

Grade 2

ZB501F

Full Conductor Score

Leave the Cowbell Alone!

by Brad Ciechomski

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



THE COMPOSER

Brad Ciechomski (b. 1959) received his bachelor's and master's degrees from The University of New Hampshire, where he studied composition with Andrew Boysen Jr. After a 39-year career teaching middle school, he is now retired. Brad was the Director of Bands at Harrison Middle School in Yarmouth, Maine, where he taught instrumental music in grades 4–8. During this time, Brad was chosen as “Teacher of the Year” and was one of 51 educators in the country to receive the American Star of Teaching.

As a widely-published composer, Brad has received commissions for concert and jazz bands at every grade level, elementary through college. Aside from composing, Brad is active in New England as a clinician, adjudicator, and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional, and national artists in the greater New England area, appearing on stage with jazz greats such as Clark Terry, Mel Torme, Bob Mintzer, New York Voices, Wayne Bergeron, Conrad Herwig, John Faddis, Eric Marienthal and Jeff Coffin, to name a few. He has even rocked out with David Crosby of Crosby, Stills and Nash, as well as backing up comedian icon, Joan Rivers.

Brad lives in South Portland, Maine, with his bass playing wife. When not busy with music, you'll find him out on the Atlantic in his boat, *Sea Major 7*.

THE COMPOSITION

Leave the Cowbell Alone! is a solid, funky rock tune perfect for any developing jazz ensemble. Along with playable ranges and rhythms, this chart has a strong rhythmic groove and an accessible solo section with plenty of room for multiple players to explore and expand their skills over a comfortable chord progression.

The A theme at bar 5 allows saxes to lock in and sound phat. Brass punctuation, including glissandos, adds character to the infectious groove before heading to the bridge at bar 21. Here, the melody shifts to the lower voices in the band: tenor and baritone saxes, trombones, horns, and vibes. Bar 29 offers a slow build to the recap of the main theme before a chromatic climb to the solo section. The bridge returns at bar 59, leading to one more recap in C major, winding up with a final chromatic climb to the ending.

Leave the Cowbell Alone! begs for some cowbell! Resist the temptation and leave that cowbell alone! Or, for some on-stage humor, use a teacher or principal on cowbell who tries to play but always gets told, "Not yet!!" Have some fun and enjoy this funky chart.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON LEAVE THE COWBELL ALONE!

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Leave the Cowbell Alone!* is found in bars 49–58. Students can improvise a solo using the notes of the concert B $\flat$ Blues scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

B $\flat$ BLUES SCALE

GUITAR, PIANO, FLUTE (3VA), VIBES: B $\flat$ BLUES

CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): B $\flat$ BLUES

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: G BLUES (CONCERT B $\flat$ BLUES)

E $\flat$ INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: C BLUES (CONCERT B $\flat$ BLUES)

B $\flat$ INSTRUMENTS

F HORN: F BLUES (CONCERT B $\flat$ BLUES)

F INSTRUMENTS

BRAD CIECHOMSKI

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ZB501F – Leave the Cowbell Alone!

8 9 10 11 12 13 14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

13

GUITAR

PIANO

BASS

DRUMS

VIBES

Can't Groove

FILL

(21)

22 23 24 25 26 27 28

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIOLAS

Chord progression for Guitar, Piano, Bass, and Violas:

C7/G Gm7 C7/G Fm7 Bb7/f Fm7 Bb7/f G/B

(4) (5)

29

37

38 39 40 41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

37

GUITAR

PIANO

BASS

DRUMS

VIOLAS

This musical score is for the piece 'Leave the Cowbell Alone! - ZB501F'. It is a 12-measure excerpt starting at measure 37. The score is written for a large ensemble, including woodwinds (Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flute, Clarinet), brass (Trumpets 1-4, Trombones 1-4, F Horn, Tuba), strings (Violins, Violas), guitar, piano, bass, and drums. The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwind and brass sections. A large 'SAMPLE' watermark is diagonally across the page. Measure numbers 37, 38, 39, 40, and 41 are indicated at the top. The score ends with a double bar line at the end of measure 41.

42

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIOLAS

(49) OPEN FOR SOLOS

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

1X ONLY

BACKGROUNDS ON CUE

1X ONLY

BACKGROUNDS ON CUE

50

51

52

53

54

(49) OPEN FOR SOLOS

GUITAR

PIANO

BASS

DRUMS

VIBES

1X ONLY

BACKGROUNDS ON CUE

1X ONLY

BACKGROUNDS ON CUE

50

51

52

53

54

CON'T GROOVE

(4)

[illegible]

Leave the Cowbell Alone! – ZB501F

67



79

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

80 81 82 83 84

(4)

A musical score for the song 'The Rose Tree'. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal parts are written on single staves. The lyrics are written below the vocal staves. The score is marked with a large 'SAMPLE' watermark.

91 92 93 94 95 96

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

FILL TO CUT OFF

SUGGESTED SOLO

(49) OPEN FOR SOLOS

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

(49) OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

VIBES

54 1. 2. 3... 55 56 57 LAST TIME 58

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES