

Batucada Blues

by Sherrie Maricle

Grade 4
duration 3:20

FULL SCORE

Samba $\text{♩} = 100$

Player 1 (Xylophone w/hard plastic mallets, Police Whistle)

Player 2 (Vibraphone w/hard yarn mallets, Police Whistle)

Player 3 (4 Timpani w/hard felt or wooden mallets, Shout and Foot Stomp)

Player 4 (Repinique (or High Djembe, Bongo, Timbale w/2 S.D. sticks), Shout and Foot Stomp)

Player 5 (Snare Drum w/2 S.D. sticks, Shout and Foot Stomp)

Player 6 (Bass Drum w/2 hard mallets, Shout and Foot Stomp)

Player 7 (Tambourine w/Head or Pandeiro w/2 S.D. sticks, Shout and Foot Stomp)

Player 8 (Shakers-varied sizes, Shout and Foot Stomp)

Player 9 (2 Cowbells-High and Low w/S.D. sticks, Shout and Foot Stomp)

Player 10 (Tamborim or High Pitched Frame Drum w/S.D. sticks, Shout and Foot Stomp)

Measures 1-4 of the score. Dynamics: *f* *cresc.*, *sfzp* *cresc.*, *mf* *cresc.*, *mf*, *mf* *cresc.*, *mf* *cresc.*, *mf* *cresc.*. Performance markings include accents, slurs, and a *simile* marking.

Measures 5-8 of the score. Dynamics: *ff*, *ff*, *f*, *f*, *f*, *f*, *f*. Performance markings include accents, slurs, and a *R/L* marking.

Batucada Blues - 2

Play 8 times

9

Play 8th time only
Police Whistle

p cresc.
Play 8th time only
Police Whistle

p cresc.
Play 5th - 8th time \geq

p cresc.
Solo - 7th & 8th time
(Tacet 1st - 6th times)

p cresc.
Play all times

p cresc.
Shaker - Play 2nd - 8th times
Pandeiro or Tambourine - Play 7th & 8th times (this rhythm)

p cresc.
Cowbell - Play 4th - 8th times
Tamborim - Play 7th & 8th times

13

Xylophone

Vibraphone

Both times \rightarrow 2nd time only \rightarrow

mf

mp
Both times \rightarrow 2nd time only \rightarrow

mp
Both times \rightarrow 2nd time only \rightarrow

mp
Both times \rightarrow 2nd time only \rightarrow

mf
Both times \rightarrow 2nd time only \rightarrow

mp