

## U DE BOSSA

ROD BLUMENAU

Bossa ♩ = 130-144

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

Bossa ♩ = 130-144

GUITAR

PIANO

BASS

DRUMS

VIBES

SAMPLE

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

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1. 16 17 18 19 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1 (PLAY)

TRUMPET 2 (PLAY)

TRUMPET 3 (PLAY)

TRUMPET 4 (PLAY)

TROMBONE 1 (PLAY)

TROMBONE 2 (PLAY)

TROMBONE 3 (PLAY)

TROMBONE 4 (PLAY)

F HORN (PLAY)

TUBA

GUITAR

PIANO

BASS

DRUMS

VIOLAS

BEATLES

[illegible]

**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2**

**BARITONE SAX**

**FLUTE**

**CLARINET**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**F HORN**

**TUBA**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

**VIBES**

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

57

GUITAR

PIANO

BASS

DRUMS

VIBES

PLAY BOTH TIMES

2. Cym.

PLAY BOTH TIMES

Musical score for page 7, featuring various instruments. The score is written in 4/4 time and includes a large "SAMPLE" watermark across the center. The instruments and their parts are as follows:

- ALTO SAX 1:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- ALTO SAX 2:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TENOR SAX 1:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TENOR SAX 2:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- BARITONE SAX:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- FLUTE:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- CLARINET:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TRUMPET 1:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TRUMPET 2:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TRUMPET 3:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TRUMPET 4:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TROMBONE 1:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TROMBONE 2:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TROMBONE 3:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TROMBONE 4:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- F HORN:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- TUBA:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- GUITAR:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- PIANO:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- BASS:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- DRUMS:** Measures 45-48, playing a rhythmic pattern with eighth and quarter notes.
- VIBES:** Measures 45-48, playing a melodic line with eighth and quarter notes.

[illegible]



[illegible]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GIITAR

PIANO

BASS

DRUMS

VISES

SAMPLE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

71 72 73 74 75

SAMPLE

77 78 79 80 81 82

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

77

GUITAR

PIANO

BASS

DRUMS

VIOLAS

83 84 85 86 87 88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES



This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score includes a large 'SAMPLE' watermark and measures 96 through 101. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings like 'mf' and 'f'. The drums part includes a 'RIDE BELL' marking. The piano part has a 'D#49' marking. The bass part has a 'mf' marking. The guitar part has a 'mf' marking. The trumpet and trombone parts have 'mf' markings. The saxophone parts have 'mf' markings. The flute and clarinet parts have 'mf' markings. The f horn part has a 'mf' marking. The tuba part has a 'mf' marking. The piano part has a 'mf' marking. The bass part has a 'mf' marking. The guitar part has a 'mf' marking. The drums part has a 'mf' marking. The vibes part has a 'mf' marking.