

KENDOR CONCERT STRING ORCHESTRA SERIES

Composed for the 2018-2019 Concert Orchestra Students
at Linn-Mar High School (Marion, IA)

Dat Groove

GRADE 4 • DURATION 4:00

Joshua Reznicow

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin/Shaker
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

As suggested in the title, *Dat Groove* provides an infectious groove based in the 10/8 time signature with the bar broken down as 3+3+2+2. This pattern provides the foundation for the entire piece and should be the primary focus of the performers. Special effects such as col legno, strum pizzicato, cello tapping, along with optional hand percussion (scored within the 2nd Violin part) and optional electric bass, offer color and energy throughout the piece. Utilizing these effects will be vital to the character and drive of the performance. Feel free to experiment and add what is best for the ensemble and performance.

The form of the piece is a basic A-B-A with the "B" section providing a sort of "break-down" utilizing pizzicato as the primary color within the melodic material. It is important to keep to the written dynamics as they will help bring the feel of the piece down before returning to the recap "A" section. A short optional solo (within the 2nd Violin section) will help to bring the listener into this "A" section with the orchestration continuing to build on its own energy providing a tour-de-force of dance-like intensity to the end!

A recording of this piece can be downloaded at www.kendormusic.com

JOSHUA REZNICOW

With a BM in string education and composition/theory from the University of Northern Iowa, and a Masters in Arts and Teaching (MAT) from Coe College (Cedar Rapids, Iowa), Mr. Reznicow is currently Director of Orchestral Activities for the Linn-Mar Community School District in Marion (IA) as well as an adjunct faculty member at Coe College. He won the 2005 TODA (Texas Orchestra Directors Association) annual composition contest, was named the 2011 Classroom Teacher of the year for the state of Iowa, and has been a frequent guest director of youth orchestras and honor orchestras throughout the region. Mr. Reznicow is a member of the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he has served as Member at Large-East on the board of directors, and the Iowa Composers Forum (ICF) where he currently serves as secretary on the board of directors.

KENDOR PRESENTS
Dat Groove

Joshua Reznicow

FULL SCORE

Aggressive with drive ♩ = 152-176

1st Violin

2nd Violin/
Shaker

Viola (same
part transposed
for 3rd Violin)

Cello

* Bass

f

pizz.

f

col legno

f

pizz.

f

pizz.

f

arco

arco

1 2 3 4 5 6 7 8 9 10 11

normale

arco

arco

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The musical score is arranged in three systems, each containing five staves. The first system (measures 12-15) features a complex rhythmic pattern in the upper staves, with a *ff* dynamic marking. The second system (measures 16-18) continues the rhythmic development, with an *arco* marking in the fifth staff of measure 18. The third system (measures 19-22) includes a *div.* (divisi) marking in the first staff of measure 21, indicating a split in the vocal or instrumental line. The score is marked with various dynamics including *ff* and *arco*.

Dat Groove - 3

23

pizz

24

25

26

div.

1

VI

III

2

27

28

29

30

31

32

33

34

9984

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The musical score is arranged in three systems, each containing five staves. The first system (measures 35-38) features a piano introduction with a 'arco' marking on the fifth staff. The second system (measures 39-42) is marked 'ff' (fortissimo) and includes a 'div.' (divisi) marking on the fourth staff. The third system (measures 43-46) continues the 'ff' dynamic and includes a 'pizz' (pizzicato) marking on the fifth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Dat Groove - 5

47 *div.* *fp* (V) *non div.* *mf* *pizz.*

1st Violin

2nd Violin

*Shaker

Shaker

Viola (same part transposed for 3rd Violin)

mf

**Instrument tapping

1st Cello

mp *sim.*

L.H.R.H.R.H.L.H.R.H.R.H.L.H.R.H.

2nd Cello

pizz. *mf*

* Bass

47 *mf* 48 49 50

*Any indefinite pitched percussion instrument can be used for "shaker" part; i.e. shaker, maracas, cabasa, etc. Feel free to use more than one player/multiple instruments to add color combinations.

**Tap on top ribs of cello to create percussion effect alternating between L.H. & R.H. as indicated. Can be assigned to one or more players depending on size of ensemble.

51 *mp* 52 53 *p* 54

55

pizz.
f

pp

pp

55 56 57 58

f

pizz.
f

f

59 60 61 62

musical score for measures 63-66. The score is written for a grand staff with five staves. The top staff is in treble clef, the second and third staves are in treble clef with a 'non div.' marking, the fourth staff is in bass clef with a 'pizz.' marking, the fifth staff is in bass clef with a '**Instrument tapping' marking, and the sixth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with various dynamics including *mf* and *f*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

musical score for measures 67-70. The score continues from the previous system, maintaining the same five-staff grand staff structure. The notation includes various rhythmic patterns and dynamics. A large purple watermark 'REPRODUCTION PROHIBITED KendorMusic.com' is overlaid across the score.

Dat Groove - 8

71 *Strum*
ff

normale

Strum
ff

ff

ff

ff

72 73 74

75 76 77 78

79 80 81 82

83 84 85 86 87

Dat Groove - 10

Opt. 1st stand
arco
mf

Opt. 1st stand
f

Opt. 1st stand
arco
f

Opt. 1st stand
f

Opt. solo
pizz.
mp

Opt. solo
pizz.
mp

Opt. 1st & 2nd stands
f

88 89 90 91

94 *tutti*
ff

tutti
ff
*Shaker

tutti
ff

tutti
ff

tutti
ff

92 93 94 95

96 97 98 99

arco

arco

100 101 102 103

div.

102

pizz.

pizz.

Measures 104-107 of the musical score. The score is written for a grand staff (treble and bass clefs) and includes a piano part (indicated by a piano symbol). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Measures 108-111 of the musical score. The score continues with the same instrumentation and notation style. Measure 110 is marked with a box containing the number "110". A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom of the page, the text "KendorMusic.com" is visible.

Measures 112-115. The score includes staves for Treble, Bass, and Percussion. A large 'FOR PREVIEW ONLY' watermark is overlaid across the center.

16th rhythm optional. Perform standard 8th notes if choosing not to play 16th note rhythm.

Measures 116-118. The score includes staves for Treble, Bass, and Percussion. A large 'REPRODUCTION PROHIBITED' watermark is overlaid across the center. Measure 118 includes performance instructions for the bowing hook.

118 **ff** Opt.; stand while playing to end!

To have bowing work out, hook beats 5 & 6 up bow.

Opt.; stand while playing to end!

ff

Opt.; stand while playing to end!

ff

L.H. R.H. L.H. R.H. L.H. R.H. R.H. L.H. R.H. L.H. R.H.

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119 120 121

sim.

div.

This block contains the musical notation for measures 119 through 121. It features five staves: two treble clefs, a grand staff (treble and bass), and two bass clefs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is centered over the score. Measure numbers 119, 120, and 121 are indicated at the bottom of the staves. Performance markings include '*sim.*' (simile) and '*div.*' (divisi).

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122 123 124

div. 1.

III

This block contains the musical notation for measures 122 through 124. It continues the five-staff format from the previous block. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' and 'KendorMusic.com' is centered over the score. Measure numbers 122, 123, and 124 are indicated at the bottom of the staves. Performance markings include '*div. 1.*' and '*III*'.

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