

Grade 2
ZB499F
Full Conductor Score

Big Little City

by Dean Sorenson

First Place for Jazz - Charts



Neil A. Kjos Music Company • San Diego, CA



Andrea Canter Photography

THE COMPOSER

Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota, as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson is the author of *Total Jazz Theory*, as well *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz teaching. All are published by the Neil A. Kjos Music Company. His latest recording is *Colors of the Soul*, the debut release of the Dean Sorenson Sextet.

For more information, please visit www.deansorensonmusic.com.

NOTES FROM THE COMPOSER

Big Little City is a minor blues composed during a visit to Reno, Nevada—known as THE BIGGEST LITTLE CITY IN THE WORLD. These words first appeared in 1929, emblazoned on the iconic Reno Arch—a familiar feature of downtown Reno.

There is a good deal of unison texture throughout this arrangement; I wanted to focus on the melodic line, and unison writing is the best way to do that. The melody begins in the brass at bar 9, is passed to the woodwinds at bar 12, and returns to the brass at bar 15. The repeat of the melody at bar 21 features counterpoint between the brass and woodwinds.

Bars 57–64 feature another woodwind/brass unison line, this time accompanied only by a hi-hat. Everyone should listen carefully to keep the time consistent. The drums play a big fill toward the end of this section; a steady pulse is critical.

Remind students to follow the dynamics carefully throughout the chart. Most of the lines are *mf*, with the occasional *f* near the end of a particular section. The shout chorus at bar 81 is the only time the ensemble plays *ff*.

All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxs 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

IMPROVISING SOLOS ON BIG LITTLE CITY

Improvisation is the essence of the jazz experience and students should be encouraged to improvise solos. *Big Little City* includes two separate solo sections. Solos for brass begin at bar 38 and bars 45–56 are open for brass solos. There is a two bar solo break in bars 67–68, and bars 69–80 are open for woodwind solos. Rhythm section solos can be added to either solo section.

Students can improvise a solo using only the notes of the concert D Aeolian scale. For soloists who wish not to improvise, there are suggested solos provided. Remember that both the suggested solo and the scale are mere starting points for you. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

D Aeolian Scale

GUITAR, PIANO, FLUTE (3VA), VIBES: D Aeolian
 CONCERT TREBLE

TROMBONE, BASS, TUBA (3VB): D Aeolian
 CONCERT BASS

ALTO AND BARITONE SAXOPHONES: B Aeolian (CONCERT D Aeolian)
 Eb INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: E Aeolian (CONCERT D Aeolian)
 Bb INSTRUMENTS

F HORN: A Aeolian (CONCERT D Aeolian)
 F INSTRUMENTS

BIG LITTLE CITY

FULL CONDUCTOR SCORE
APPROX. PERFORMANCE TIME - 4:10

DEAN SORENSON

MEDIUM SWING ♩ = 132

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

MEDIUM SWING ♩ = 132

GUITAR

PIANO

BASS

DRUMS

RIDE CYMBAL

VIBES

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[illegible]

13 14 15 16 17 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

G#m7 D#m7 Ebm7 E#m7(b9) A7(b9)

G#m7 D#m7 Ebm7 E#m7(b9) A7(b9)

G#m7 D#m7 Ebm7 E#m7(b9) A7(b9)

BEATS (3)

21

19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

21

Bbm7 Ebm7 Dm7 (4)

GUITAR

Bbm7 Ebm7 Dm7

PIANO

Bbm7 Ebm7 Dm7

BASS

(10)

DRUMS

(4)

VIBES

25 26 27 28 29 30

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIOLAS

G#m7 Dm7 Ebm7 E#m7(b9) A7(b9)

G#m7 Dm7 Ebm7 E#m7(b9) A7(b9)

G#m7 Dm7 Ebm7 E#m7(b9) A7(b9)

(3)

31 32 33 34 35 36

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

37 38 39 40 41 42

GUITAR

PIANO

BASS

DRUMS

VIBES

39 40 41 42 43 44

BRASS SOLO BEGINS

Big Little City – ZB499F

SAMPLE

55 56 57 58 59 60

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

57

GUITAR

PIANO

BASS

DRUMS

VIOLAS

(32)

(HH ONLY)

(4)

61 62 63 64 65 66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

(FILL)

(69) WOODWIND SOLOS CONTINUE

Big Little City – ZB499F

74 SOLO 75 Dmi7 76 Ebma7 77 Emi7(b9) 78 A7(b9) 79 Bbma7 80 Ebma7

ALTO SAX 1 Bmi7 Cma7 C#mi7(b9) F#7(b9) Gma7 Cma7

ALTO SAX 2 Bmi7 Cma7 C#mi7(b9) F#7(b9) Gma7 Cma7

TENOR SAX 1 Emi7 Fma7 F#mi7(b9) B7(b9) Cma7 Fma7

TENOR SAX 2 Emi7 Fma7 F#mi7(b9) B7(b9) Cma7 Fma7

BARITONE SAX Bmi7 Cma7 C#mi7(b9) F#7(b9) Gma7 Cma7

FLUTE Dmi7 Ebma7 Emi7(b9) A7(b9) Bbma7 Ebma7

CLARINET Emi7 Fma7 F#mi7(b9) B7(b9) Cma7 Fma7

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIUITAR Dmi7 Ebma7 Emi7(b9) A7(b9) Bbma7 Ebma7

PIANO Dmi7 Ebma7 Emi7(b9) A7(b9) Bbma7 Ebma7

BASS Dmi7 Ebma7 Emi7(b9) A7(b9) Bbma7 Ebma7

DRUMS (8) (12)

VISS

81

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

81

GUITAR

PIANO

SASS

DRUMS

VIBES

82 83 84 85 86

(A6 15)

Dm7

D7(9)

Gm7

Ebm7(b9)

A7(b9)

(ENG)

(4)

87 88 89 90 91 92

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

CHORDS: Dmi7 Ebm7 Ebm7(b9) A7(b9) Bbm7 Ebm7

93

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into two systems, with measures 99-104 on the first system and measures 105-110 on the second system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "105" is visible in the top right corner.

A sample of musical notation for a piano accompaniment. The notation is presented on a grand staff consisting of multiple staves. The music includes various note values, rests, and dynamic markings. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the image. The notation is in black ink on a white background.

SUGGESTED SOLO

(38) BRASS SOLO BEGINS

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

39 40 41 42 43

Chord progression for Brass Solo (Measures 39-43):

- Measure 39: F#m7(b9), B7(b9), Em7, F#m7
- Measure 40: F#m7(b9), B7(b9), Em7, F#m7
- Measure 41: F#m7(b9), B7(b9), Em7, F#m7
- Measure 42: F#m7(b9), B7(b9), Em7, F#m7
- Measure 43: F#m7(b9), B7(b9), Em7, F#m7

(38) BRASS SOLO BEGINS

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord progression for Brass Solo (Measures 39-43):

- Measure 39: Em7(b9), A7(b9), Dm7, Ebm7
- Measure 40: Em7(b9), A7(b9), Dm7, Ebm7
- Measure 41: Em7(b9), A7(b9), Dm7, Ebm7
- Measure 42: Em7(b9), A7(b9), Dm7, Ebm7
- Measure 43: Em7(b9), A7(b9), Dm7, Ebm7

45 BRASS SOLOS CONTINUE

44 46 47 48 49 50

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

45 BRASS SOLOS CONTINUE

46 47 48 49 50

GUITAR

PIANO

BASS

DRUMS

VIBES

[illegible]

WOODWIND SOLO BREAK

(69) WOODWIND SOLOS CONTINUE

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

WOODWIND SOLO BREAK

(69) WOODWIND SOLOS CONTINUE

GIUITAR

PIANO

BASS

DRUMS

VIBES

74 75 76 77 78 79 80

ALTO SAX

TENOR SAX
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord progressions for measures 74-80:

- Measures 74-75: B $\flat$ 7, C $\sharp$ 7
- Measure 76: C $\sharp$ 7(b9)
- Measure 77: F $\sharp$ 7(b9)
- Measure 78: G $\flat$ 7, C $\sharp$ 7
- Measure 79: F $\sharp$ 7(b9)
- Measure 80: C $\sharp$ 7

Chord progressions for measures 75-80 (Flute, Clarinet, Guitar, Piano, Bass, Vibes):

- Measure 75: D $\flat$ 7, E $\flat$ 7
- Measure 76: E $\flat$ 7(b9), A7(b9)
- Measure 77: B $\flat$ 7, E $\flat$ 7
- Measure 78: D $\flat$ 7, E $\flat$ 7
- Measure 79: E $\flat$ 7(b9), A7(b9)
- Measure 80: B $\flat$ 7, E $\flat$ 7

SAMPLE

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