

Grade 1
ZB503F
Full Conductor Score

Afternoon Cruise

by Dean Sorenson

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Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

FlexJazz scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

PART AVAILABLE FOR...

One	Trumpet, Clarinet, Alto Sax, Flute, Mallet Percussion
Two	Trumpet, Clarinet, Alto Sax, Tenor Sax
Three	Tenor Sax, Baritone T.C., Trombone, F Horn
Four	Baritone Sax, Trombone

*Tuba has a separate part that can be added to any combination

Guitar
Piano
Bass
Drums

INSTRUMENTATION LIST

1 – Alto Sax (part 1)	1 – Clarinet (part 2)	1 – Tuba*
1 – Alto Sax (part 2)	1 – Trumpet (part 1)	1 – Guitar
1 – Tenor Sax (part 2)	1 – Trumpet (part 2)	1 – Piano
1 – Tenor Sax (part 3)	1 – Trombone (part 3)	1 – Bass
1 – Baritone Sax (part 4)	1 – Trombone (part 4)	1 – Drums
1 – Flute (part 1)	1 – Baritone T.C. (part 3)	1 – Mallet Percussion (part 1)
1 – Clarinet (part 1)	1 – F Horn (part 3)	1 – Full Conductor Score



Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, as well *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz teaching. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit www.deansorensonmusic.com.

THE COMPOSITION

Afternoon Cruise is a relaxed, medium swing tune that pays homage to one of the greatest jazz composers ever, Mr. Benny Golson. This piece is inspired by Mr. Golson's classic composition "Killer Joe."

Everyone plays the melody beginning at bar 7 over a somewhat broken up rhythm section groove. The downbeats played in the drums (alternating between ride cymbal and hi-hat with foot) are crucial to holding this groove together. The rhythm section plays a more traditional walking swing feel beginning at bar 23 before returning to the broken feel at bar 31. Following the solos, bar 49 should be played with a full but balanced sound. Players should listen carefully to release together in bar 52.

The original melody and groove return at the end, and are played over a long diminuendo. Challenge students to play as quietly as possible while still maintaining good time and a good sound on their instruments. A strong contrasting final bar will be their reward!

IMPROVISING SOLOS ON AFTERNOON CRUISE

All **FlexJazz** series tunes allow players to improvise using a single scale. The solo section for *Afternoon Cruise* is found in bars 39–48. Students can improvise a solo using only the notes of the concert F Blues scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

F BLUES

GUITAR, PIANO, FLUTE(SVA), VIBES: F BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA(SVS): F BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: D BLUES (CONCERT F BLUES)

E $\flat$ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G BLUES (CONCERT F BLUES)

B $\flat$ INSTRUMENTS

F HORN: C BLUES (CONCERT F BLUES)

F INSTRUMENTS

AFTERNOON CRUISE

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 2:35

DEAN SORENSON

SWING ♩ = 128

PART 1

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

PART 2

TRUMPET CLARINET

ALTO SAX

TENOR SAX

PART 3

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

PART 4

BARITONE SAX

TROMBONE

TUBA

SWING ♩ = 128

GUITAR

PIANO

BASS

DRUMS

H.H. W/FOOT

CHORDS: F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7

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TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

7

GUITAR

PIANO

BASS

DRUMS

8 9 10 11

F7 Eb7 F7 Eb7 F7 Eb7

F7 Eb7 F7 Eb7 F7

F7 Eb7 F7 Eb7 F7

(4)

12 13 14 15 16

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

15

GUITAR

PIANO

BASS

DRUMS

15

17 18 19 20 21

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: F7 Eb7 F7 Eb7 F7

PIANO

BASS

DRUMS

(4)

22 **(23)** 24 25 26

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(23) 8b7 F7

GIUITAR

PIANO

BASS

DRUMS

FILL (SWING) (4)

27 28 29 30 31 32

TRUMPET
CLARINET

ALTO SAX

FLUTE (3rd)
MALLETS

TRUMPET
CLARINET

ALTO SAX

TENOR SAX

TENOR SAX
BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

31

GUITAR

PIANO

BASS

DRUMS

8b7 C7sus4 F7 Eb7

8b7 C7sus4 F7 Eb7

8b7 C7sus4 F7 Eb7

33 34 35 36 37 38

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

F7 Eb7 F7 Eb7 F7 Eb7 F7

F7 Eb7 F7 Eb7 F7 Eb7 F7

F7 Eb7 F7 Eb7 F7 Eb7 F7

(4)

(FILL)

(ENG)

(FILL)

39 OPEN FOR SOLOS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

BACKGROUND ON CUE

40 41 42 43

F7 Eb7 F7

39 OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

F7 Eb7 F7

(SWING)

(4)

44 1., 2., 3... 45 46 Eb7 47 LAST TIME 48

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

1., 2., 3... Eb7 F7 LAST TIME F7

GIUITAR

PIANO

BASS

DRUMS

3 3

49

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

49

GUITAR

PIANO

BASS

DRUMS

50 51 52 53

8b7 F7 8b7

8b7 F7 8b7

8b7 F7 8b7

(ENS)

54 55 56 57 58

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

57

GUITAR

PIANO

BASS

DRUMS

Chorus 4 F7 Eb7

Chorus 4 F7 Eb7

Chorus 4 F7 Eb7

This image displays a page from a musical score for a jazz ensemble. The notation is arranged in a system of staves, each labeled with an instrument or section. The instruments listed are: TRUMPET CLARINET, ALTO SAX, FLUTE (SVA) MALLETs, TRUMPET CLARINET, ALTO SAX, TENOR SAX, TENOR SAX BARITONE T.C., TROMBONE, F HORN, BARITONE SAX, TROMBONE, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score covers measures 59 through 63, with measure numbers indicated at the top of the first staff and above the guitar staff. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page. The music features various note values, rests, and articulation marks such as accents and slurs. Chord symbols like F7 and Eb7 are present above the guitar and bass staves. The piano part includes complex chordal textures with many accidentals. The drum part uses standard notation for beats and patterns.

[illegible]

69 70 71 72 73

TRUMPET CLARINET

ALTO SAX

FLUTE (3VA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Afternoon Cruise – ZB503F

SUGGESTED SOLO

(39) OPEN FOR SOLOS

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

(39) OPEN FOR SOLOS

GUITAR

PIANO

BASS

DRUMS

MALLETS

43 44 45 46

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

MALLETS

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