

Grade 2.5
ZB500F
Full Conductor Score

Celebración del Sol

by Rod Blumenau

First Place for Jazz - Charts





THE COMPOSER

Rod Blumenau began studying piano before the age of 5 with his grandmother, a piano teacher. He started clarinet at eight and saxophone at 11. Rod also displayed an aptitude for math and received his bachelor's degree in electrical engineering and a Master's of Science in management from Rensselaer Polytechnic Institute.

Rod enjoyed a 32-year career with Eastman Kodak while continuing to perform music as an avocation. He has made several recordings and has performed with Andre Kostelanetz, Henry Mancini, Clark Terry, Cab Calloway, Mel Tormé, Regina Carter, Gene Bertoncini, Kevin Mahogany, Terrell Stafford, Russell Malone, Stefon Harris, Tia Fuller, Tamir Hendelman, Darmon Meader, Eddie Daniels, Jane Monheit, and other notables.

For most of his adult life Rod has arranged vocal, orchestral and jazz music for students, taught at a summer jazz camp for adults, and performed in nightclubs and jazz concerts in the upstate New York area. He has recently relocated to Seattle, where he continues to perform and compose jazz. More information about Rod can be found on his website: www.RodBJazz.com.

NOTES FROM THE COMPOSER

Celebración del Sol is inspired by my recent move across the United States to Seattle, Washington. I'm happy to report that Seattle's weather is not just endless rain, as so often is reported. Winters, admittedly, can be gray and drizzly, but with the change of seasons comes the sunshine of spring. What better way to welcome warmer and brighter days than with an upbeat, calypso-styled tune? *Celebración del Sol* was written to fill that need!

Throughout the chart, encourage students to play the staccato and accent marks accurately, with no eighth note extending beyond half a beat. Playing rhythmic passages and individual notes for their literal values will help keep the performance crisp and clean.

The passages beginning at bars 50 and 58 highlight a musical conversation among sections of the band, followed by two shout choruses at bars 66 and 74. The tune itself follows the basic AABA Rhythm changes. Make the mood consistently joyous, enticing the audience to groove in their seats!

Celebración del Sol concludes with a massive crescendo in the last three bars, peaking at the final note of the chart. It's time for a celebration—spring is here!!

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxs 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON CELEBRACIÓN DEL SOL

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Celebración del Sol* is found in bars 34–49. Students can improvise a solo using the notes of the concert F Major scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary.

F MAJOR SCALE

GUITAR, PIANO, FLUTE (3VA), VIBES: F MAJOR
 CONCERT TREBLE
 TROMBONE, BASS, TUBA (3VB): F MAJOR
 CONCERT BASS
 ALTO AND BARITONE SAXOPHONES: D MAJOR (CONCERT F MAJOR)
 Eb INSTRUMENTS
 TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: G MAJOR (CONCERT F MAJOR)
 Bb INSTRUMENTS
 F HORN: C MAJOR (CONCERT F MAJOR)
 F INSTRUMENTS

ROD BLUMENAU

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ZB500F – Celebración del Sol

[illegible]

14 15 16 17 18 19 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

1. 2. 18

807 F D7(9) 1. Gb7(b9) 2. Gb7(b9) PLAY SINGLE NOTES - NO CHOIRS

GUITAR

PIANO

BASS

DRUMS

VIOLAS

(TRUMPETS MELODY)

83 89 90 91 92 95

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIITAR

PIANO

BASS

DRUMS

VIOLAS

F 07(#9) Gm17 C9 F Bb6 Bb7 F 07(#9) Gb7(b9)

34 OPEN FOR SOLOS

54 OPEN FOR SOLOS

CHORDS: F, B $\flat$, B $\flat$, A mi7/C, D7, G mi7, C7, F7, B $\flat$, B $\flat$, A mi7/C, D7, G $\flat$ 7

INSTRUMENTS: GUITAR, PIANO, BASS, DRUMS, VIBES

NOTES: Horns play solo send off on cue

This image shows a blank sheet of music manuscript paper. It features ten horizontal staves, each consisting of five lines. The staves are organized into two groups of five, separated by a vertical margin line. Each staff begins with a short horizontal bar line at the left edge. A large, semi-transparent, light gray watermark with the word "SAMPLE" in all capital letters is oriented diagonally from the bottom-left towards the top-right, covering most of the page area.



58

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

58

CHORDS: F, B $\flat$, B $\flat$ 7, F, D7(#9), G $\flat$ 7, C $\flat$, F, B $\flat$, B $\flat$ 7, N.C.

PIANO

BASS

DRUMS

VIBES

(BASS)

(WOODWINDS)

(BASS)

(PYRAMID)



72 73 74 75 76 77 78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

74

7(b9) F Bb6 Bb7 F D7(b9) Gm17 C9 F Bb6

GUITAR

PIANO

BASS

DRUMS

VIBES

79 80 81 82 83 84 85

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

86 87 88 89 90 91

807 N.C. C7(9)

82

GUITAR

PIANO

PEO.

SASS

(PYRAMID)

(TYP. MELODY)

DRUMS

VIBES

PEO.

86 87 88 89 90 91 92

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

90

91 92

93 94 95

96 97 98

99 100

101 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 117 118

119 120 121

122 123 124

125 126 127

128 129 130

131 132 133

134 135 136

137 138 139

140 141 142

143 144 145

146 147 148

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581 582 583

584 585 586

587 588 589

590 591 592

593 594 595

596 597 598

599 600 601

602 603 604

605 606 607

608 609 610

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614 615 616

617 618 619

620 621 622

623 624 625

626 627 628

629 630 631

632 633 634

635 636 637

638 639 640

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644 645 646

647 648 649

650 651 652

653 654 655

656 657 658

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698 699 700

701 702 703

704 705 706

707 708 709

710 711 712

713 714 715

716 717 718

719 720 721

722 723 724

725 726 727

728 729 730

731 732 733

734 735 736

737 738 739

740 741 742

743 744 745

746 747 748

749 750 751

752 753 754

98

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

98

CH

F

B $\flat$ 6

B $\flat$ 7

F

D7(#9)

G $\flat$ 7(b9)

F

B $\flat$ 6

B $\flat$ 7

PIANO

BASS

DRUMS

VIOLAS

100 101 102 103 104 105 106

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

CHORDS: F D7(#9) Gm7 C9 F Bb6 Bb7 N.C. C7(#9) F15

GUITAR

PIANO

BASS

DRUMS

VIBES

SUGGESTED SOLO

34 OPEN FOR SOLOS

Musical score for SUGGESTED SOLO, measures 38-45. The score is for a jazz ensemble and includes parts for Saxophones, Flute, Clarinet, Trumpet, Trombone, Horns, Guitar, Piano, Bass, Drums, and Vibes. The key signature is one sharp (F#) and the time signature is 4/4. A large 'SAMPLE' watermark is visible across the score.

Measures 38-45:

- 38:** Saxophones (Alto, Tenor, Baritone T.C., Baritone) play a rhythmic pattern. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.
- 39:** Saxophones play a melodic line. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.
- 40:** Saxophones play a melodic line. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.
- 41:** Saxophones play a melodic line. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.
- 42:** Saxophones play a melodic line. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.
- 43:** Saxophones play a melodic line. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.
- 44:** Saxophones play a melodic line. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.
- 45:** Saxophones play a melodic line. Flute, Clarinet, Trumpet, Trombone, F Horn, and Tuba play a similar pattern.

Measures 34-35:

- 34:** Guitar, Piano, Bass, Drums, and Vibes play a rhythmic pattern.
- 35:** Guitar, Piano, Bass, Drums, and Vibes play a similar pattern.

44 45 46 47 48 49

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

The musical score is arranged in a system of 13 staves. The instruments are listed on the left: ALTO SAX, TENOR SAX BARITONE T.C., BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, TUBA, GIUITAR, PIANO, BASS, DRUMS, and VIBES. The music is written in 4/4 time with a key signature of one sharp (F#). The score shows measures 44 through 49. A large 'SAMPLE' watermark is diagonally across the page.