

Celebrating Christmas

(14 Grade 4 Solos With Piano Accompaniment)

arranged by Frank J. Halferty

CONTENTS

Title	Solo Page	Piano Page
Bring A Torch, Jeanette, Isabella - traditional	2	2
Deck The Halls - traditional Welsh Carol	3	4
Ding Dong Merrily On High - traditional	4	6
God Rest Ye Merry, Gentlemen - traditional	5	8
The Holly And The Ivy and The First Noel - traditional	6	10
Il Est Né Le Divin Enfant - traditional French Carol	7	12
In The Bleak Midwinter - Gustav Holst	8	14
Jingle Bells - James Pierpont	9	16
Joy To The World - traditional	10	18
Ukrainian Bell Carol - traditional	11	20
Up On The Housetop - Benjamin Hanby	12	22
We Wish You A Merry Christmas - traditional English Carol	13	24
What Child Is This? - traditional	14	26
O Come, O Come, Emmanuel - traditional	15	28
About The Arranger		32

Bring A Torch, Jeanette, Isabella

Grade 4
duration 1:00

traditional
arranged by Frank J. Halferty

Light, with motion $\text{♩} = 72$

Solo String Bass

mf

Light, with motion $\text{♩} = 72$

Piano

mp

The musical score is written for Solo String Bass and Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Light, with motion' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number in a box: 4, 9, 9, and 13. The Solo String Bass part begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes, some beamed together. The Piano part consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score concludes with a final treble clef at the end of the fourth system.