Grade 2
ZB512F
Full Conductor Score

# Calling Card

by Rod Blumenau




KJOS Neil A. Kjos Music Company • San Diego, CA



## The Composer

**Rod Blumenau** began studying piano before the age of 5 with his grandmother, a piano teacher. He started clarinet at eight and saxophone at 11. Rod also displayed an aptitude for math and received his bachelor's degree in electrical engineering and a Master's of Science in management from Rensselaer Polytechnic Institute.

Rod enjoyed a 32-year career with Eastman Kodak while continuing to perform music as an avocation. He has made several recordings and has performed with Andre Kostelanetz, Henry Mancini, Clark Terry, Cab Calloway, Mel Tormé, Regina Carter, Gene Bertoncini, Kevin Mahogany, Terell Stafford, Russell Malone, Stefon Harris, Tia Fuller, Tamir Hendelman, Darmon Meader, Eddie Daniels, Jane Monheit, and other notables.

For most of his adult life Rod has arranged vocal, orchestral and jazz music for students, taught at a summer jazz camp for adults, and performed in nightclubs and jazz concerts in the upstate New York area. He has recently relocated to Seattle, where he continues to perform and compose jazz. More information about Rod can be found on his website: www.RodBJazz.com.

## The Composition

To succeed — even to survive! — a band needs to get hired and play gigs. It struck me that a fancy business card, or even a well-worded flyer, is woefully insufficient in communicating the reason someone would want to hire you: WHAT YOU SOUND LIKE! A band's calling card should ideally be a sample of their playing — one tune, not an entire CD.

In my tune ***Calling Card,*** I aimed to create an ingratiating modern-day swing tune that makes listeners feel like moving and smiling, and hopefully saying, "That band is great! HOW DO I HIRE THEM?" ***Calling Card*** is an in-your-face, medium-tempo, modern-day heavy swing tune that demonstrates a band's technique, cohesiveness, dynamics, and ability to swing. (It goes without saying that if the band you're promoting plays salsa, rock music, or polkas, you'll need a different composer to write YOUR "Calling Card"!)

To perform ***Calling Card*** well, your band must master the medium-heavy swing feel rather than simply playing the notes accurately and expecting the music to create itself. Everyone in the band must feel and phrase the swing eighth notes and follow the dynamics in the same way to create a coherent sound … and get hired! There is nothing radical or avant-garde about ***Calling Card,*** nor are there any unusual technical demands. It is simply a really cooking, fairly straightforward, straight-ahead SWING tune!

If you created a physical calling card for your big band, prospective clients might interpret "big band swing" as Glenn Miller or even Lawrence Welk. A couple of rehearsals on my ***Calling Card,*** and these people will know exactly what you offer — and most of them will love it and want it! Besides its primary purpose as a means of getting a professional band hired, the relative simplicity of the tune's rhythms and note range could also make it useful for a solid student big band learning to swing.

Good luck!

SAMPLE

All charts in the ***First Place for Jazz*** series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

## Instrumentation List
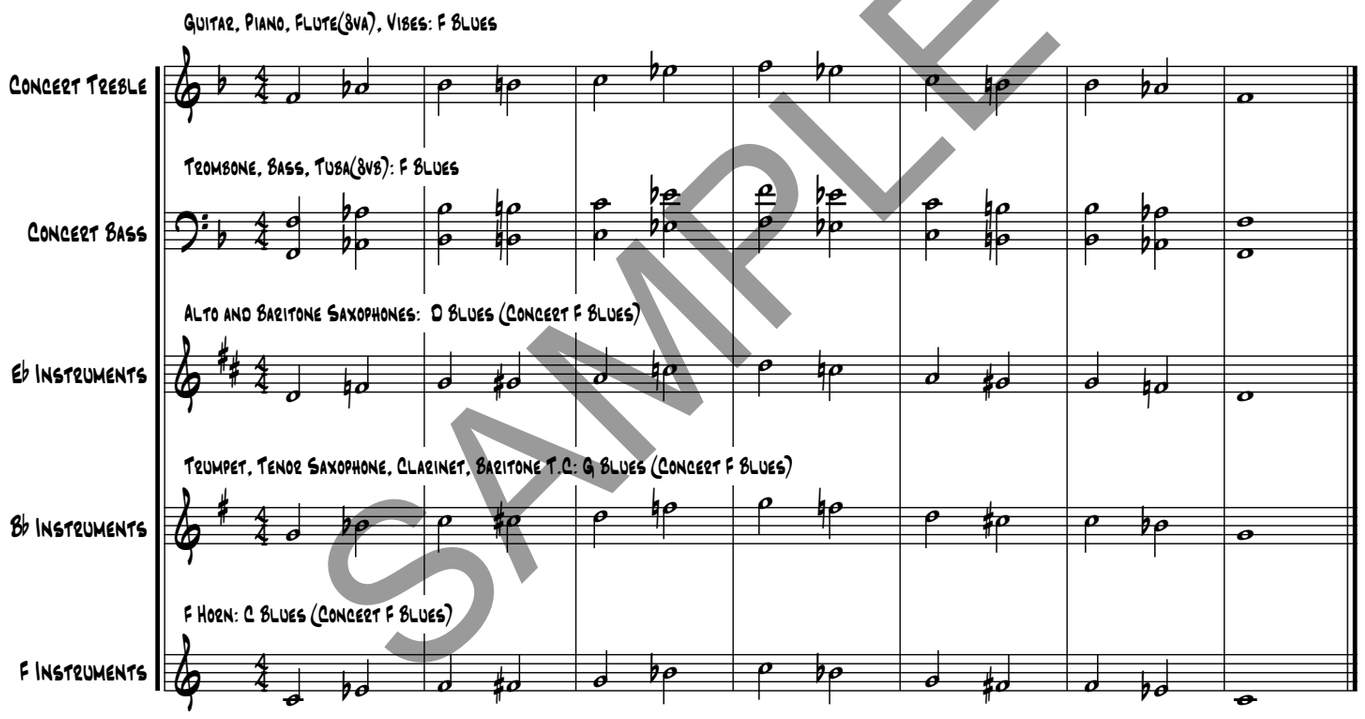
1 – Alto Sax 1
1 – Alto Sax 2
1 – Tenor Sax 1
1 – Tenor Sax 2
1 – Baritone Sax
1 – Trumpet 1
1 – Trumpet 2
1 – Trumpet 3
1 – Trumpet 4
1 – Trombone 1
1 – Trombone 2
1 – Trombone 3
1 – Trombone 4
1 – Guitar
1 – Piano
1 – Bass
1 – Drums
1 – Vibes
1 – Flute
1 – Clarinet
1 – F Horn
1 – Baritone T.C. (Trombone 2 T.C.)
1 – Tuba
1 – Full Conductor Score

# Improvising Solos on Calling Card

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for ***Calling Card*** is found in bars 50–57. Students can improvise a solo using the notes of the concert F Blues scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary.

## F Blues Scale
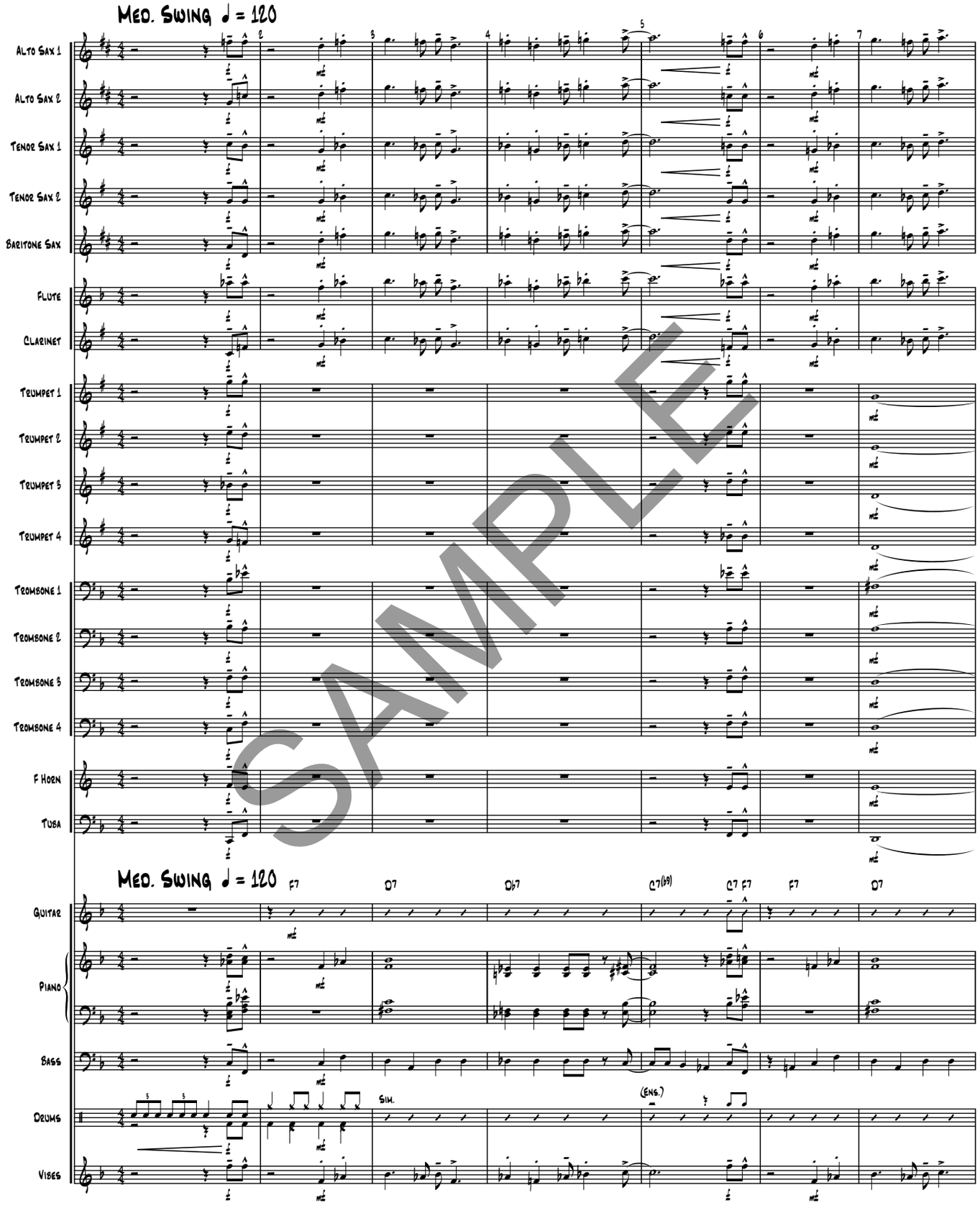



SAMPLE

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# Calling Card
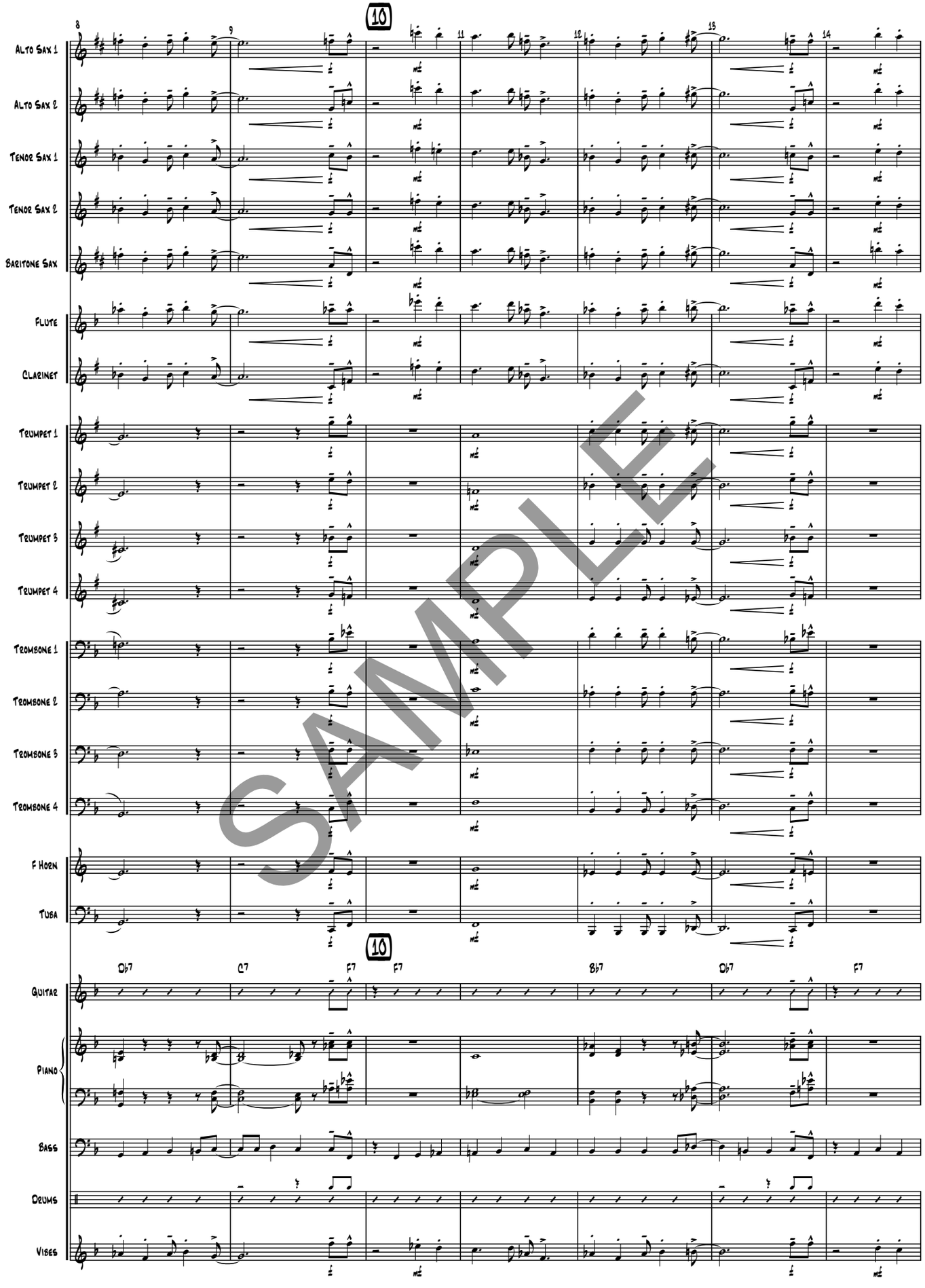
**Full Conductor Score**
**Approx. Performance Time - 4:20**

Rod Blumenau
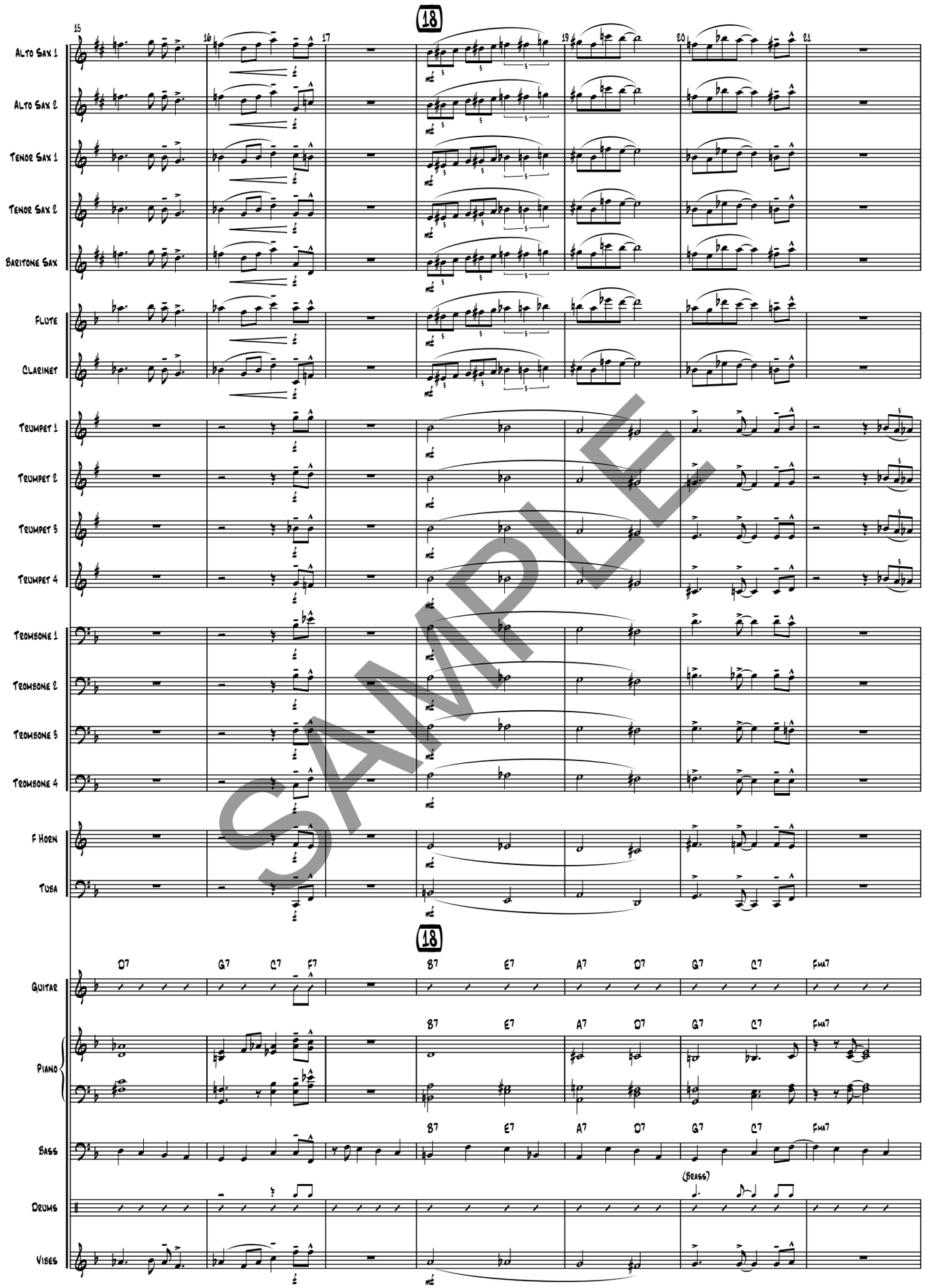



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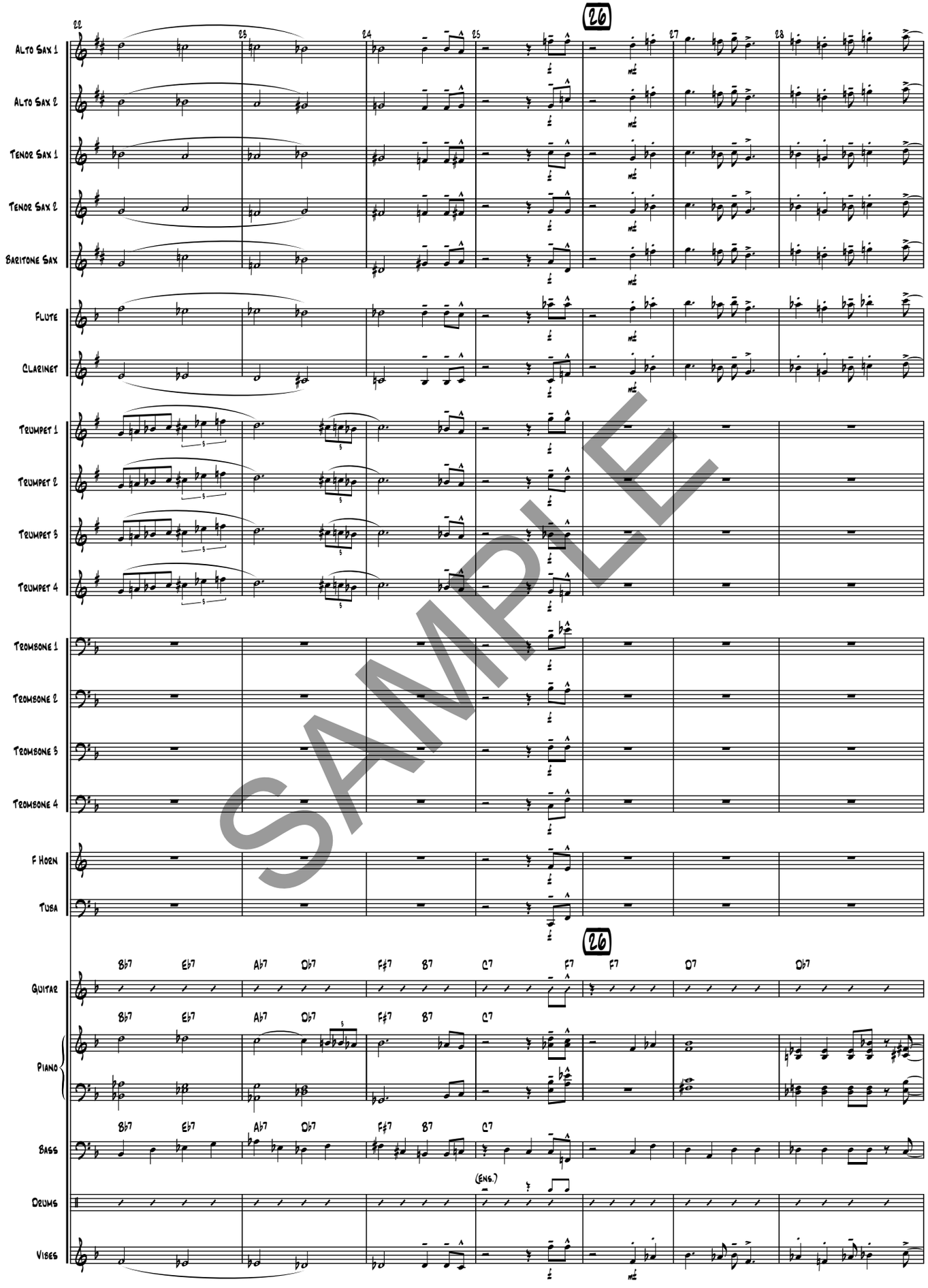
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10
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
10
Db7
C7
F7
F7
Bb7
Db7
F7
Guitar
Piano
Bass
Drums
Vibes
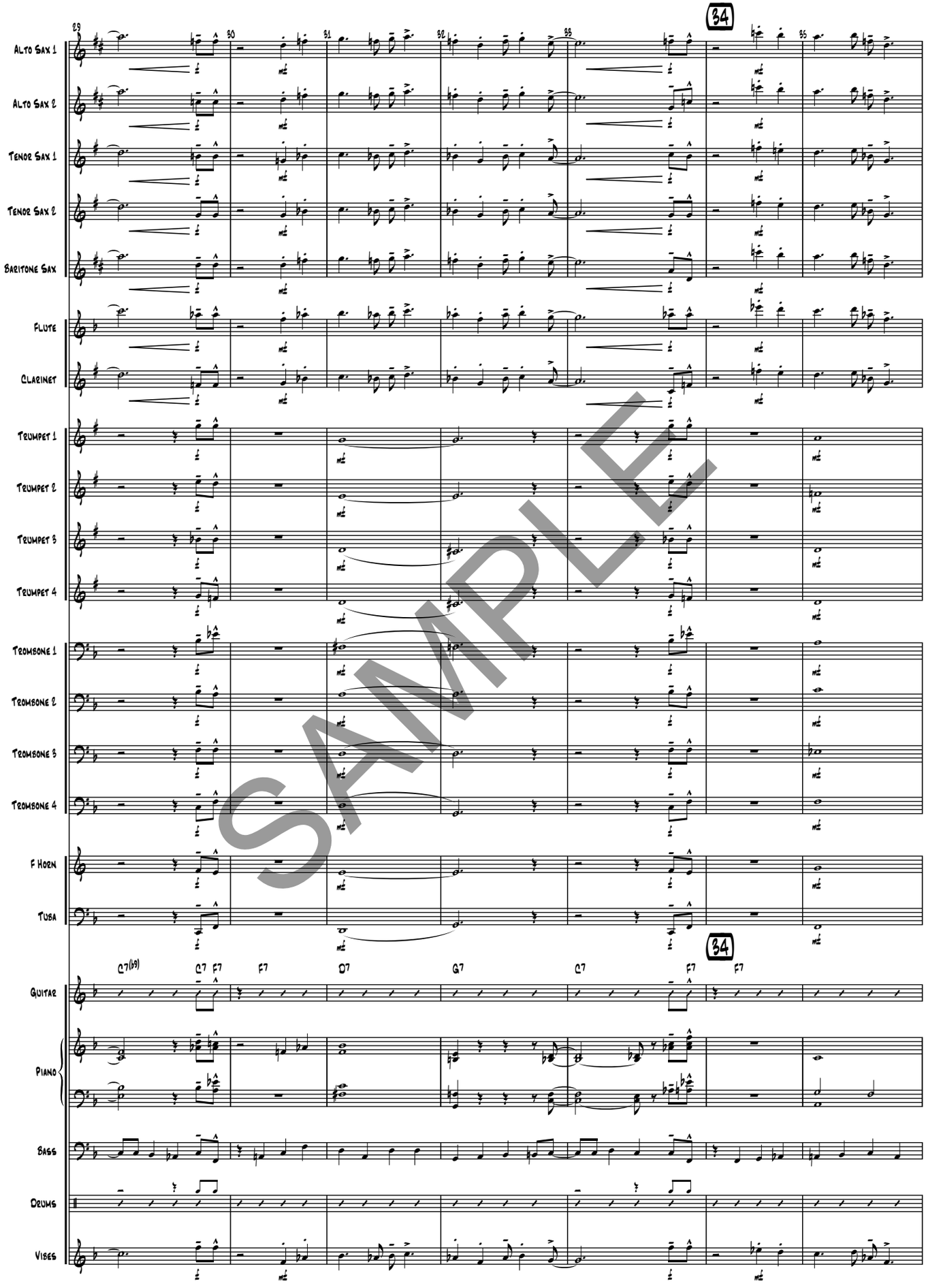
SAMPLE


18
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
18
Guitar
Piano
Bass
Drums
Vibes
D7 G7 C7 F7 B7 E7 A7 D7 G7 C7 FMA7
(Brass)
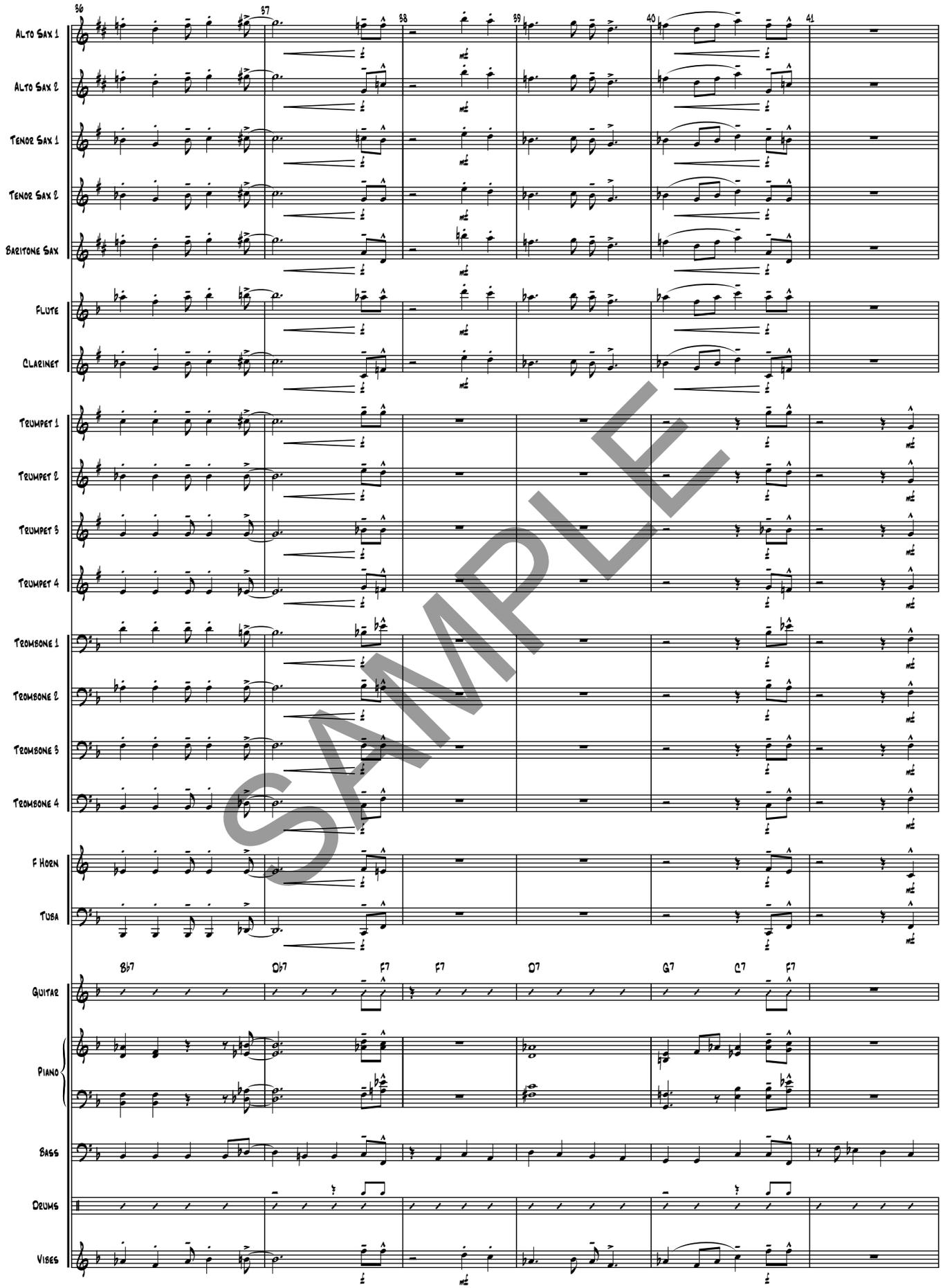
SAMPLE


22
23
24
25
26
27
28
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
26
Bb7 Eb7 Ab7 Db7 F#7 B7 C7 F7 F7 D7 Db7
Guitar
Piano
Bass
(Eng.)
Drums
Vibes
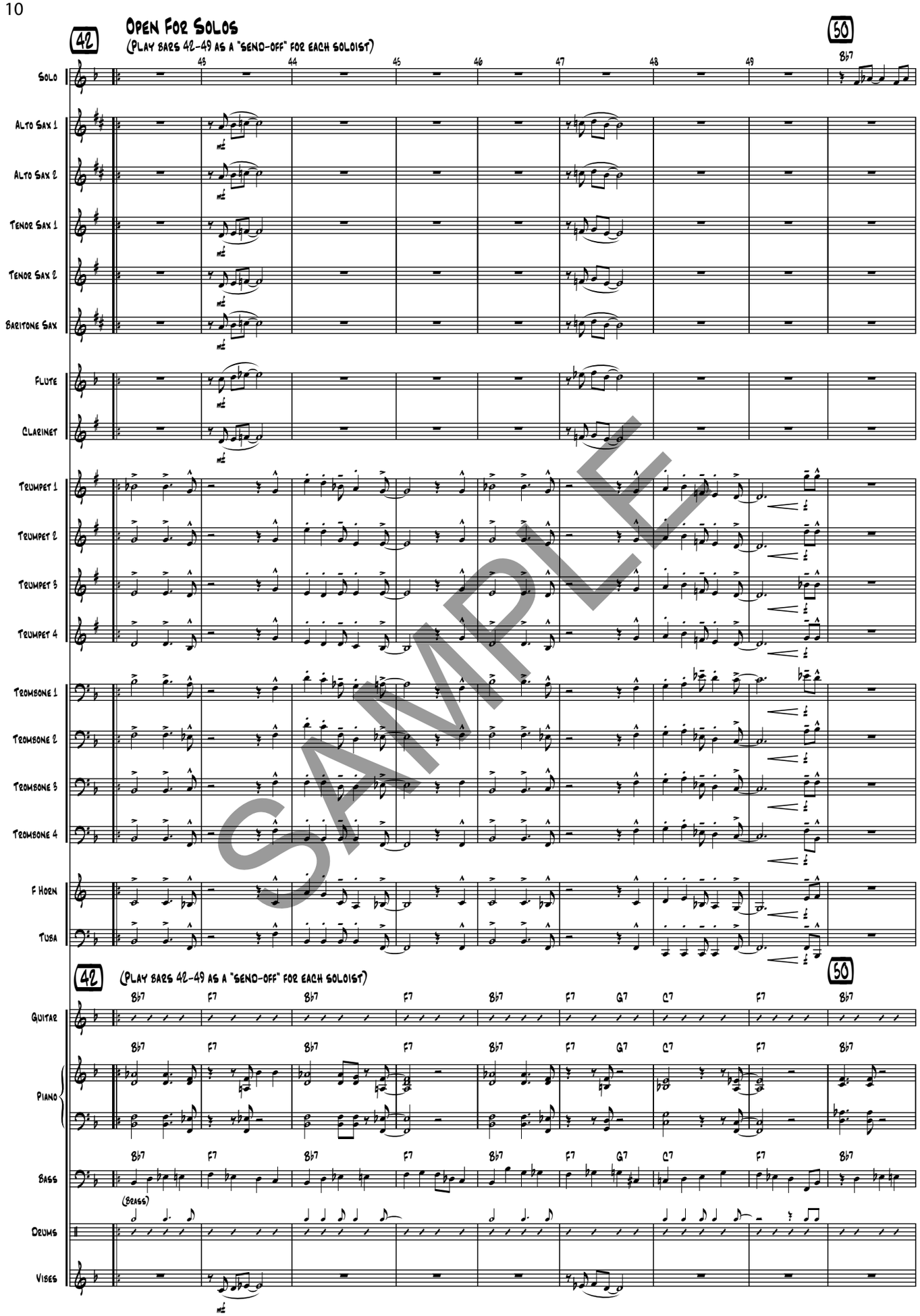
SAMPLE


29
30
31
32
33
34
35
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
C7(b9)
C7
F7
F7
D7
G7
C7
F7
F7
34
Guitar
Piano
Bass
Drums
Vibes
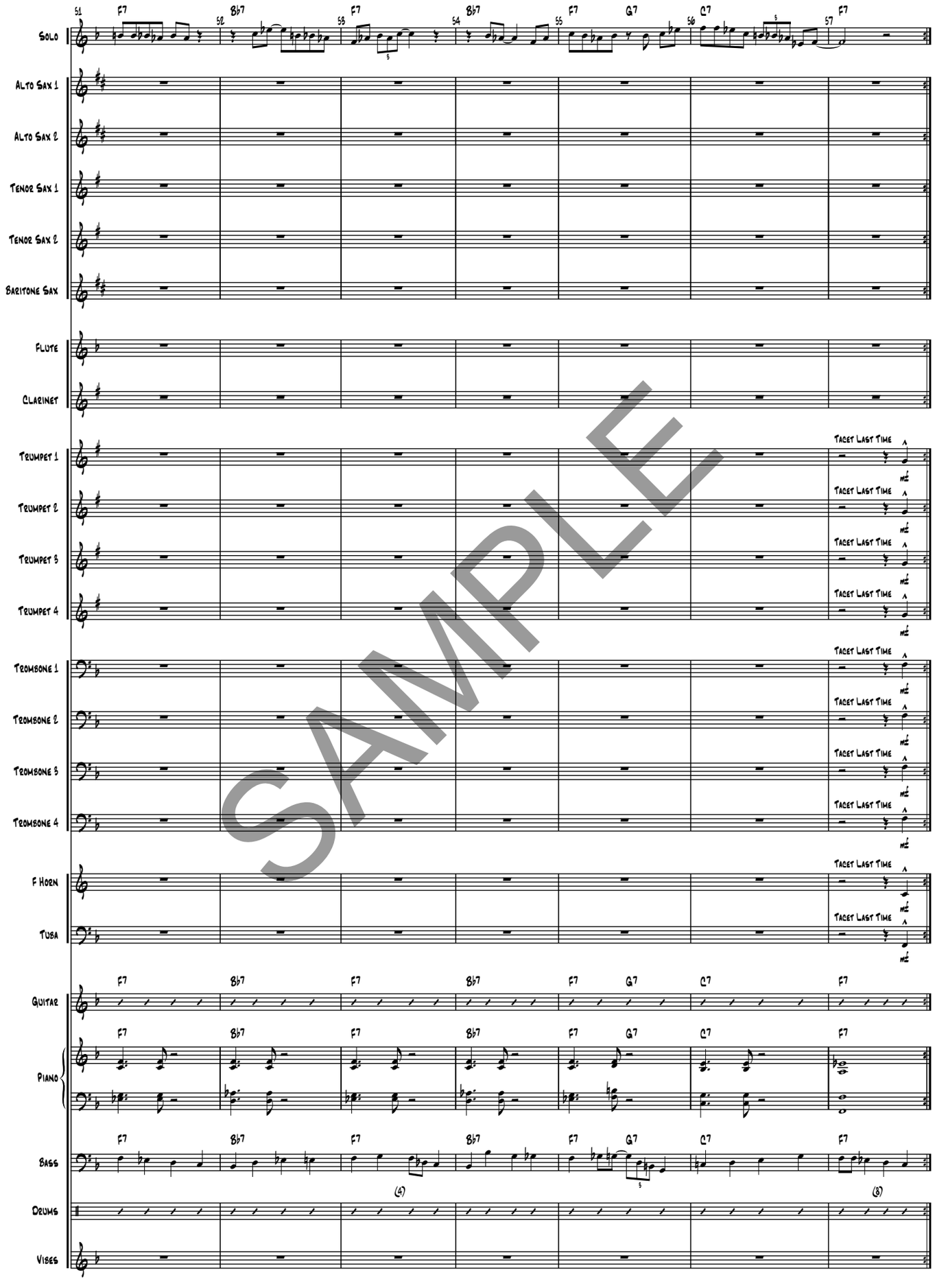
SAMPLE


36
37
38
39
40
41
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
Bb7
Db7
F7
F7
D7
G7
C7
F7
Guitar
Piano
Bass
Drums
Vibes
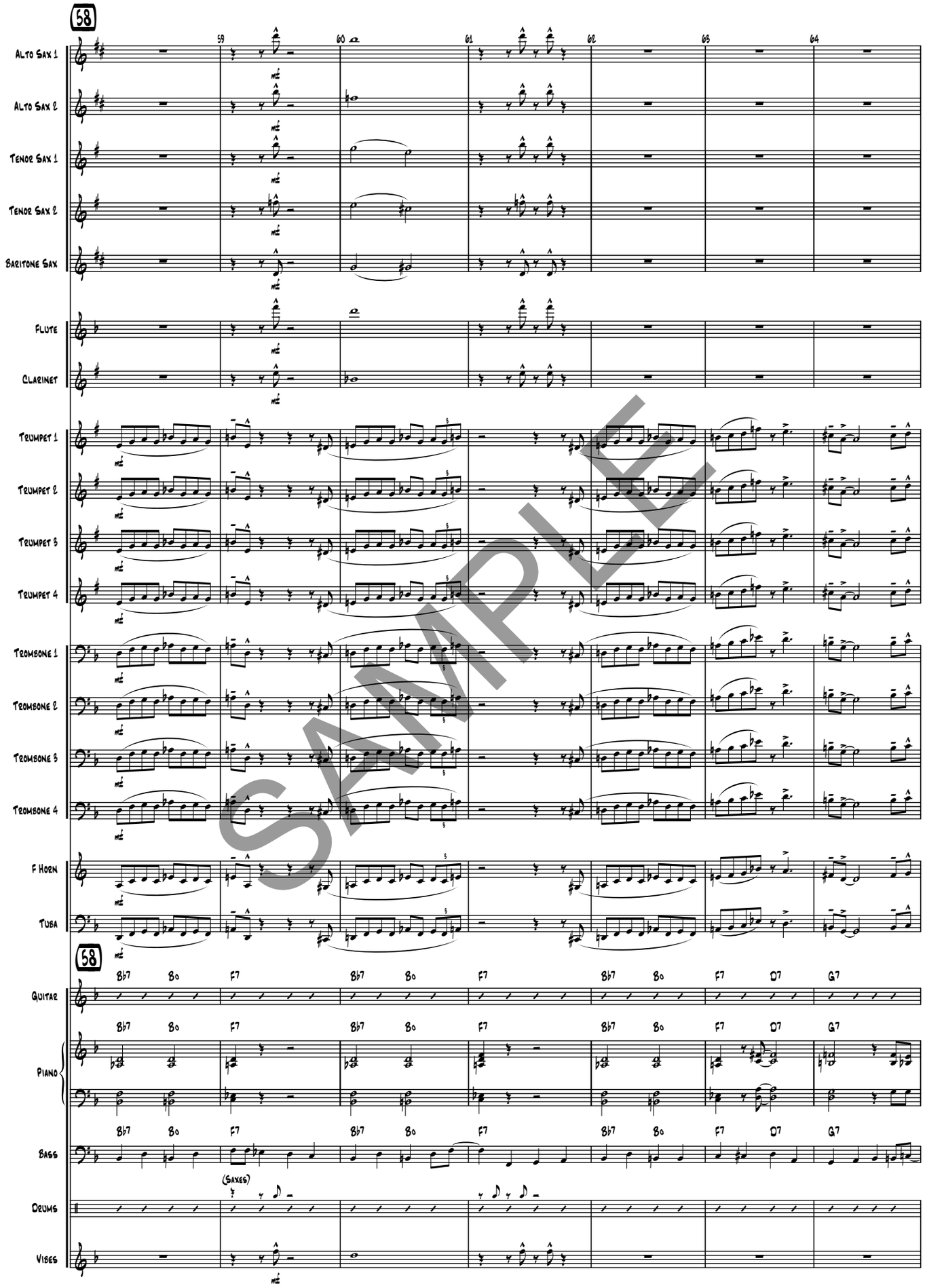
SAMPLE


42
Open For Solos
(Play bars 42-49 as a "send-off" for each soloist)
50
Solo
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
Guitar
Piano
Bass
(Brass)
Drums
Vibes
B♭7
F7
G7
C7
mf
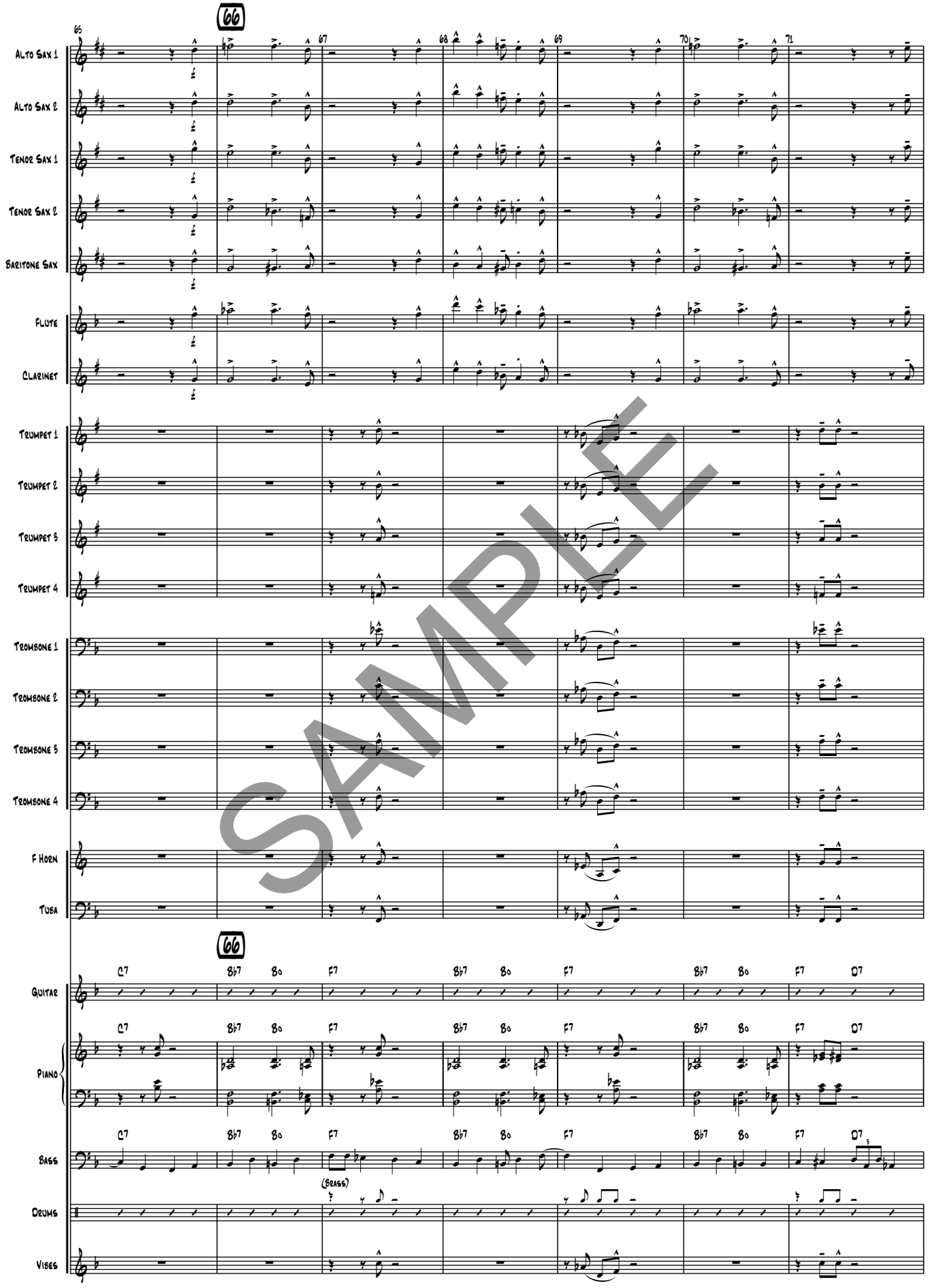
SAMPLE


51
F7
Bb7
F7
Bb7
F7
G7
C7
F7
52
53
54
55
56
57
Solo
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
Guitar
Piano
Bass
Drums
Vibes
Tacet Last Time
(4)
(8)
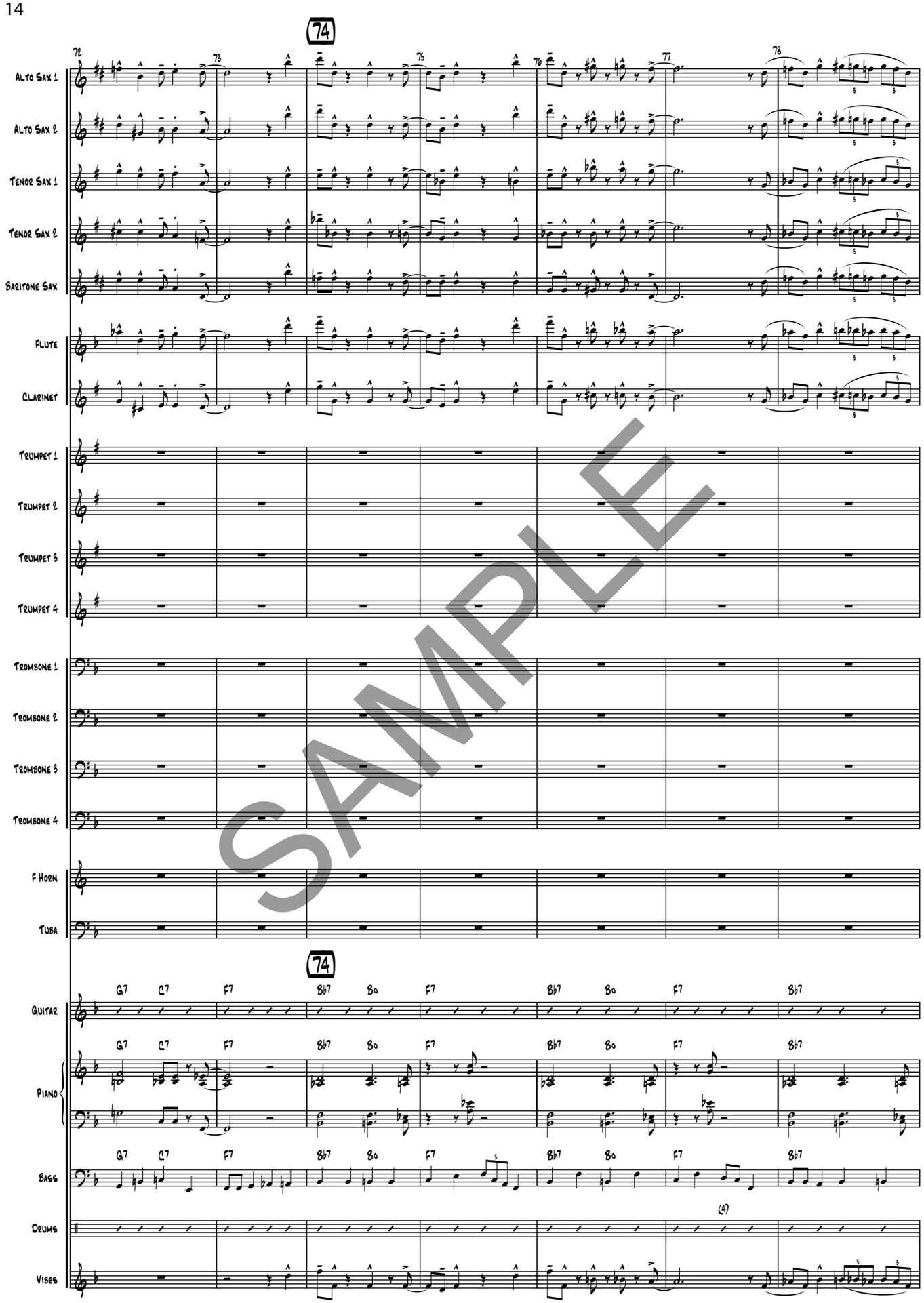
SAMPLE


58
59
60
61
62
63
64
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
58
Bb7
Eo
F7
D7
G7
Guitar
Piano
Bass
(Saxes)
Drums
Vibes
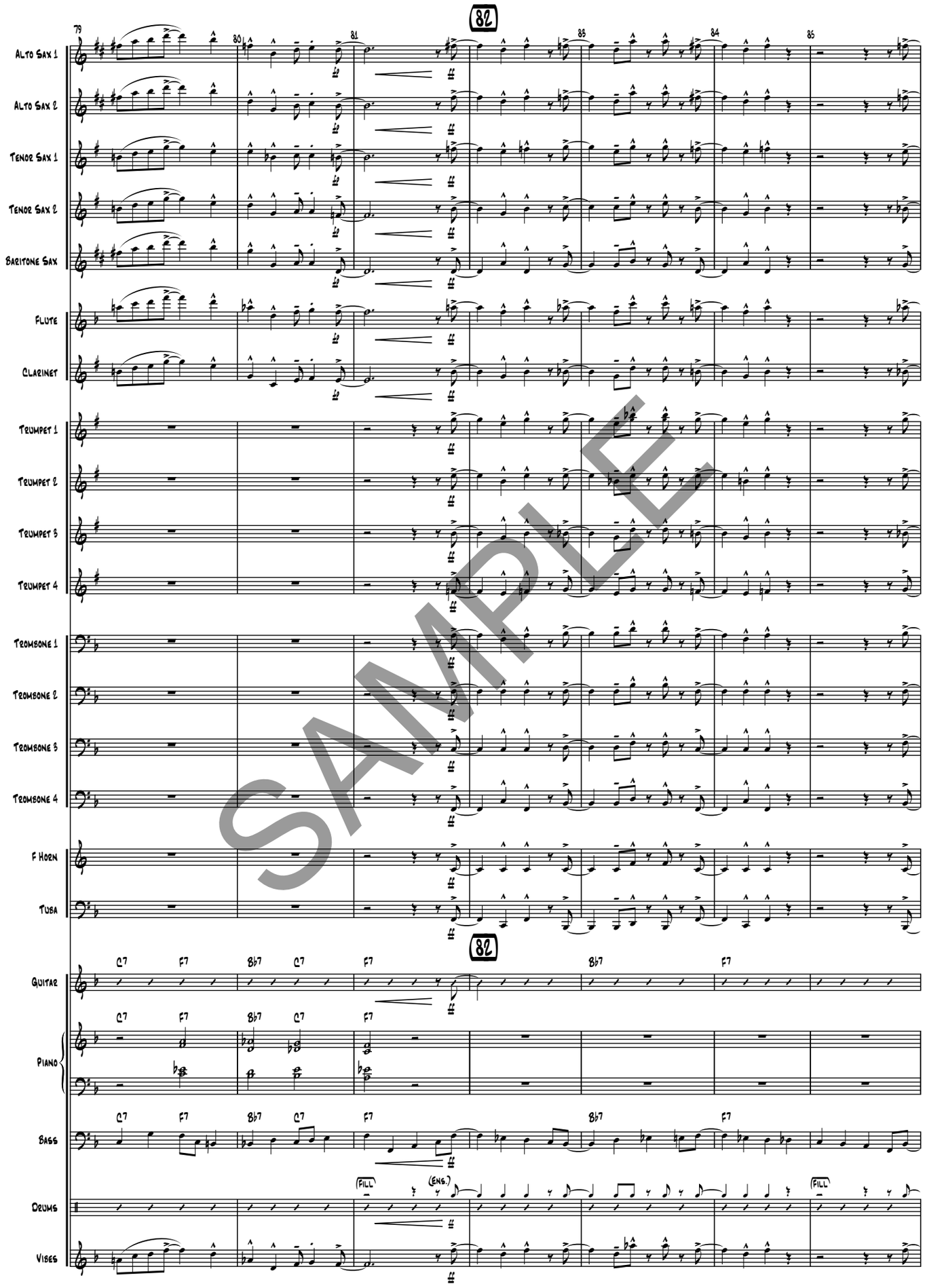
SAMPLE


66
65
67
68
69
70
71
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
66
C7
B♭7
B♭o
F7
C7
Guitar
Piano
Bass
(Bragg)
Drums
Vibes

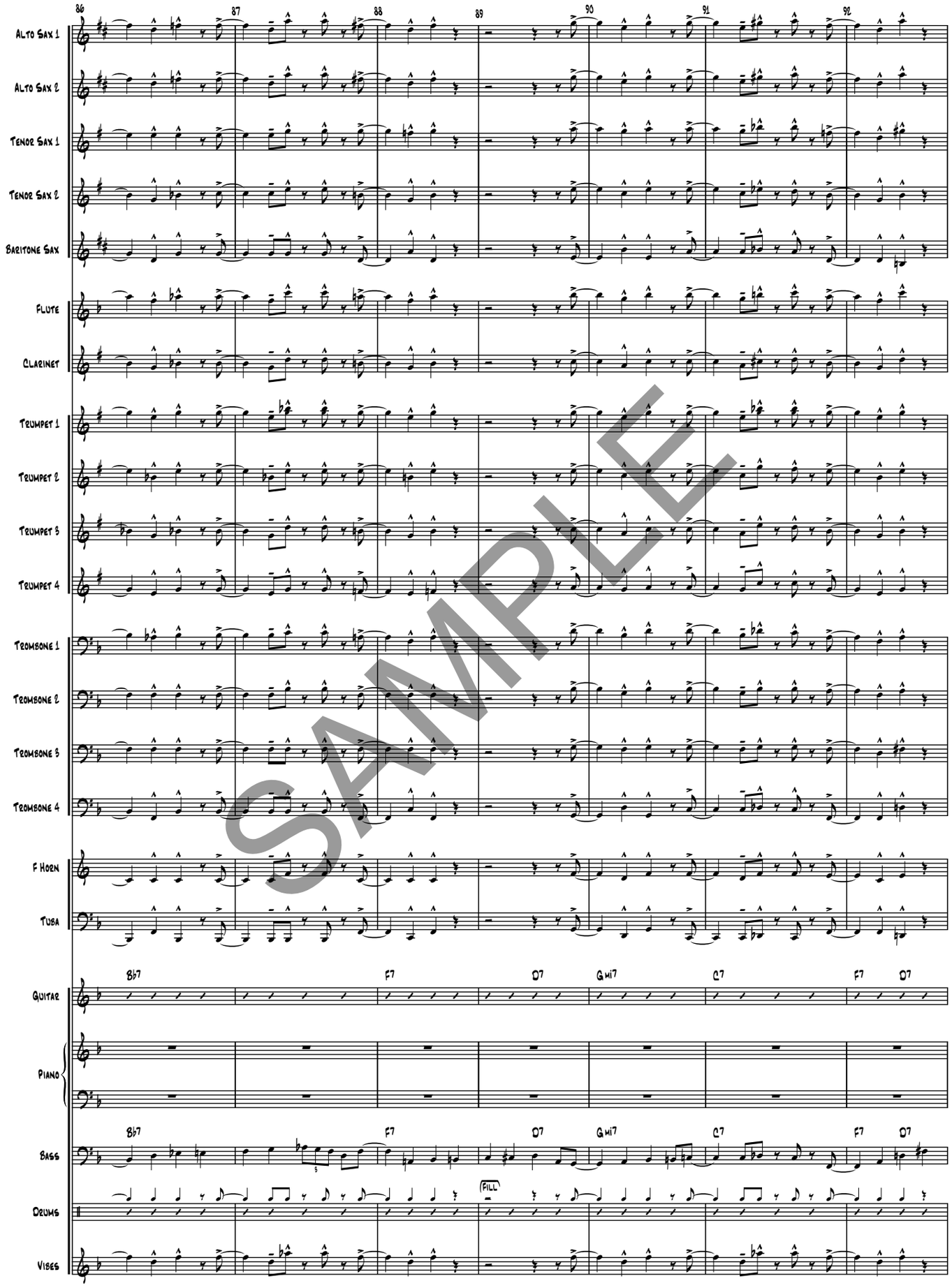
SAMPLE


74
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
74
Guitar
Piano
Bass
Drums
Vibes
G7 C7 F7 Bb7 Bo F7 Bb7 Bo F7 Bb7
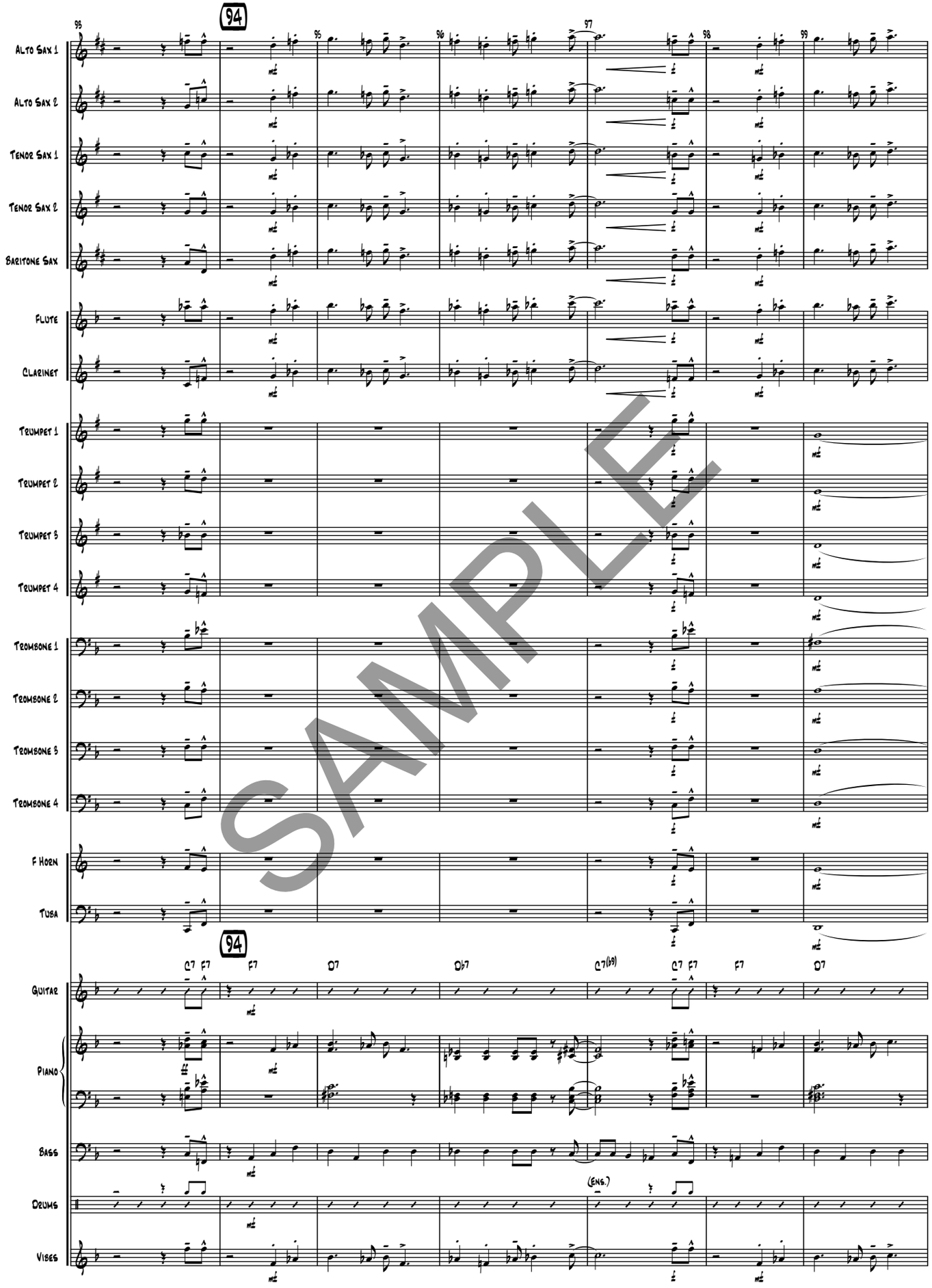
SAMPLE


79
80
81
28
83
84
85
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
28
C7
F7
B♭7
Guitar
Piano
Bass
FILL
(ENG.)
Drums
Vibes
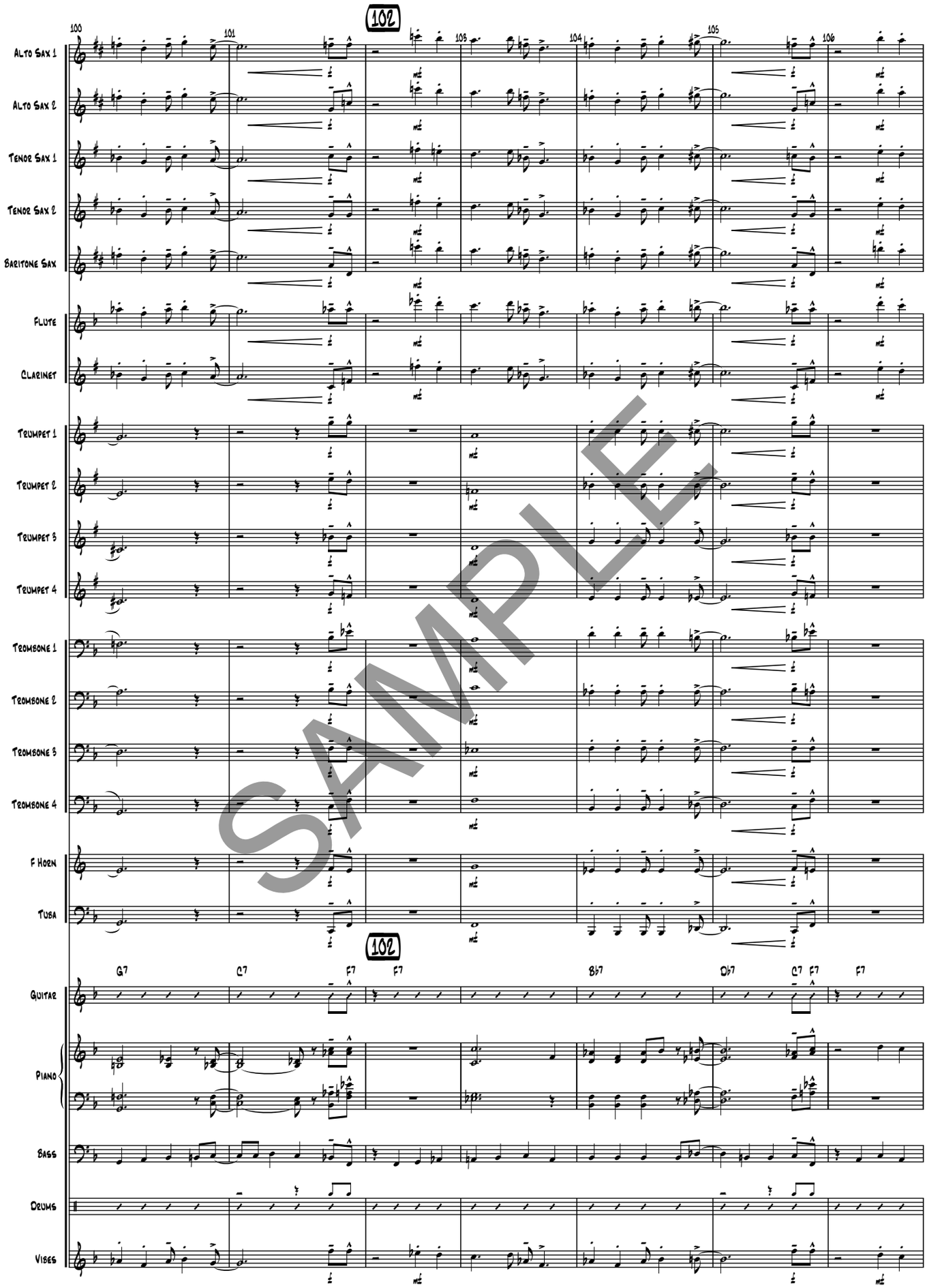
SAMPLE


86
87
88
89
90
91
92
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
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Bass
Drums
Vibes
B♭7
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Gmi7
C7
F7
D7
FILL
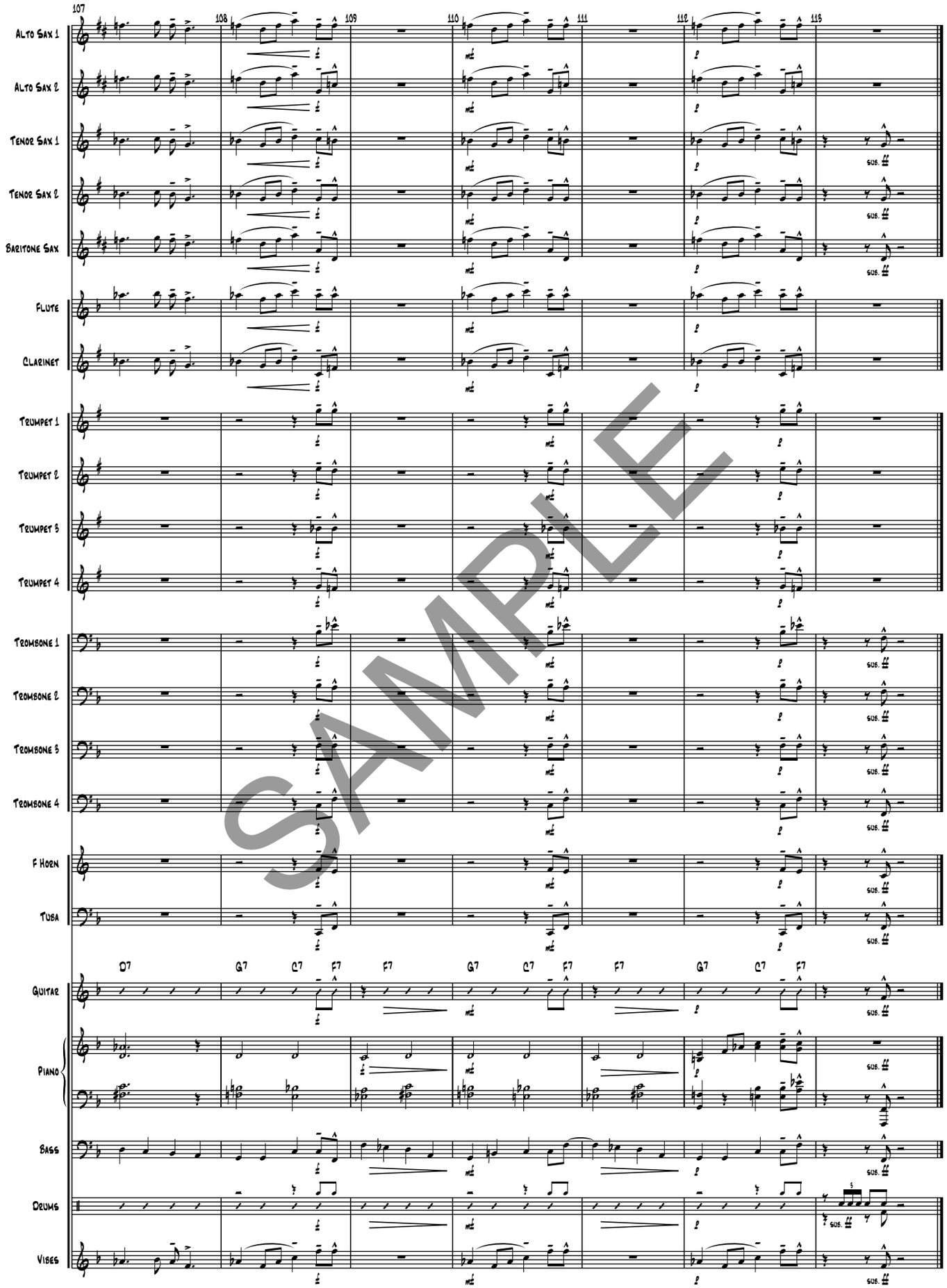
SAMPLE


94
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
94
C7 F7
F7
D7
Db7
C7(b9)
C7 F7
F7
D7
Guitar
Piano
Bass
(Eng.)
Drums
Vibes
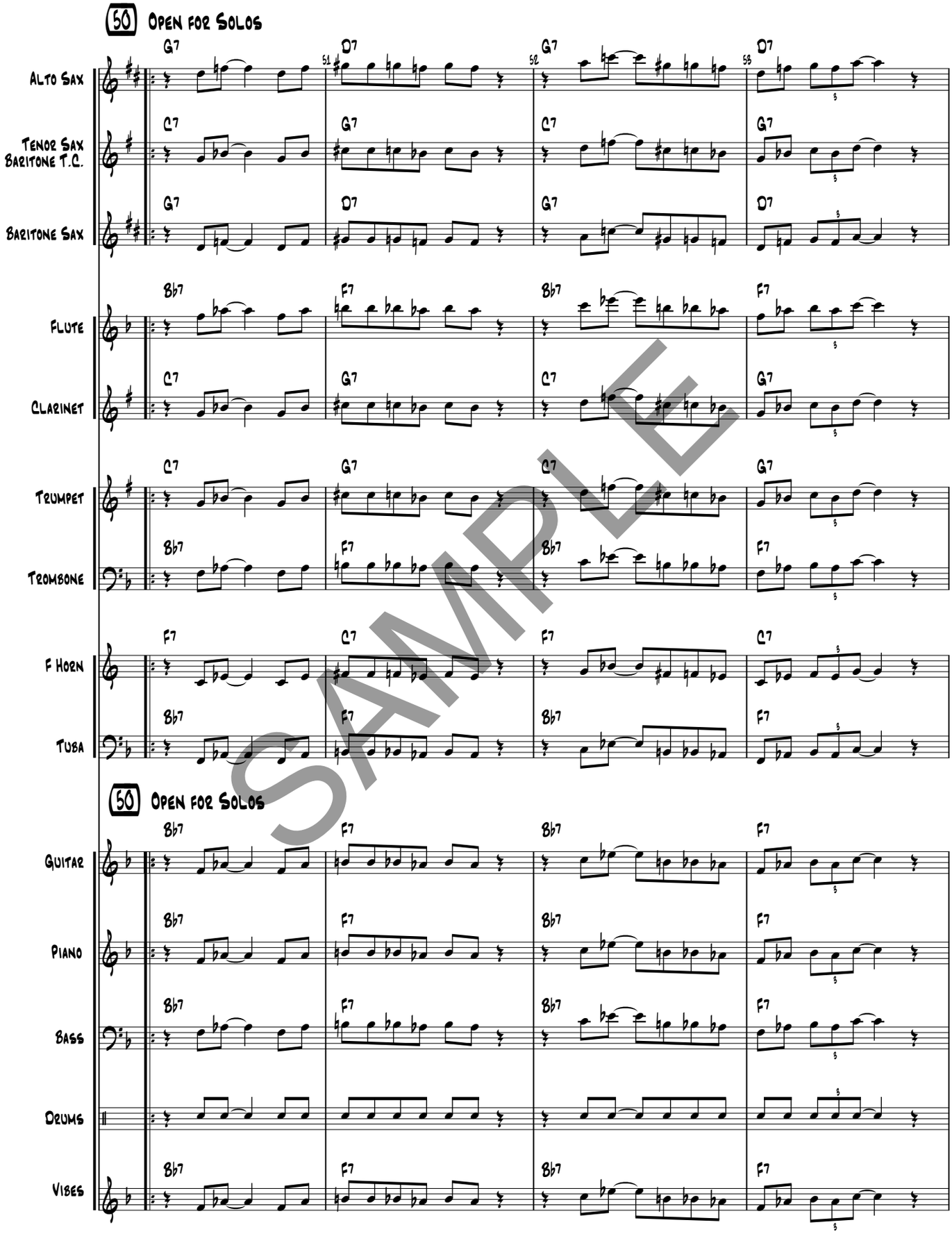
SAMPLE


100
101
102
103
104
105
106
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
102
G7
C7
F7
F7
Bb7
Db7
C7
F7
F7
Guitar
Piano
Bass
Drums
Vibes
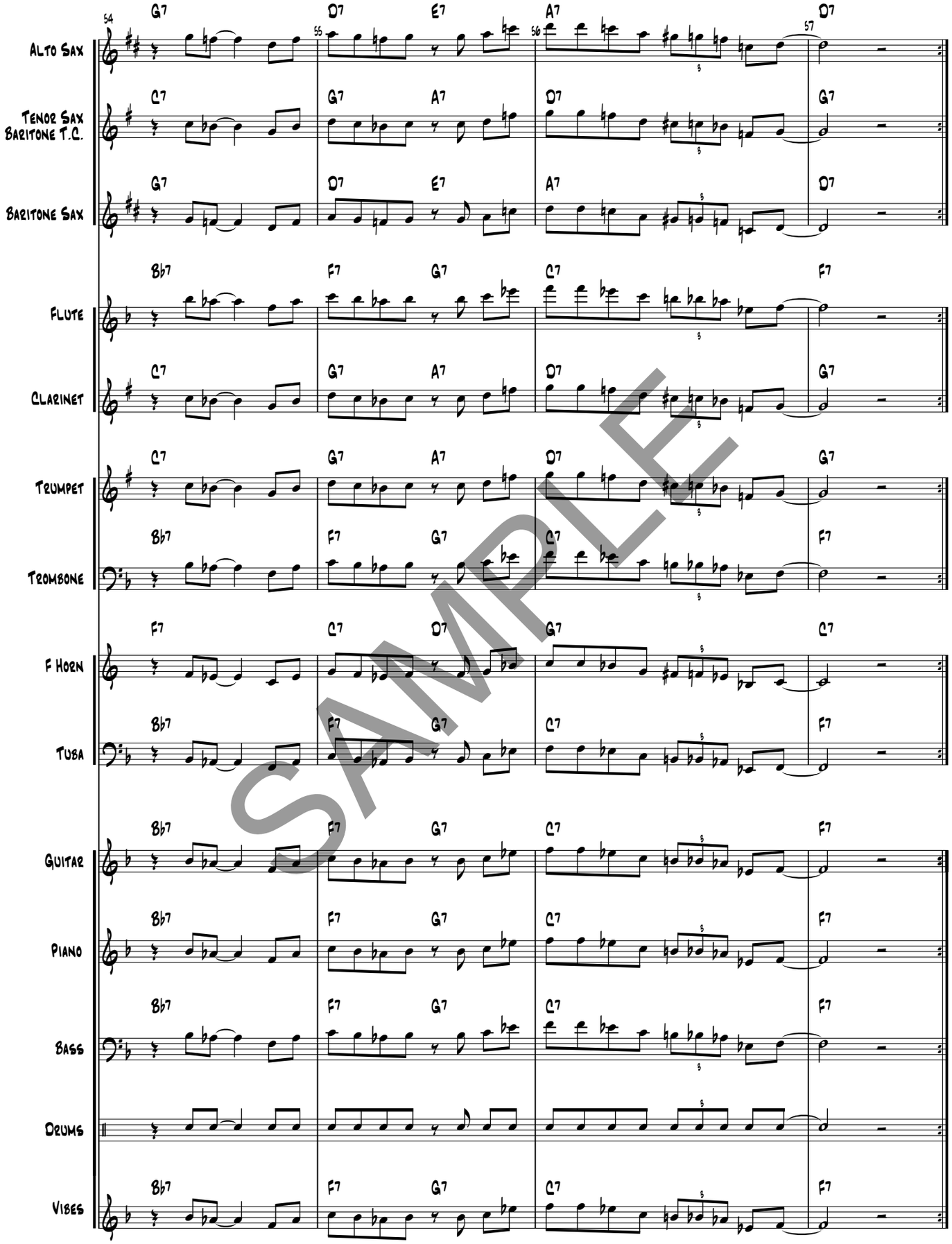
SAMPLE


107
108
109
110
111
112
113
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Flute
Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F Horn
Tuba
D7
G7
C7
F7
Guitar
Piano
Bass
Drums
Vibes
SAMPLE

# Suggested Solo




SAMPLE


54
55
56
57
Alto Sax
Tenor Sax
Baritone T.C.
Baritone Sax
Flute
Clarinet
Trumpet
Trombone
F Horn
Tuba
Guitar
Piano
Bass
Drums
Vibes
G7 D7 E7 A7 D7
C7 G7 A7 D7 G7
Bb7 F7 G7 C7 F7
F7 C7 D7 G7 C7

SAMPLE

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SAMPLE