

KENDOR CADET STRING ORCHESTRA SERIES

Scary Night At The Symphony

GRADE 2+ • DURATION 2:30

arranged by Frank J. Halferty

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

This arrangement is perfect programming for a Halloween concert. In this arrangement, samples of famous themes are used including: *Fifth Symphony, Mvt. 1* (Beethoven); *Night On Bald Mountain* (Mussorgsky); *Flight Of The Valkyries* (Wagner), *In The Hall Of The Mountain King* (Grieg), and *Toccata And Fugue In D Minor* (Bach).

Time spent listening to these original pieces, individually and in class, will be very helpful in understanding articulations and styles of these classics. Discussion about the various styles and what is involved in playing them will help young musicians process the concepts and gain a deeper awareness of them in practice and performance. Then utilizing those articulations and styles during warm-up, with scales, will help in honing those skills.

The accidentals found in this arrangement are key to the signature harmonies that enhance these works. Take time to go over the intonation in individual sections as they play these accidentals. Once they hear the pitch and are adjusting their fingerings correctly, have them work to hear those notes vertically with the entire group. This will focus their listening for that sound when playing those passages.

A recording of this piece can be downloaded at www.kendormusic.com

FRANK J. HALFERTY

A graduate of Seattle Pacific University (WA) and New Mexico State University, Frank J. Halferty has extensive experience teaching instrumental and choral music from the elementary to college levels. He was inducted into The Washington Music Educators Hall of Fame in 2012 and was recognized as The Washington Music Educators Music Educator of the Year for Mid-Level Education in 2016. An array of his originals and arrangements for school musicians are available from several leading educational publishers.



Kendor Music, Inc.

MUSIC PUBLISHER

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www.kendormusic.com

Scary Night At The Symphony

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FULL SCORE

Allegro vivo $\text{♩} = 132$
Fifth Symphony, Mvt. 1 (Beethoven)

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

1 2 3 4 5

f *rit.* *ff*

6

a tempo

Night On Bald Mountain (Mussorgsky)

H3 4 H3 4

mp *mp* *mp*

6 7 8 *ff* 9

ff 1/2 pos.

10 11 12 13

f *f* *f*

Scary Night At The Symphony - 2

Musical score for measures 14-17. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 14 and 15 feature a melody in the upper staves with a four-measure phrase marked '4' and a dynamic of *f*. Measures 16 and 17 show a continuation of the melody with a dynamic of *f*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 18-21. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 18 and 19 feature a melody in the upper staves with a dynamic of *mp*. Measures 20 and 21 show a continuation of the melody with a dynamic of *ff*. A large purple watermark 'REPRODUCTION' is overlaid across the score.

Musical score for measures 22-25. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 22 and 23 feature a melody in the upper staves with a dynamic of *f*. Measures 24 and 25 show a continuation of the melody with a dynamic of *f*. A large purple watermark 'PROHIBITED' is overlaid across the score.

Scary Night At The Symphony - 3

26

27

28

29

30

31

32

33

34

35

36

37

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REPRODUCTION PROHIBITED

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The image displays a musical score for a piece titled "Scary Night At The Symphony - 3". The score is written for a five-part ensemble, consisting of two treble staves, two bass staves, and a central staff (likely for a piano or organ). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like "L1" and "V". A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page, and another watermark reading "REPRODUCTION PROHIBITED" is visible below it. The website "KendorMusic.com" is also printed in a large, semi-transparent font across the lower half of the score.

Scary Night At The Symphony - 4

40 Fifth Symphony, Mvt. 1 (Beethoven)

ff

ff

ff

ff

ff

38 39 40 41 42

mf

mf

mf

mf

mf

43 44 45 46

Ride Of The Valkyries (Wagner)

mf

mf

mf

mf

mf

47 48 49 50

Scary Night At The Symphony - 5

51 52 53 54

55 56 57 58

59 In The Hall Of The Mountain King (Grieg)

59 60 61 62

Scary Night At The Symphony - 6

This musical score is for a piece titled "Scary Night At The Symphony - 6". It is written for a five-part ensemble: two staves of Treble Clef (likely Flute and Clarinet), two staves of Bass Clef (likely Violoncello and Double Bass), and a fifth staff of Bass Clef (likely Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing four measures. The first system (measures 63-66) begins with a mezzo-piano (*mp*) dynamic in the upper parts and a forte (*f*) dynamic in the lower parts. A crescendo hairpin is shown in measures 64 and 65. The second system (measures 67-70) continues the musical development. The third system (measures 71-74) concludes with an acceleration (*accel.*) marking in measure 74 across all parts. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED" is overlaid across the center of the page, with the website "KendorMusic.com" at the bottom.

63 *mp* *f* 64 65 66

67 68 69 70

71 72 73 74 *accel.*

Scary Night At The Symphony - 7

Presto ♩ = 160

78 Fifth Symphony, Mvt. 1 (Beethoven)

Measures 75-79 of the Fifth Symphony, Mvt. 1 by Beethoven. The score is written for five staves (two treble clefs, two bass clefs, and a grand staff). The key signature is one flat (B-flat). The tempo is Presto, with a metronome marking of 160 beats per minute. The music features a series of eighth and sixteenth notes, with a prominent bass line in the lower staves. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

Tocatta And Fugue In D Minor (Bach)

Measures 80-83 of the Tocatta And Fugue In D Minor by Bach. The score is written for five staves (two treble clefs, two bass clefs, and a grand staff). The key signature is two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with a prominent bass line in the lower staves. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

Measures 84-87 of the Tocatta And Fugue In D Minor by Bach. The score is written for five staves (two treble clefs, two bass clefs, and a grand staff). The key signature is two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with a prominent bass line in the lower staves. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.