div. *div.* *div.*

20 21 22

B.D.

Musical score for measures 23-25. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). Measures 23 and 24 feature a rhythmic pattern of eighth notes in the strings and a drum pattern of eighth notes with 'x' marks for cymbals. Measure 25 begins with a 'Tom fill' and a dynamic change to *ff*. A large purple watermark 'FOR PROHIBITED ONLY' is overlaid on the score.

Musical score for measures 26-28. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). Measures 26 and 27 feature a rhythmic pattern of eighth notes in the strings and a drum pattern of eighth notes with 'x' marks for cymbals. Measure 28 begins with a dynamic change to *ff*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Halloween Dance Party - 4

3 4 0 *non div.*

Vln. I
I III I

Vln. II

Vla. (Vln. III)
3 V *div.* 3 V 3

Cello
2 3 1 2 V 4 3 *div.* 3 V 3 *div.*

Bass
3 V 3 3 V 3

Drums (opt.)
29 30 B.D. Snare 31

32

Vln. I
f

Vln. II
f

Vla. (Vln. III)
f

Cello
f *non div.* *simile*

Bass
f *simile*

Drums (opt.)
32 *f* 33 34 *mp* Tom fill 35 *mp* Tom fill

Halloween Dance Party - 5

Musical score for measures 36-39. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the strings and a drum pattern of eighth notes. A 'Tom fill' is indicated in measure 38. Dynamics include *mp* (mezzo-piano) and *gliss.* (glissando) in the final measure.

Musical score for measures 40-43, titled "40 Funeral March (Chopin)". The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one flat (B-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the strings and a drum pattern of eighth notes. Dynamics include *f* (forte) and *marcato div.* (markedo, diviso). The score includes first and third endings for measures 42 and 43.

Halloween Dance Party - 6

Musical score for measures 44-47. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The music is in 2/4 time. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score. Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the drum staff.

50 *The Hut Of Baba Yaga (Moussorgsky)*

Musical score for measures 48-52. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The music is in 2/4 time. Dynamics include *mf* and *ff*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the drum staff.

Halloween Dance Party - 7

58

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

53 54 55 56 57 58 59

slowly gliss up G string
pizzicato

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

60 61 62 63 64 65

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Halloween Dance Party - 8

66 Bow E string between bridge and tailpiece

70

Vln. I *f* Bow E string between bridge and tailpiece

Vln. II *f*

Vla. (Vln. III) *f*

Cello *f*

Bass *f*

Drums (opt.)

66 67 68 69 70 71

Vln. I *gliss.*

Vln. II *gliss.*

Vla. (Vln. III) *gliss.*

Cello *x1*

Bass *x1*

Drums (opt.)

72 73 74 75 76 77

Halloween Dance Party - 10

Musical score for measures 86-90. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is B-flat major. Measures 86-90 feature a melody with triplets and accents. The drum part consists of a steady eighth-note pattern. A large watermark 'FOR PROHIBITED ONLY' is overlaid on the score.

90 *March To The Scaffold (Berlioz)*

Musical score for measures 90-92 of 'March To The Scaffold (Berlioz)'. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is B-flat major. Measures 90-92 feature a melody with accents and slurs. The drum part consists of a steady eighth-note pattern. A large watermark 'PROHIBITED' is overlaid on the score.

Halloween Dance Party - 11

Musical score for measures 93-95. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). Measure 93 features a V-shaped bowing mark. Measure 94 includes a III fingering and a 3-measure rest. Measure 95 includes a 4-measure rest. A large watermark 'FOR PRODUCTION ONLY' is overlaid on the score.

Musical score for measures 96-98. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). Measure 96 features a V-shaped bowing mark. Measure 97 includes a V-shaped bowing mark. Measure 98 includes a box containing the number 98, a *p* dynamic marking, and a *simile* instruction. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Halloween Dance Party - 12

102

Vln. I
cresc. poco a poco
f

Vln. II
cresc. poco a poco
f

Vla. (Vln. III)
cresc. poco a poco
f

Cello
cresc. poco a poco
f

Bass
cresc. poco a poco
f

Drums (opt.)
cresc. poco a poco
mp *f*
Tom fill

106

Vln. I
III I
p

Vln. II
3 3
III I
p

Vla. (Vln. III)
4 4 0
ponticello
p

Cello
p

Bass
p

Drums (opt.)
mp

In The Hall Of The Mountain King (Grieg)

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

pizz.
p

pizz.
p

pp

107 108 109 110

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

pizz.
p

pizz.
p

normal

arco
normal

111 112 113 114

Halloween Dance Party - 14

115

Vln. I *arco*
ponticello

Vln. II *arco*
ponticello

Vla. (Vln. III) *arco*
ponticello

Cello *pizz.*
1 x2 4
1 1 2

Bass 2 4 4 2

Drums (opt.)

115 116 117

119

Vln. I *pizz.*

Vln. II *pizz.*

Vla. (Vln. III) *normal*
arco
H1

Cello *normal*
1 2 2 3
 $\frac{1}{2}$ pos.

Bass

Drums (opt.)

118 119 120

123

Musical score for measures 121-123. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#). Measure 121 starts with a dynamic of *f*. Measure 122 continues with *f*. Measure 123 begins with *arco* and *ff* dynamics. A large purple watermark "FOR PROHIBITED ONLY" is overlaid across the score.

Musical score for measures 124-126. The score includes parts for Violin I, Violin II, Viola (Violin III), Cello, Bass, and Drums (opt.). The key signature changes to one flat (Bb). Measure 124 starts with a dynamic of *f*. Measure 125 continues with *f*. Measure 126 begins with a dynamic of *f*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Halloween Dance Party - 16

127 *div.*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

ff

127 128 129

131

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

ff

ff

ff

ff

Tom fill

Ride Cym.

f *ff*

130 131 132

Halloween Dance Party - 17

135

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

(Ride)

133 134 135 136

139

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

sfz *pp*

solo blood-curdling scream!

Crash

Snare *mp*

137 138 139 140

Halloween Dance Party - 18

Musical score for measures 141-144. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Chimes (opt.), and Drums (opt.). The key signature is one flat (B-flat). The score is marked with dynamics *mf* and *f*. A large purple watermark "FOR PROHIBITED REPRODUCTION ONLY" is overlaid on the score. Measure numbers 141, 142, 143, and 144 are indicated at the bottom of the drum part.

Musical score for measures 145-149. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Chimes (opt.), and Drums (opt.). The key signature is one flat (B-flat). The score is marked with dynamics *ff*, *fff*, and *pp*. A large purple watermark "FOR PROHIBITED REPRODUCTION ONLY" is overlaid on the score. Measure numbers 145, 146, 147, 148, and 149 are indicated at the bottom of the drum part.