

# KENDOR VOYAGER STRING ORCHESTRA SERIES

## Telemann Allegro

(Concerto For 2 Horns And Strings, TWV 52:Es1)

GRADE 2 • DURATION 2:50

**Georg Philipp Telemann**

(1681 - 1767)

arranged by **Steven Frackepohl**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

### To The Director

This is a short movement from a concerto Telemann wrote for two horns and strings. The original key of Eb major was shifted to D major for younger string groups.

This is a great piece to work on Baroque bowing. The quarter notes and sixteenth notes are all on the string and the eighth notes should be lightly separated except when they precede a pair of sixteenths. This separation is especially important where there are repeated notes, so that the energy stays high.

Another staple of Baroque music is the sudden change of dynamics (terraced). There are several times where the same two measures is echoed; make sure to make this a dramatic dynamic change. There is also a drop to mezzo forte when the music is what the solo horns would play in the original (for example: measures 16 & 49), to thin things out and lighten it up a little.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### STEVEN FRACKENPOHL

Steven Frackepohl has been an orchestra director and string instructor in the public schools for many years, and is currently at the West Genesee School District in Camillus, NY. He has received degrees from Ithaca College and the Crane School of Music. His experience as a performer, teacher and director leads to an understanding of orchestral writing and arranging.

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# Telemann Allegro

(Concerto For 2 Horns And Strings, TWV 52:Es1)

Georg Philipp Telemann

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FULL SCORE

Allegro ♩ = 96

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

1 2 3 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

5 6 7 8

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

9 10 11 12

Telemann Allegro - 2

16

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

13 14 15 16 17

*f* *mf*

Vln. I *f*

Vln. II *f*

Vla. (Vln. III) *f*

Cello *f*

Bass *f*

18 19 20 21 22

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Bass *mf*

23 24 25 26

Telemann Allegro - 3

27

Musical score for measures 27-30. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* (forte) for all instruments. The Vln. I part starts with a half note G4, followed by a quarter rest, then a quarter note A4. The Vln. II part has a continuous eighth-note pattern. The Vla. (Vln. III) part has a continuous eighth-note pattern. The Cello and Bass parts have a continuous eighth-note pattern. The measures are numbered 27, 28, 29, and 30 at the bottom of the staves.

Musical score for measures 31-34. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano) for all instruments. The Vln. I part starts with a half note G4, followed by a quarter rest, then a quarter note A4. The Vln. II part has a continuous eighth-note pattern. The Vla. (Vln. III) part has a continuous eighth-note pattern. The Cello and Bass parts have a continuous eighth-note pattern. The measures are numbered 31, 32, 33, and 34 at the bottom of the staves.

35

Musical score for measures 35-38. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* (forte) for all instruments. The Vln. I part has a continuous eighth-note pattern. The Vln. II part has a continuous eighth-note pattern. The Vla. (Vln. III) part has a continuous eighth-note pattern. The Cello and Bass parts have a continuous eighth-note pattern. The measures are numbered 35, 36, 37, and 38 at the bottom of the staves.

Telemann Allegro - 4

Vln. I  
*p cresc.*

Vln. II  
*p cresc.*

Vla. (Vln. III)  
*p cresc.*

Cello  
*p cresc.* x2 x4

Bass  
*p cresc.* 39 40 41 42

Vln. I  
*f*

Vln. II  
*f*

Vla. (Vln. III)  
*f* 4 H3

Cello  
*f* x2 x4 x4 x2

Bass  
*f* 43 44 45 46

Vln. I  
*mf* 48

Vln. II  
*mf* (p)

Vla. (Vln. III)  
*mf*

Cello  
*mf*

Bass  
*mf* 47 48 49 50 51

Telemann Allegro - 5

Musical score for measures 52-56. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *f* (forte) for measures 52-55 and *mf* (mezzo-forte) for measure 56. A large purple watermark "FOR REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 57-61. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 59 is marked with a box containing the number 59. A large purple watermark "FOR REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 62-65. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 62-64 are marked with *cresc.* (crescendo). Measure 65 is marked with *f* (forte). A large purple watermark "FOR REPRODUCTION PROHIBITED" is overlaid across the score.

Telemann Allegro - 6

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

66 67 *p* 68 69 *f* ½ pos.

This system contains measures 66 through 69. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. Measures 66-68 are marked *p* (piano), and measure 69 is marked *f* (forte). A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

70 71 *p* 72 1 73 *f*

This system contains measures 70 through 73. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. Measures 70-71 are marked *p* (piano), and measure 73 is marked *f* (forte). Measure 72 has a first ending bracket labeled '1'. The Cello staff has multi-measure rests of 2, 2, and 4 measures. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

74 75 *p cresc.* 76 77 *p cresc.* x2

This system contains measures 74 through 77. It features five staves: Violin I, Violin II, Viola/Violin III, Cello, and Bass. Measures 74-77 are marked *p cresc.* (piano crescendo). The Cello staff has a multi-measure rest of 2 measures in measure 77. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Telemann Allegro - 7

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

78 79 80 81

82

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

82 83 84 85

Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Bass

86 87 88 89