

Classical FlexQuartets For Woodwinds

arranged by Andrew Balent

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FORWARD

These quartets are written to be played by any four woodwinds - parts are provided by key of instrument:

C Instruments - Flute and Oboe

Bb Instruments - Bb Clarinet, Bb Bass Clarinet, Bb Soprano Sax and Bb Tenor Sax

Eb Instruments - Eb Clarinet, Eb Alto Clarinet, Eb Alto Sax and Eb Baritone Sax

Bass Clef Instruments - Bassoon

It is suggested that if mixed instruments are used, part 1, 2, 3, and 4 be assigned according to the highest pitched instrument on part 1 down to the lowest pitched instrument on part 4 (example: part 1 - flute; part 2 - clarinet; part 3 - alto saxophone; part 4 - bassoon). Be sure that all four parts are assigned.

ABOUT THE ARRANGER

Andrew Balent is a leading composer and arranger of educational music with over 600 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Specializing in music for young musicians, Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan.

1. Chaconne

George Frederic Handel
arranged by Andrew Balent

Andante maestoso ♩ = 88

1st Part - C Instruments
(Flute, Oboe)

2nd Part - C Instruments
(Flute, Oboe)

3rd Part - C Instruments
(Flute, Oboe)

4th Part - C Instruments
(Flute, Oboe)

Musical score for measures 1-6 of Chaconne. The score is for four parts of C Instruments (Flute, Oboe). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Andante maestoso with a metronome marking of ♩ = 88. The dynamics are marked *f* (forte) for all parts. The first part has a melodic line with slurs, while the other three parts provide harmonic support with sustained notes and some movement.

9 Var. 1
tranquillo

Musical score for measures 7-11 of Chaconne, starting with measure 9. The key signature remains one flat (Bb) and the time signature is 3/4. The tempo is marked *tranquillo*. The dynamics are marked *p* (piano) for all parts. The first part has a melodic line with slurs, while the other three parts provide harmonic support with sustained notes and some movement.

Musical score for measures 12-15 of Chaconne. The key signature remains one flat (Bb) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for all parts. The first part has a melodic line with slurs, while the other three parts provide harmonic support with sustained notes and some movement.

Var. 2

17

f

f

f

f

25 Var. 3

22

f

f

f

f

27

33 Var. 4

a tempo

32

poco rit.

p

legato

poco rit.

p

poco rit.

p

poco rit.

p