

Grade 1
ZB505F
Full Conductor Score

Charlie Rides Again

by Dean Sorenson

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Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone

*Tuba has a separate part that can be added to any combination

Guitar
Piano
Bass
Drums

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, as well *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz teaching. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit www.deansorensonmusic.com.

NOTES FROM THE COMPOSER

Charlie Rides Again is a homage to “Jammin’ With Charlie,” the first chart in the *Standard of Excellence Jazz Ensemble Method*. Over the years many directors, students, and audience members have expressed how much they enjoy learning, performing, and listening to “Jammin’ With Charlie.” This inspired me to compose a sequel!

This version of *Charlie* is the same straight-ahead rock feel as the original. All but the rhythm section play the melody at bar 7 before some counterpoint is introduced at bar 19. Make certain that the rhythm section breaks in bars 31–33 are clean and no sound hangs over after the downbeats in each bar.

Follow the dynamics carefully throughout the chart, especially the crescendo and decrescendo in bars 39–42 to set up the solo section. After the solos, play with a big and balanced sound before bringing the dynamic back down before the recap at bar 63.

IMPROVISING SOLOS ON CHARLIE RIDES AGAIN

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *Charlie Rides Again* is found in bars 43–54. Students can improvise a solo using only the notes of the concert B $\flat$ Blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

B $\flat$ BLUES

GUITAR, PIANO, FLUTE (3VA), VIBES: B $\flat$ BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): B $\flat$ BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT B $\flat$ BLUES)

E $\flat$ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT B $\flat$ BLUES)

B $\flat$ INSTRUMENTS

F HORN: F BLUES (CONCERT B $\flat$ BLUES)

F INSTRUMENTS

CHARLIE RIDES AGAIN

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 3:00

DEAN SORENSON

Rock ♩ = 120

PART 1

TRUMPET
CLARINET

ALTO SAX

FLUTE (3VA)
MALLETS

PART 2

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

PART 3

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

PART 4

BARITONE SAX

TROMBONE

TUBA

Rock ♩ = 120

8b7

8b7

PIANO

(LEFT HAND OPTIONAL)

BASS

DRUMS

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TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

7

B $\flat$ 7

GIUITAR

PIANO

BASS

B $\flat$ 7

DRUMS

7

8

9

10

11

12

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14

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11 12 13 14 15

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Chord changes: E_b^7 , B^b7 , F^7

Drum notation: (3)

[illegible]

21 22 23 24 25

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Chord symbols: E^b7 , B^b7 , E^b7 , B^b7 , E^b7 , B^b7

Drum notation: (4)

26 27 28 29 30

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

F7 Eb7 Bb7

F7 Eb7 Bb7

F7 Eb7 Bb7

(8)

(FILL)

36

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE F.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

37

38

39

40

SAMPLE

8b7

F7

Eb7

8b7

F7

Eb7

8b7

F7

Eb7

SIMILE

(4)

ZB505F – Charlie Rides Again

46 47 $E\flat 7$ 48 49 $B\flat 7$ 50 51 $F 7$

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

(4) (5)

SAMPLE

52 $E\flat 7$ 53 $B\flat 7$ 54 55 56

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

55

GUITAR $E\flat 7$ $B\flat 7$ $E\flat 7$

PIANO $E\flat 7$ $B\flat 7$ $E\flat 7$

BASS $E\flat 7$ $B\flat 7$ $E\flat 7$

DRUMS (12)

57 58 59 60 61 62

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

8b7 Eb7 F7(#9)

8b7 Eb7 F7(#9)

8b7 Eb7

SIMILE (4) (FILL)

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 measures of music, numbered 57 to 62. The instruments listed on the left are: Trumpet Clarinet, Alto Sax, Flute (3VA) Mallets, Trumpet Clarinet, Alto Sax, Tenor Sax, Tenor Sax Baritone T.C., Trombone, F Horn, Baritone Sax, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 57-60 feature a complex melodic line in the woodwinds and brass, with the guitar, piano, and bass providing harmonic support. Measure 61 is a transition measure, and measure 62 is a final measure with a fill. The score includes a large 'SAMPLE' watermark across the center.

The image displays a musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The score includes a large, diagonal watermark reading "SAMPLE" across the center.

68 69 70 71 72

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

8b7 F7 Eb7

GUITAR

8b7 F7 Eb7

PIANO

8b7 F7 Eb7

BASS

(3)

DRUMS

73 74 75 76 77 78

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GIUITAR

PIANO

BASS

DRUMS

(16)

73 74 75 76 77 78

F7 Eb7 F7 Eb7 Eb13

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7

SUGGESTED SOLO

(43) OPEN FOR SOLOS

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

(43) OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

MALLETS

49 50 51 52 53 54

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

MALLETS

Chord symbols: G⁷, C⁷, D⁷, F⁷, E^b7, B^b7