

Dedicated to my son, Brayden Moore

Intermediate Solos For Timpani

by Patrick Moore

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ABOUT THE COMPOSER

Patrick Moore is an active percussion performer, educator, arranger, adjudicator and clinician. He is a versatile percussionist with experience in many areas of percussion, from concert to marching to world and many others. He has performed at various state Day of Percussion events, and other education conferences. Patrick has done special performances with Jeff Queen, Robert W. Smith, The United States Army and Field Band, and at the International Society of Music Education in Beijing China. Patrick has worked many summer music camps and adjudicated many marching contests and state and solo and ensemble festivals.

Patrick earned a Master in Music from Texas Tech University, where he arranged and instructed for the percussion section of the Texas Tech Drumline and Steel Drum Band. He earned a Bachelor in Music from the University of Arkansas. Patrick's percussion teachers include Dr. Lisa Rogers, Mr. Alan Shinn, and Mr. Chalon Ragsdale.

Currently, Patrick is the Director of Bands at Houston Baptist University in Houston Texas, where he directs the Athletic Bands, percussion and oversees the instrumental department.

Patrick is an education endorser of Vic Firth Sticks and Mallets, and Majestic percussion.

The Start

by Patrick Moore

Moderato ♩ = 92

[F, C] *f*

5 *p* 6

9 *f* 11

13 *mp* 16 *p*

17 *f* 3 3 3

21 6 6

24 *p* 25 *f* 3

28 *mp*

32 33

35 *f* 3 3 *p* 3 3 *f*

39 *p* 40 *f*

42