Grade 1
ZB509F
Full Conductor Score

Party Time

by Dean Sorenson



SAMPLE

kjos Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

Part	Available for...
One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone
	*Tuba has a separate part that can be added to any combination
Guitar	
Piano	
Bass	
Drums	

Instrumentation List

1 – Alto Sax (part 1)
1 – Alto Sax (part 2)
1 – Tenor Sax (part 2)
1 – Tenor Sax (part 3)
1 – Baritone Sax (part 4)
1 – Flute (part 1)
1 – Clarinet (part 1)
1 – Clarinet (part 2)
1 – Trumpet (part 1)
1 – Trumpet (part 2)
1 – Trombone (part 3)
1 – Trombone (part 4)
1 – Baritone T.C. (part 3)
1 – F Horn (part 3)
1 – Tuba*
1 – Guitar
1 – Piano
1 – Bass
1 – Drums
1 – Mallet Percussion (part 1)
1 – Full Conductor Score



Andrea Canter Photography

The Composer

Dean Sorenson is Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of ***Total Jazz Theory,*** a flexible workbook approach to the fundamentals of jazz, and ***First Place for Jazz,*** a new and innovative method for beginning jazz players. He is also the author of ***Excellence in Jazz Pedagogy,*** a series of instructional texts covering focused topics in jazz pedagogy, and ***Ears-Chops-Music!,*** a creative approach to warm-ups for band. All are published by the Neil A. Kjos Music Company. His latest recording is ***Colors of the Soul,*** the debut release of the Dean Sorenson Sextet.

For more information, please visit www.deansorensonmusic.com.

The Composition

Party Time is an homage to the "flag wavers" that many of the classic big bands played. Flag wavers typically featured fast tempos, high registers, and exciting grooves. This chart captures that same energy, but at a tempo and register that are much more approachable for young players. The large amount of unison playing (both pitch and rhythm) makes this piece an ideal teaching vehicle for students learning swing feel and articulation.

The melody of the A sections is a simple two-note riff that alternates between ascending and descending motion. Hold out the long note at the end of each eight-bar phrase for its full value. The bridge consists of a series of two-bar phrases featuring longer note values. Articulations and releases are particularly important here. There are drum "breaks" in bars 41–48. The drummer should fill in around the rest of the band. The drum set part includes suggested rhythms that players can use. These rhythms are all notated on the snare drum space. The player is encouraged to use all surfaces of the kit, and is also encouraged to create their own fills and solo rhythms.

Party Time does not include any solo space, with the exception of the drum set fills at bar 41.

SAMPLE

Party Time

Full Conductor Score
Approx. Performance Time – 2:00

Dean Sorenson



SAMPLE

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Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
Guitar
Piano
Bass
Drums
C. Cym.
Simile
C7
F6
Dmi7
Gmi7

SAMPLE


12
13
14
15
16
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
Cmi7
F7
B♭7
Ami7
Gmi7
C7
Guitar
Piano
Bass
Drums
(4)
(8)

SAMPLE


17
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
17
F6
Gmi7
C7
F6
Cmi7
F7
Bb7
Guitar
Piano
Bass
Drums
(4)

SAMPLE


25
23
24
26
27
28
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
25
F6
B♭7
F6
B♭7
F7
Guitar
Piano
Bass
Drums
(8)
(4)

SAMPLE


29
30
31
32
33
34
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
33
G7
C7
F6
Gmi7
C7
Guitar
Piano
Bass
Drums
(8)

SAMPLE


35
36
37
38
39
40
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
Guitar
F6
Cmi7
F7
B♭7
F6
Piano
Bass
Drums
(4)
FILL

SAMPLE


41
42
43
44
45
46
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
41
B♭6
B♭mi7
Ami7
Dmi7
G7
Guitar
Piano
Bass
Play Fills Around Band Hits
Drums

SAMPLE


47
48
49
50
51
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
49
C7
F6
Gmi7
C7
F6
Guitar
Piano
Bass
Drums

SAMPLE


52
53
54
55
56
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
55
Cmi7
F7
Bb7
Bb7
Bbma7
Bbmi7
Guitar
Piano
Bass
Drums
(4)
Ride Cymbal
Fill

SAMPLE


57
58
59
60
61
62
Trumpet
Clarinet
Alto Sax
Flute (8va)
Mallets
Trumpet
Clarinet
Alto Sax
Tenor Sax
Tenor Sax
Baritone T.C.
Trombone
F Horn
Baritone Sax
Trombone
Tuba
Guitar
Piano
Bass
Drums
Ami7
Dmi7
Gmi7
C7
F6
A7
Bb7
FILL
C. Cym.
FILL

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