

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Haunted Halloween (Creepy Monsters In the Moonlight)

GRADE 1 • DURATION 2:50

Michael Hopkins

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Bring the creepy monsters into the moonlight! Set in 3/4 meter in E minor, all violin, viola and cello parts are playable in first position, with basses shifting to 2nd position. This is a great piece for alternating between arco and pizzicato.

Quarter notes should be played in a connected, legato style throughout. The melody presented by the 2nd Violin and Violas in measures 1-4 should be more prominent than the 1st Violin part, with the voices exchanging roles in measure 5. Encourage students to use full bows on the dotted half notes.

For added Halloween creepiness, the pizzicato from measures 9-25 can be played *col legno*. The dotted half notes in the Violin and Viola parts from measure 49 to the end may also be played with unmeasured tremolo and ponticello.

A recording of this piece can be downloaded at www.kendormusic.com

MICHAEL HOPKINS

Michael Hopkins is an associate professor of music education at the University of Michigan School of Music, Theatre & Dance in Ann Arbor, where he teaches undergraduate courses in string techniques, orchestra methods, and music technology, and graduate courses in psychology of music and research methods. Prior to joining the faculty, Hopkins was an associate professor of music at the University of Vermont, from 1999-2010, where he was conductor of the UVM Orchestra and taught courses in music education and music technology. Hopkins earned a Bachelor's Degree in music education from Colorado State University and a Masters and Ph.D. in Music Education from the University of Michigan. He composes pieces in orchestral, chamber, solo, electro-acoustic and popular styles. He has been commissioned by many ensembles in Colorado, Michigan and Vermont.



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Mysterioso $\text{♩} = 104$

Haunted Halloween - 2

17

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28 29

Haunted Halloween - 3

Measures 30-34 of the musical score. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 32 features a four-measure rest in the first treble staff, indicated by a '4' above the staff. Measure 33 features a four-measure rest in the second treble staff, indicated by a '4' above the staff. Measure 34 features a four-measure rest in the third bass staff, indicated by a '4' above the staff.

Measures 35-39 of the musical score. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 37 features a four-measure rest in the first treble staff, indicated by a '4' above the staff. Measure 38 features a four-measure rest in the second treble staff, indicated by a '4' above the staff. Measure 39 features a four-measure rest in the third bass staff, indicated by a '4' above the staff.

Measures 40-44 of the musical score. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 44 features a two-measure rest in the first treble staff, indicated by a '2' above the staff.

45 46 47 48 49

mf *mp* *p*

50 51 52 53 54

mp *cresc.*

55 56 57 58 59

f *cresc.*

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

mf *mf* *mf* *mf* *mf*

95 96 97 98 99

mp *p* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

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