

Grade 1

ZB469F

Director Score

\$7.00

# Mocha 'Round the Corner

by Dean Sorenson

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SAMPLE



Neil A. Kjos Music Company • San Diego, CA

Welcome to **Kjos FlexJazz**. This innovative new jazz series lets you create a jazz ensemble using any combination of instruments that are available. **FlexJazz** pieces are scored at the easiest levels and allow for maximum flexibility of instrumentation and instrument assignments.

**FlexJazz** scores include four parts, plus parts for the rhythm section. Each of the four parts can be assigned to whatever instrumentation is available. As long as all four parts are covered, regardless of the instrumentation used, these pieces will sound full and complete.

## PART

One  
Two  
Three  
Four

Guitar  
Piano  
Bass  
Drums

## AVAILABLE FOR...

Trumpet, Clarinet, Alto Saxophone, Flute, Mallet Percussion  
Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone  
Tenor Saxophone, Baritone T.C., Trombone, F Horn  
Baritone Saxophone, Trombone  
\*Tuba has a separate part that can be added to any combination

## INSTRUMENTATION LIST

|                                 |                            |                                |
|---------------------------------|----------------------------|--------------------------------|
| 1 – Alto Saxophone (Part 1)     | 1 – Clarinet (Part 2)      | 1 – Tuba*                      |
| 1 – Alto Saxophone (Part 2)     | 1 – Trumpet (Part 1)       | 1 – Guitar                     |
| 1 – Tenor Saxophone (Part 2)    | 1 – Trumpet (Part 2)       | 1 – Piano                      |
| 1 – Tenor Saxophone (Part 3)    | 1 – Trombone (Part 3)      | 1 – Bass                       |
| 1 – Baritone Saxophone (Part 4) | 1 – Trombone (Part 4)      | 1 – Drums                      |
| 1 – Flute (Part 1)              | 1 – Baritone T.C. (Part 3) | 1 – Mallet Percussion (Part 1) |
| 1 – Clarinet (Part 1)           | 1 – F Horn (Part 3)        | 1 – Conductor Score            |



## THE COMPOSER

**Dean Sorenson** is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. Mr. Sorenson's recent works include *First Place for Jazz*, a new and innovative method for beginning jazz players. He is also the author of *Excellence in Jazz Pedagogy*, a series of instructional texts covering focused topics in jazz pedagogy. Both are published by the *Neil A. Kjos Music Company*. His latest recording is *Colors of the Soul*, the debut recording of the Dean Sorenson Sextet. For more information please visit [www.deansorensonmusic.com](http://www.deansorensonmusic.com).

## THE COMPOSITION

*Mocha 'Round the Corner* provides students with an introduction to one of the most well-known styles of Brazilian music, the bossa nova. Make sure the horns do not rush the rhythm section breaks in opening bars 1—4. Beginning in bar 5, the winds should play the melody in a smooth and connected style. Listen carefully for balance where the counterpoint begins in bar 13. Parts 2 and 4 should be brought out in bars 27—28 and 55—56. The introduction recurs just before the solo section and a shout chorus at bar 41 leads to a recap at bar 49. The drum fill in bar 56 should cleanly set-up the final two eighth notes by playing a solid downbeat in bar 57.

## IMPROVISING SOLOS ON MOCHA 'ROUND THE CORNER

All **FlexJazz** series tunes allow players to improvise using just a single scale. The solo section for *Mocha 'Round the Corner* is found in bars 33—40. Students can improvise a solo using only the notes of the concert G aeolian scale. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts.

**G AEOLIAN**  
GUITAR, PIANO, FLUTE (SVA), VIBES: G AEOLIAN

CONCERT TREBLE

TROMBONE, BASS, TUBA (Svs): G AEOLIAN

CONCERT BASS

ALTO AND BARITONE SAXOPHONES: E AEOLIAN (CONCERT G AEOLIAN)

E<sup>b</sup> INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: A AEOLIAN (CONCERT G AEOLIAN)

B<sup>b</sup> INSTRUMENTS

F HORN: D AEOLIAN (CONCERT G AEOLIAN)

F INSTRUMENTS

# MOCHA 'ROUND THE CORNER

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:40

DEAN SORENSON

Bossa ♩ = 132

5

TRUMPET CLARINET

PART 1 ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

PART 2 ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

PART 3 TROMBONE

F HORN

BARITONE SAX

PART 4 TROMBONE

TUBA

BASS

DRUMS

PIANO

GUITAR

Guitar: Gm7

Drums: (FILL) Closed HH, Cross-stick

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6 7 8 9 10 11

TRUMPET CLARINET

ALTO SAX

FLUTE (SAX) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: F7 Ebma7 D7(b9)

GIUITAR

PIANO

BASS

DRUMS

12 **13** 14 15 16 17

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

**13**

GMi7 F7 EbM7

GMi7 F7 EbM7

GMi7 F7 EbM7

DRUMS

21

Musical score for a jazz ensemble. The score includes parts for the following instruments:

- TRUMPET CLARINET
- ALTO SAX
- FLUTE (BVA) MALLETS
- TRUMPET CLARINET
- ALTO SAX
- TENOR SAX
- TENOR SAX BARITONE T.C.
- TROMBONE
- F HORN
- BARITONE SAX
- TROMBONE
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 18 through 22. Measure 21 is highlighted with a circled number '21'. Chord changes are indicated above the guitar and piano parts: D7(b9) and Cmi7.

Musical score for measures 23-28. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- TRUMPET CLARINET**: Measures 23-24, 25-26, 27-28.
- ALTO SAX**: Measures 23-24, 25-26, 27-28.
- FLUTE (SVA) MALLETS**: Measures 23-24, 25-26, 27-28.
- TRUMPET CLARINET**: Measures 23-24, 25-26, 27-28.
- ALTO SAX**: Measures 23-24, 25-26, 27-28.
- TENOR SAX**: Measures 23-24, 25-26, 27-28.
- TENOR SAX BARITONE T.C.**: Measures 23-24, 25-26, 27-28.
- TROMBONE**: Measures 23-24, 25-26, 27-28.
- F HORN**: Measures 23-24, 25-26, 27-28.
- BARITONE SAX**: Measures 23-24, 25-26, 27-28.
- TROMBONE**: Measures 23-24, 25-26, 27-28.
- TUBA**: Measures 23-24, 25-26, 27-28.
- CHORDS**: Gmi7, Eb7, Ami7(b9), D7(b9).
- PIANO**: Measures 23-24, 25-26, 27-28.
- BASS**: Measures 23-24, 25-26, 27-28.
- DRUMS**: Measures 23-24, 25-26, 27-28. Includes a **FILL** in measure 28.



29

33 OPEN FOR SOLOS

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

30 31 32

Ebm7

34

(BACKGROUNDS ON CUE)

29

33 OPEN FOR SOLOS

QUITAR

PIANO

BASS

DRUMS

Ebm7

Ebm7

Ebm7

(FILL)

35 Gmi7 36 37 Ebma7 38 39 Gmi7 40

SOLO

TRUMPET CLARINET

ALTO SAX

FLUTE (BVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

GUITAR

PIANO

BASS

DRUMS

Gmi7 Ebma7 Gmi7

Gmi7 Ebma7 Gmi7

Gmi7 Ebma7 Gmi7

41

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

41

EBMA7 F7 EBMA7 F7 EBMA7

PIANO

AS 16

EBMA7 F7 EBMA7 F7 EBMA7

BASS

DRUMS

(49)

46 47 48 50 51

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

(49)

F7 Am7(b9) D7(b9) Cmi7 Gmi7

AM7(b9) D7(b9) Cmi7 Gmi7

F7 Am7(b9) D7(b9) Cmi7 Gmi7

PIANO

BASS

DRUMS

(FILL)

52 53 54 55 56 57

TRUMPET CLARINET

ALTO SAX

FLUTE (SVA) MALLETS

TRUMPET CLARINET

ALTO SAX

TENOR SAX

TENOR SAX BARITONE T.C.

TROMBONE

F HORN

BARITONE SAX

TROMBONE

TUBA

CHORDS: Eb7, Am7(b9), D7(b9)

PIANO

BASS

DRUMS (FILL)

# SUGGESTED SOLO

**33** OPEN FOR SOLOS

Musical score for SUGGESTED SOLO section, measures 33-40. The score is arranged for a full band and includes parts for the following instruments:

- ALTO SAX
- TENOR SAX BARITONE T.C. (8vb)
- BARITONE SAX
- FLUTE
- CLARINET
- TRUMPET
- TROMBONE
- F HORN
- TUBA
- GUITAR
- PIANO
- BASS
- DRUMS
- MALLET PERCUSSION

Chord changes are indicated above the staves:

- Measures 33-34: C<sup>MA7</sup>
- Measure 35: E<sup>mi7</sup>
- Measures 36-37: C<sup>MA7</sup>
- Measures 38-39: E<sup>mi7</sup>
- Measure 40: E<sup>mi7</sup>

Measure numbers 34, 35, 36, 37, 38, 39, and 40 are marked above the staff lines.

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