

KENDOR CONCERT STRING ORCHESTRA SERIES

Ancient Song And Dance

(Hebrew Dance, Op. 35, No. 1)

GRADE 4 • DURATION 3:40

by Joseph Achron

(1886 - 1943)

arranged by Janice L. McAllister

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Joseph Achron was a Russian composer and violinist of Jewish origin. His career as a violinist began with his first public performance at age seven in Warsaw, Poland. The great violinist, Leopold Auer, became his teacher, and he performed throughout Russia and Eastern Europe where he was viewed as a child prodigy. After World War I he toured Europe extensively as a concert artist. In 1925 he emigrated to the United States where he taught, composed and performed. His last nine years were spent in Hollywood as a concert violinist and composer of both film and classical music. Almost all of his compositions reflect the Jewish elements of his roots.

The *Song* begins with a sense of melancholy. A haunting tune, using the augmented 2nds typical of Jewish music, is played by solo cello (or viola) and violin. The *Dance* begins at the key change in measure 35. The double down-bows will recur throughout the piece, giving it added energy. Make sure to "set" the bow at the frog on each retake. The triplet passages beginning at measure 51 propel the music forward with the tempo increasing to as fast as possible at the end.

A recording of this piece can be downloaded at www.kendormusic.com.

JANICE L. McALLISTER

Janice L. McAllister is a string specialist in the award-winning orchestra program of the Logan City (UT) School District and Co-Director of the Cache Valley New Horizons Orchestra for adults. She also teaches many students in her violin/viola and piano studio. An active performer, she has played with the Utah Festival Opera Orchestra, the Cache Chamber and Symphony Orchestras, Northern Utah Symphony, American Festival Orchestra, Camerata Werdenfels in Garmisch, Germany, and the Classical Music Festival Orchestra in Eisenstadt, Austria. Ms. McAllister has often served as a faculty member of the Utah State University Summer Music Clinic, presenter at music educators conferences, and as a string adjudicator/clinician. She was named Secondary Teacher of the Year in 1998 by the Utah Chapter of the American String Teachers Association and was honored by the Utah Music Educators Association with their Superior Accomplishment Award for the 2002-2003 school year. In 2004-06 she served as president of the Utah State Chapter of ASTA with NSOA.

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FULL SCORE

[illegible]

The image shows a musical score for the song "The Rose Tree". It includes a piano solo section and vocal parts. The piano solo is marked "Solo" and "mp" (mezzo-piano). The vocal parts are for a soprano and a tenor. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano solo consists of a series of eighth and sixteenth notes, while the vocal parts are primarily quarter and half notes. The score is divided into measures, with some measures containing multiple notes for the piano solo. The vocal parts are written in a simple, melodic style. The score is marked with "III pos." and "3" at the beginning of the piano solo section. The piano solo section is marked with "Solo" and "mp". The vocal parts are marked with "Soprano" and "Tenor". The score is divided into measures, with some measures containing multiple notes for the piano solo. The vocal parts are written in a simple, melodic style. The score is marked with "III pos." and "3" at the beginning of the piano solo section. The piano solo section is marked with "Solo" and "mp". The vocal parts are marked with "Soprano" and "Tenor".

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Ancient Song And Dance - 2

11

tutti
a tempo

I pos.
2

rit.

III pos.
mf

(4)

3

I pos.

p

tutti

p

tutti

p

9

rit.

10

11

12

13

simile

V

simile

V

simile

V

simile

V

14

15

16

III pos.

I pos.

19

L4

mp

mp

mp

mp

II pos.

I pos.

II pos.

III pos.

17

18

19

20

21

Ancient Song And Dance - 3

Measures 22-26 of the musical score. The score is written for five staves (two treble clefs and three bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. The word "simile" appears on the first, second, and fourth staves. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Measures 27-30 of the musical score. The score continues with five staves. Measure 27 includes a first ending bracket labeled "I pos." and a second ending bracket labeled "II pos.". Measure 28 includes a first ending bracket labeled "I pos.". Measure 29 includes a first ending bracket labeled "I pos.". Measure 30 includes a first ending bracket labeled "I pos.". The music features a mix of eighth and sixteenth notes, with some rests. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Measures 31-34 of the musical score. The score continues with five staves. Measure 31 includes a first ending bracket labeled "I pos." and a second ending bracket labeled "II pos.". Measure 32 includes a first ending bracket labeled "I pos.". Measure 33 includes a first ending bracket labeled "I pos.". Measure 34 includes a first ending bracket labeled "I pos.". The music features a mix of eighth and sixteenth notes, with some rests. A large purple watermark "KendorMusic.com" is overlaid across the center of the page.

Ancient Song And Dance - 4

Larghetto $\text{♩} = \text{ca. } 63$

Dance

35 *mf* III pos. (1)

36 37 38

39 (1 3 - 1)

40 41 42

43 *pizz.* *pizz.* *pizz.*

44 45 46

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Ancient Song And Dance - 5

arco

arco

47 48 49 50

mp

mp

mp

mp

fp

fp

mp

mp

51 52 53 54

p

mp

p

mp

55 56 57 58

Ancient Song And Dance - 6

pesante

mf

mf

pesante

mf

1 pos.

mf

pesante

simile

1 pos.

0

1

0

59

60

61

62

FOR PREVIEW

63

mf

63 64 65 66

Il pos.

67

68

69

70

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PROHIBITED

Ancient Song And Dance - 7

Measures 71-74 of the musical score. The score is written for four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) and *f* (forte). Performance instructions include *II pos.*, *I pos.*, and *III pos.*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 75-78 of the musical score. The score continues with four staves. Measure 75 begins with a box containing the number 75. The music includes triplets and other rhythmic patterns. Dynamic markings include *f* (forte). Performance instructions include *III pos.* and *I pos.*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 79-82 of the musical score. The score continues with four staves. Measure 79 begins with a box containing the number 79. The music includes triplets and other rhythmic patterns. Dynamic markings include *f* (forte). Performance instructions include *III pos.* and *I pos.*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Andante ♩ = ca. 72

mf

2 L

Ancient Song And Dance - 9

99

96 97 98 99 100

101 102 103 104

Moderato ♩ = ca. 88-96

107

105 106 107 108

Ancient Song And Dance - 10

111

accel. al fine

109 110 111 112

Heavy spiccato at frog

Heavy spiccato at frog

Heavy spiccato at frog

Heavy spiccato at frog

Heavy spiccato at frog

113 114 115 116

subito *p*

subito *p*

subito *p*

subito *p*

subito *p*

f

ff

117 118 119 120 121 122